

The United States
Air Force Concert Band,
Ceremonial Brass
& Singing Sergeants

Washington, D.C.



Espirit de Corps
AMERICA'S CEREMONIAL MUSIC

Colonel Lowell E. Graham, Commander/Conductor



Esprit de Corps

Music has been a part of military functions for thousands of years. Drums, perhaps the oldest of military instruments, were originally used to incite or distract the enemy. Due to the carrying power of their tone, these instruments later were employed in a friendlier manner: to communicate signals and to regulate the march step. With the advent of organized armies in the 15th and 16th centuries, the trumpet and kettledrum became the chief signaling instruments of western European armies.

Shawms (medieval oboes) and bagpipes, accompanied by smaller drums strapped to the soldiers' sides, lifted the soldiers' spirits through more elaborate marching music. In the 18th century, shawms and bagpipes came to be replaced by clarinets, oboes, horns and bassoons. When valves were invented in the early 19th century, the modern military band was born. This ensemble carried a full complement of woodwinds, brass and percussion instruments capable of performing music for both the concert hall and ceremonies. Though the structure and instrumentation of the military band has evolved through the centuries, the primary role of ceremonial music has not changed: to promote pride, devotion to duty and esprit de corps.

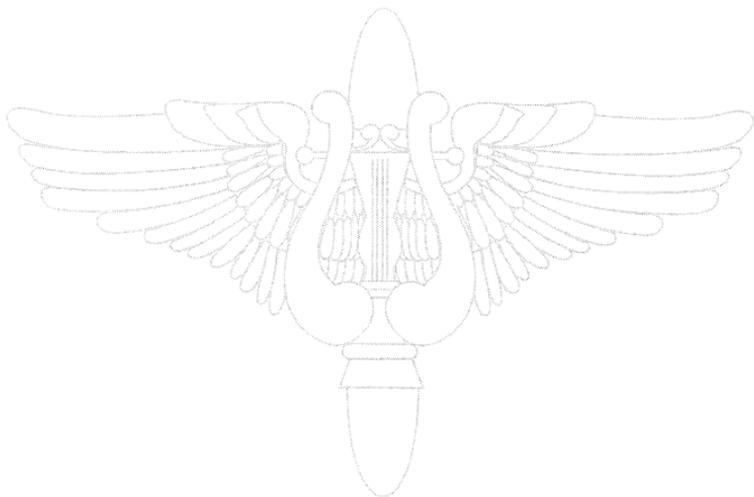
Organized in 1941 as the United States Army Air Corps Band, The Air Force Band has changed names along with its service, becoming the U.S. Army Air Forces Band in 1942, and finally The United States Air Force Band in 1947. The early leaders of The Band recruited an extraordinary group of musicians from the bands of Benny Goodman, Glenn Miller, Jimmy and Tommy Dorsey, Charlie Barnet, Sonny Durham, Les Brown and Jack Teagarden, as well as symphonic players from the NBC Symphony, New York Philharmonic, Philadelphia Orchestra, and the

Boston, Chicago, Cleveland, Detroit and National Symphony Orchestras. Through its many overseas tours, The Band earned the title “America’s International Musical Ambassadors.” In 1995, it gained another title of distinction when Air Force Chief of Staff General Ronald R. Fogleman named the 11th Wing, to which The Band is assigned, “The Chief’s Own.”

This collection of fanfares, honors, marches, hymns, military songs and bugle calls is designed to provide appropriate, dignified music for military ceremonies. Specific selections are included for a retirement ceremony, parade, retreat ceremony and a military funeral. In order to plan all details of a ceremony, however, the user should consult Air Force Instruction 36-2865, “Protocol, Honors and Ceremonies.” Instructions for U.S. Army ceremonies can be found in Army Field Manual 22-5. U.S. Navy and Coast Guard ceremonies are governed by Chapter 12 of Navy Regulations. The U.S. Marine Corps follows Navy Marine Corps Publication 2691, “Marine Corps Drill and Ceremony Manual.”

Questions regarding United States Air Force ceremonies can be directed to The U.S. Air Force Band, Ceremonial Brass at (202) 767-4119, The U.S. Air Force Honor Guard at (202) 767-4795, or the Ceremonies and Protocol Flight at (202) 767-4265.

By cueing individual selections and using the pause and play buttons on a compact disc player, the music for a given ceremony can be tailored and timed to suit specific needs.



Selections

Marches for Pre-ceremony and Pass-in-Review

(eight beat space between selections)

1 | Gloria¹ 3:40

FRANK HOYT LOSEY

2 | The Black Horse Troop² 3:33

JOHN PHILIP SOUSA

3 | St. Julien¹ 2:36

ARTHUR WELLESLEY HUGHES

4 | Men Of Ohio¹ 2:25

HENRY FILLMORE

5 | The Stars and Stripes Forever

(National March) 3:40

JOHN PHILIP SOUSA

MARCH-ON MUSIC

**6 | Adjutants Call/
To Honor With Dignity 3:18**

TRADITIONAL/

MSGT JARI VILLANUEVA*

7 | Drum Cadence 3:05

SMSGT MARK CARSON*/

MSGT ED TELEKY*/

MSGT SHEILA KLOTZ**

FANFARES

**8 | #1 of Seven Fanfares For Marching
Winds¹ 0:24**

JOHN CACAVAS

9 | #1 of Three Jubilant Fanfares³ 0:44

ARTHUR BLISS

10 | Drum Roll 1:06

TRADITIONAL

HONORS

**11 | One Ruffle and Flourish and
Generals' March 0:20**

TRADITIONAL

**12 | Two Ruffles and Flourishes and
Generals' March 0:22**

TRADITIONAL

**13 | Three Ruffles and Flourishes and
Generals' March 0:24**

TRADITIONAL

**14 | Four Ruffles and Flourishes and
Generals' March 0:26**

TRADITIONAL

**15 | One Ruffle and Flourish and
Flag Officers' March 0:17**

TRADITIONAL

**16 | Two Ruffles and Flourishes and
Flag Officers' March 0:18**

TRADITIONAL

**17 | Three Ruffles and Flourishes and
Flag Officers' March 0:21**

TRADITIONAL

**18 | Four Ruffles and Flourishes and
Flag Officers' March 0:22**

TRADITIONAL

**19 | Four Ruffles and Flourishes and
The Stars and Stripes Forever 0:46**

(last 32 measures) JOHN PHILIP SOUSA

**20 | Four Ruffles and Flourishes and
Hands Across the Sea⁴ 0:47**

(last 32 measures)

JOHN PHILIP SOUSA

**21 | Four Ruffles and Flourishes *(pause)*
and Hail Columbia 0:41**

TRADITIONAL /MSGT JARI VILLANUEVA*

**22 | Four Ruffles and Flourishes *(pause)*
and Hail To The Chief 0:38**

[Short Version]

TRADITIONAL/MSGT JARI VILLANUEVA*

**23 | Four Ruffles and Flourishes *(pause)*
and Hail To The Chief 0:57**

[Complete Version]

TRADITIONAL/MSGT JARI VILLANUEVA*

SOUND OFF

**24 | Sound Off - Americans We¹ -
Sound Off 0:48**

(last 32 measures)

HENRY FILLMORE

ED. BY DR. FREDERICK FENNELL

INSPECTION

25 | Invercargill *(at 104 tempo)* 2:38

ALEX F. LITHGOW/

LOUIS-PHILIPPE LAURENDEAU

COLOR SEQUENCE

26 | Trio, National Emblem

(tempo 110) 0:42

EDWIN EUGENE BAGLEY

27 | The Star Spangled Banner

(instrumental) 1:16

JOHN STAFFORD SMITH

28 | The Star Spangled Banner

(choral) 1:18

LYRICS BY FRANCIS SCOTT KEY/
FLOYD WERLE

29 | You're a Grand Old Flag

(tempo 110) 1:18

GEORGE M. COHAN/
MSGT JARI VILLANUEVA*

SERVICE SONGS (Instrumental)

30 | Armed Forces Medley 3:09

ARR. MSGT JARI VILLANUEVA*

31 | Army 0:41

EDMUND S. GRUBER/
HAROLD W. ARBERG

32 | Marine 0:40

JACQUES OFFENBACH/
ANONYMOUS

33 | Navy 0:41

CHARLES A. ZIMMERMAN

34 | Coast Guard² 0:45

FRANCIS SALTUS VON BOSKERCK

35 | Air Force¹ 0:47

ROBERT M. CRAWFORD

SERVICE SONGS (Choral)

36 | Armed Forces Medley 3:25

ARR. MSGT JARI VILLANUEVA*

37 | Air Force¹ 0:57

ROBERT M. CRAWFORD

BUGLE CALLS (Traditional)

38 | Reveille 0:25

39 | First Call 0:11

40 | Assembly 0:11

41 | Attention 0:07

42 | Adjutant's Call 0:13

43 | Mess Call 0:15

44 | Recall 0:13

45 | Retreat 0:27

46 | To The Color 0:43

47 | Taps 0:49

48 | Tattoo 1:02

HYMNS

- 49 | Air Force Hymn**
(Instrumental) 1:45
MUSIC BY HENRY BAKER
- 50 | Air Force Hymn (Choral)** 3:07
LYRICS BY MARY C.D. HAMILTON
- 51 | Nearer My God To Thee**
(Instrumental) 2:24
LOWELL MASON/
SMSGT PAUL RAWLINS**
- 52 | Goin' Home (Instrumental)** 3:06
ANTONIN DVORAK/
MSGT JARI VILLANUEVA*
- 53 | God Of Abraham**
(Instrumental) 2:37
TRADITIONAL HEBREW MELODY

PATRIOTIC MUSIC *(Instrumental)*

- 54 | Four Cohan Songs** 2:49
GEORGE M. COHAN/
MSGT JARI VILLANUEVA*
Give My Regards To Broadway
I'm A Yankee Doodle Dandy
Over There⁵
You're A Grand Old Flag

- 55 | Patriotic Medley** 2:58
ARR. MSGT JARI VILLANUEVA*
This Is My Country⁶
DON RAYE/AL JACOBS
God Bless America⁷
IRVING BERLIN
This Land Is Your Land⁸
WOODY GUTHRIE
America, The Beautiful²
SAMUEL AUGUSTUS WARD

Released by permission of:

- 1 Carl Fischer, Inc.
- 2 Sam Fox Publishing Company, Inc.
- 3 G. Schirmer, Inc.
- 4 Theodore Presser, Inc.
- 5 EMI Music, Inc.
- 6 Shawnee Press, Inc., Warock Corporation
(ASCAP)
- 7 Williamson Music Co.
- 8 Ludlow Music, Inc.
(The Richmond Organization)

* *Member, The United States
Air Force Band*

***Former Member, The United States
Air Force Band*

Personnel

The United States Air Force Concert Band

Commander/Conductor: Colonel Lowell E. Graham – *Greeley, CO*

Manager: Chief Master Sergeant James H. Moseley II – *Beaumont, TX*

PICCOLO

MSgt Ardyth Scott – *Shreveport, LA*

FLUTE

MSgt Lawrence Ink* – *Rockville, MD*

MSgt Lucille Johnston Snell

Albuquerque, NM

TSgt Sharon Weinberg – *Philadelphia, PA*

OBOE

MSgt Ronald Erler* – *Falls Church, VA*

CMSgt Robin Forrester-Meadows

Evansville, IN

ENGLISH HORN

CMSgt James Moseley II

Beaumont, TX

E-FLAT CLARINET

TSgt Shawn Buck – *Brookside, PA*

B-FLAT CLARINET

CMSgt Steven Lawson* – *Simi Valley, CA*

MSgt Janet Blais – *Arlington, WA*

MSgt Lorraine Haddad

Poughkeepsie, NY

MSgt Robert Little* – *Houston, TX*

MSgt Elizabeth Campeau – *Pinckney, MI*

TSgt Richard Drew – *Joliet, IL*

MSgt Carl Long* – *Hanover, NH*

TSgt Brian Jones – *Panama City, FL*

TSgt David Aspinwall – *Atlanta, GA*

MSgt Sandra Haton – *Columbia, SC*

TSgt George Stoffan – *Norwalk, CT*

CONTRA ALTO CLARINET

TSgt Brian McCurdy

Virginia Beach, VA

BASS CLARINET

TSgt Jeffrey Snavelly – *Milwaukee, WI*

BASSOON

SMSgt Danny Phipps* – *Annapolis, MD*

MSgt Gregory Brown – *Mesa, AZ*

CONTRA BASSOON

CMSgt Joe Tersero – *Killeen, TX*

ALTO SAXOPHONE

CMSgt Keith Young* – *Middletown, OH*

SMSgt John Thomas – *Ellisville, MS*

TENOR SAXOPHONE

MSgt William Marr – *Alexandria, VA*

BARITONE SAXOPHONE

MSgt Mary Beth George – *Buffalo, NY*

FRENCH HORN

TSgt Deborah Stephenson* – *Dallas, TX*

TSgt Kent Wyatt – *Arlington, TX*

TSgt Leslie Mincer – *Charlottesville, VA*

TSgt Philip Krzywicki – *Philadelphia, PA*

CORNET

SMSgt David Golden* – *Bethlehem, PA*

MSgt James Bittner – *Harrisburg, PA*

TSgt Andrew Wilson – *Gambier, OH*

TSgt Curt Christensen – *Mt. Clemens, MI*

TSgt Michael Bosch – *Bethlehem, PA*

TSgt Robert McConnell

Wadsworth, OH

TRUMPET

MSgt William Adcock* – *San Jose, CA*

MSgt Clarence Mitchell – *Portsmouth, VA*

TROMBONE

SMSgt Mark Williams* – *Okemos, MI*

MSgt Jeffrey Gaylord

Western Springs, IL

MSgt Lindsey Smith – *Williamston, MI*

TSgt James VanZandt – *Austin, TX*

BASS TROMBONE

SMSgt Chris Matten – *Catasauqua, PA*

EUPHONIUM

MSgt Ann Baldwin* – *Canton, OH*

TSgt Lance LaDuke – *Niles, MI*

TSgt Jennifer Dayton – *Phelps, NY*

TUBA

TSgt Christopher Quade* – *Burke, VA*

SMSgt Edward McKee – *Roselle, NJ*

MSgt Jan Duga – *Columbus, OH*

MSgt David Porter – *Alcoa, TN*

TIMPANI

MSgt Patrick Shrieves – *Freehold, NJ*

PERCUSSION

MSgt Aubrey Adams* – *Medford, OK*

SMSgt Mark Carson

East Fultonham, OH

TSgt Thomas Maloy Jr. – *Clinton, NY*

TSgt Erica Kadison – *Louisville, KY*

PIANO

MSgt Marek Vastek – *Warsaw, Poland*

**Principal*

Personnel

The United States Air Force Singing Sergeants

Director: First Lieutenant Daniel L. Price – *Dayton, OH*

Manager: Chief Master Sergeant Donna Baldwin Abaira – *Dummerston, VT*

SOPRANO

CMSgt Donna Baldwin Abaira – *Dummerston, VT*

SMSgt Julianne Sages Turrentine – *Uniontown, PA*

TSgt Kimberly Gerber Haering* – *Newark, OH*

TSgt Robin Askew – *Chapel Hill, NC*

TSgt Linda Mayes – *Hagerstown, MD*

TSgt Amy Statz – *Sauk City, WI*

ALTO

SMSgt Patricia Wolfe* – *Massapequa Park, NY*

MSgt Jennifer Lyons Henley – *Knoxville, TN*

MSgt Carol Hawkins Wiley – *Wilson, NC*

TSgt Angela Burns – *Wilmington, NC*

TSgt Janice Carl – *Reston, VA*

TENOR

SMSgt Richard Pearson – *Carrollton, OH*

TSgt Kevin Sapp* – *Fort Myers, FL*

TSgt Russell Colleran – *Lindenhurst, NY*

TSgt Alexis Defranchi – *Bordeaux, France*

TSgt Geoffrey Parish – *Baltimore, MD*

Personnel continues on next page

Personnel continued

BASS/BARITONE

MSgt David Nokes – *LaHonda, CA*

MSgt Kerry Wilkerson – *Greensboro, NC*

MSgt Alex Helsabeck* – *Winston-Salem, NC*

TSgt Brian Davis – *Highland, MD*

TSgt Paul David Farwig – *Denver, CO*

TSgt Ryan Dolan – *Virgina Beach, VA*

Ceremonial Brass

BUGLER (*Bugle calls*)

MSgt Anthony B. Kirkland – *Douglas, GA*

PERCUSSION (*Cadence*)

MSgt Ed Teleky – *Yorktown, NY*

TSgt Scott Hinds – *Newport News, VA*⁺

TSgt Chris Martin – *West Palm Beach, FL*⁺

TSgt Tom Rarick – *Carlisle, PA*

⁺ *Performed Drum Roll*

* *Section Leader*

Credits

Colonel Lowell E. Graham	<i>Commander/Conductor/Producer</i>
Major Frank J. Grzych II	<i>Deputy Commander</i>
Captain Scott A. Guidry	<i>Staff Officer</i>
CMSgt Alan W. Sine	<i>Drum Major/Co-Producer</i>
Master Sergeant Kendall S. Thomsen	<i>Engineer/Digital Editing</i>
Chief Master Sergeant Dana L. Steinhauser	<i>Director of Public Affairs</i>
Master Sergeant William D. Porter II	<i>Recording Production</i>
Master Sergeant Judith J. Thompson	<i>Graphic Layout</i>
Master Sergeant Anthony B. Kirkland	<i>Liner Notes</i>
Master Sergeant James E. Bittner	
Technical Sergeant Sharon B. Weinberg	<i>Booklet Editors</i>
Crabtree + Company (<i>Arlington, VA</i>)	<i>Cover Design</i>
Compact Disc Services, Inc. (<i>Glendale, CA</i>)	<i>Disc Replication</i>
Lion Recording Services, Inc. (<i>Springfield, VA</i>)	<i>Disc Packaging</i>

Master tapes were recorded in The United States Air Force Band Studio,
Washington, DC on November 5–10, 1997.

Catalog number: BOL-9805



For information about The United States Air Force Band and its components, or to receive its newsletter, contact
Director of Public Affairs
The United States Air Force Band
201 McChord Street
Bolling Air Force Base
Washington, D.C. 20332-0202

The United States Air Force Band Home Page is available on the World Wide Web at: <http://www.bolling.af.mil/band>

THIS COMPACT DISC IS NOT FOR SALE

This compact disc is approved by the Department of the Air Force for use in public service broadcasting, recruiting, educational activities, troop morale and retention. This compact disc is not for sale and is to be used only within the scope of these Department of the Air Force activities.