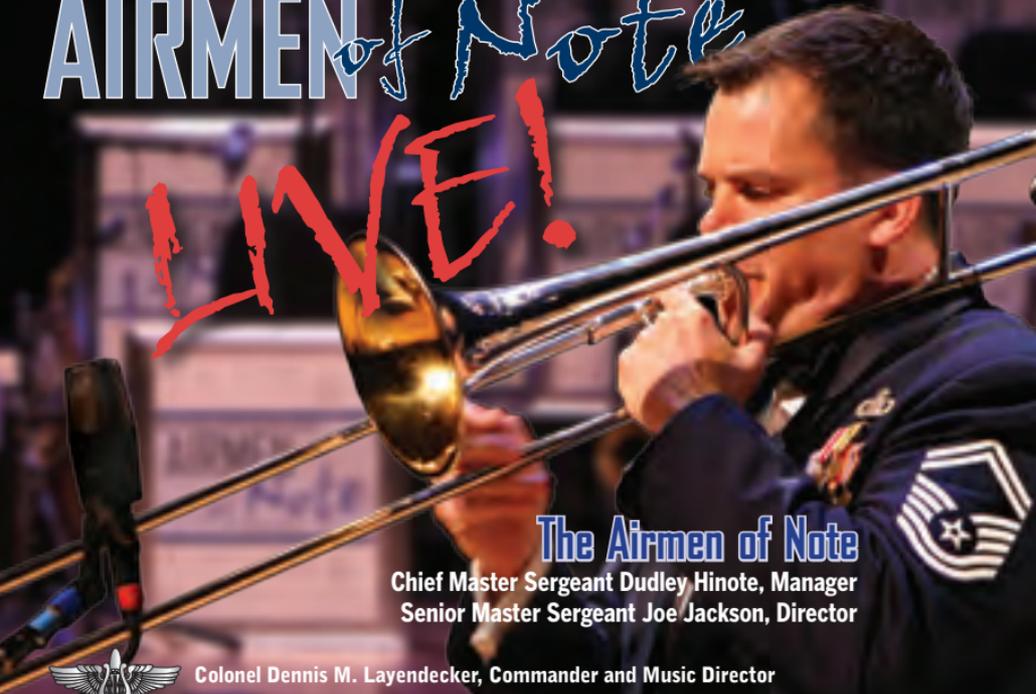




The United States
AIR FORCE BAND
WASHINGTON, DC

AIRMEN *of Note*

LIVE!



The Airmen of Note

Chief Master Sergeant Dudley Hinote, Manager
Senior Master Sergeant Joe Jackson, Director



Colonel Dennis M. Layendecker, Commander and Music Director

AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS

AIRMEN of Note LIVE!

As the premier jazz ensemble of the United States Air Force, the Airmen of Note has performed around the globe. Since its inception in 1950, the band has consistently endeavored to inspire and entertain through live concerts and recordings. As Airmen musicians, “no, we don’t fly planes,” but we are honored to represent all those who do. With each performance, the Airmen of Note proudly embodies the excellence shown daily by our Total Force Airmen—active duty, guard, reserve and civilian personnel working together in over 150 different career fields to protect and defend our great Nation in air, space and cyberspace.

The “Airmen of Note Live!” is an anthology of our 2006 and 2007 performances, featuring highlights from concerts in Washington, DC as well as those from community relations tours throughout the Nation. Capturing exciting ensemble sections along with brilliant solo work, this collection of jazz standards, masterful arrangements and innovative original works by members of the Airmen of Note culminates in an exhilarating “live” musical experience.

We hope you enjoy the “Airmen of Note Live!”

Chief Master Sergeant Dudley Hinote
Manager, The Airmen of Note



SELECTIONS

- 1. Air Force Opener** (0:44)
Based on "The U.S. Air Force"
Comp. Robert Crawford
Arr. MSgt Rich Sigler
- 2. No, I Don't Fly Planes** (6:39)
Comp./Arr. TSgt Ben Patterson
TSgt Ben Patterson, *trombone*
MSgt Tim Leahey, *flugelhorn*
TSgt David McDonald, *drums*
- 3. I Can't Stop Loving You** (4:13)
Comp. Don Gibson
Arr. Quincy Jones
TSgt Ben Patterson, *trombone*
- 4. Off the Cuff** (10:44)
Comp./Arr. Jim McNeely
TSgt Tedd Baker, *soprano saxophone*
MSgt Andy Axelrad, *alto saxophone*
MSgt Steve Erickson, *piano*
TSgt David McDonald, *drums*
- 5. I Love Being Here With You** (3:15)
Comp. Peggy Lee/William Schluger
Arr. MSgt Alan Baylock
TSgt Paige Martin, *vocal*
TSgt Tedd Baker, *tenor saxophone*
- 6. 'Tis Autumn** (4:50)
Comp. Henry Nemo
Arr. MSgt Alan Baylock
TSgt Paige Martin, *vocal*
TSgt Lucas Munce, *alto saxophone*
- 7. Riot** (7:37)
Comp. Herbie Hancock
Arr. Rich Shemaria
MSgt Tim Leahey, *flugelhorn*
TSgt Tedd Baker, *tenor saxophone*
- 8. Whisper Not** (6:22)
Comp. Benny Golson/Leonard Feather
Arr. MSgt Alan Baylock
Based on arrangement by Kenny Werner
TSgt Paige Martin, *vocal*
MSgt Steve Erickson, *piano*
MSgt Jeff Martin, *trombone*

9. Search for Peace (8:31)

Comp. McCoy Tyner

Arr. MSgt Alan Baylock

SMSgt Joe Jackson, *trombone*

MSgt Steve Erickson, *piano*

10. Another Day (7:12)

Comp./Arr. MSgt Rich Sigler

MSgt Rich Sigler, *flugelhorn*

TSgt Tedd Baker, *soprano saxophone*

11. Under the Wire (6:20)

Comp./Arr. Gordon Goodwin

SMSgt Dave Stump, *clarinet*

12. Unparliamentary Language (6:02)

Comp./Arr. MSgt Alan Baylock

TSgt Tedd Baker, *tenor saxophone*

TSgt Doug Morgan, *baritone saxophone*

TSgt David McDonald, *drums*

13. Love's In Need (of Love Today) (5:27)

Comp. Stevie Wonder

Arr. Nelson Kole

TSgt Paige Martin, *vocal*

TSgt Geoff Reecer, *guitar*

Total Time: 77:56



PUBLISHER INFORMATION

All selections were released with permission of the following publishers:

¹ United States Air Force

² United States Air Force

³ Sony/ATV Acuff Rose Music (BMI)

⁴ Wu Wei Music (BMI)

⁵ Denslow Music Inc (ASCAP)

⁶ Indano Music Co (ASCAP)

⁷ Hancock Music Company (BMI)

⁸ Time Step Music (ASCAP)

⁹ Aisha Music Company (BMI)

¹⁰ United States Air Force

¹¹ Wingood Music Productions Inc (ASCAP)

¹² United States Air Force

¹³ Black Bull Music Inc/Jobete Music Co Inc (ASCAP)

PERSONNEL

THE AIRMEN OF NOTE

Chief Master Sergeant Dudley Hinote – Manager

Senior Master Sergeant Joe Jackson – Director

SAXAPHONES/WOODWINDS

TSgt Lucas Munce, lead alto*

Manhattan, Kansas

MSgt Andy Axelrad, second alto*, lead alto*

Buffalo Grove, Illinois

TSgt Tedd Baker, lead tenor

Marshfield, Massachusetts

SMSgt Dave Stump, second tenor

Colorado Springs, Colorado

TSgt Doug Morgan, baritone*, second alto*

Grove City, Pennsylvania

MSgt Andrew Cleaver, baritone*

Lakeland, Florida

* tracks 5-8, 10-13

* tracks 1-4, 9

TRUMPETS

MSgt Brian MacDonald, lead

Ft. Lauderdale, Florida

MSgt Kevin Burns, split lead

Cleveland, Tennessee

MSgt Rich Sigler, third

Mountain View, California

MSgt Tim Leahey, fourth

Altoona, Pennsylvania

TROMBONES

SMSgt Joe Jackson, lead

Dallas, Texas

MSgt Jeff Martin, second

Newton, Kansas

TSgt Ben Patterson, third

Sapulpa, Oklahoma

CMSgt Dudley Hinote, bass

Titusville, Florida

RHYTHM

TSgt Geoff Reecer, guitar

Arlington, Virginia

MSgt Steve Erickson, piano

Lethbridge, Alberta, Canada

SMSgt Paul Henry, bass

Green Bay, Wisconsin

TSgt David McDonald, drums

Decatur, Illinois

VOCALS

TSgt Paige Martin

Broadalbin, New York

ARRANGER

MSgt Alan Baylock

Ebensburg, Pennsylvania

COMMAND STAFF

Colonel Dennis M. Layendecker	<i>Commander and Music Director</i>
Major Keith H. Bland	<i>Squadron Section Commander</i>
Captain Michael P. Murray	<i>Flight Commander</i>
Chief Master Sergeant Jerry J. Thomas	<i>Band Manager</i>
Chief Master Sergeant Elizabeth S. Schouten	<i>Executive Assistant to the Commander</i>

TECHNICAL SUPPORT STAFF

Senior Master Sergeant Joseph R. Jackson	<i>Co-producer</i>
Master Sergeant Richard B. Sigler	<i>Co-producer</i>
Master Sergeant Robert G. Holtorff	<i>Live Sound Engineer</i>
Master Sergeant Loren J. Zimmer	<i>Recording Engineer</i>
Technical Sergeant James R. DeVaughn	<i>Recording Engineer</i>
Technical Sergeant Adam F. Dempsey	<i>Recording Engineer</i>
Mr. Bob Dawson, Bias Recording Co., Inc.	<i>Mastering Engineer</i>
Chief Master Sergeant Ann E. Hinote	<i>Manager of Technical Support/Music Production</i>
Master Sergeant Robert J. Kamholz	<i>Technical Assistant</i>
Mr. Charlie Pilzer, Airshow Mastering	<i>Digital Mastering</i>

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Senior Master Sergeant Robert K. McConnell	<i>Superintendent of Recording Production</i>
Technical Sergeant Douglas W. Morgan	<i>Recording Production Representative</i>
Master Sergeant Jill C. Westeyn	<i>Chief Booklet Editor</i>
Master Sergeant Jennifer E. Dashnaw	<i>Assistant Booklet Editor</i>
Master Sergeant Lisa L. Maloney	<i>Royalties</i>
Technical Sergeant David P. Sisk	<i>Royalties</i>

These selections were recorded during Airmen of Note public performances from the fall of 2006 through the fall of 2007 in California, Kentucky, Montana and Washington, DC.

Catalog Number: **BOL-0802**



AIRMEN
of Note