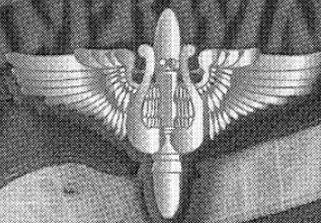


Freedom

The United States Air Force



Chief Master Sergeant James K. Queen - Manager

THE UNITED STATES AIR FORCE BAND



WASHINGTON, D.C.

In 1997, the United States Air Force celebrated its 50th birthday, yet we are still relatively young when compared to our sister services. The Air Force continues to change, grow and evolve to meet America's defense needs. While most people recognize airplanes as the symbol of our service, it is the people who "wear the blue" that are responsible for preserving and enhancing our legacy as the world's most respected aerospace force.

Similarly, **Silver Wings** is the youngest unit in The United States Air Force Band. Since our birth in 1993, we too have evolved, growing each day as we explore and develop the exceptional musical strength within our own ranks. Not only does Silver Wings re-make or "cover" contemporary country hits, popular favorites and patriotic anthems, we continually add to our repertoire original songs from the talented musicians in our band. We are proud to share the result of this journey with you in this, our second recording.

This album represents six years of rehearsing, performing, experimenting, listening and evolving. Silver Wings possesses a joyous spirit when making music with each other, and through this recording, we are excited to share this joy with you. So, join in the fun, sing along and enjoy Silver Wings ***Freedom!***

I Love What I Do

I played a show up in Baltimore
The crowd went crazy they were
yellin' for more
So I just kept going on all night long
We got 'em singing to their favorite tunes
Even saw a lady trying to play the spoons
Then I played 'em one of my very own songs

CHORUS:

I love what I do (love what I do)
I love what I do (love what I do)
I make my living singing songs for you
Oh I love what I do (I love what I do)
Yeah I love what I do

My daddy taught me how to play the guitar
My folks they always thought I'd go really far
So I said what the hey, I'll take a ride
'Cause when I play and sing my soul it
shines through
Town to town it really keeps me on the move
Oh but Lord I love to play all night

(CHORUS)

I surely hope that when I'm old and gray
I can look back on my life and say
Well, I know I did the best I could
And I really gave it everything I had
And all in all I didn't do too bad
Yeah I've had a great life, but somehow I
knew I would

(CHORUS)

They Died For You, They Died For Me

I went to the wall to touch his name
A man I'd never met before
But he was my cousin just the same
And he'd died fighting in the war

He was in the Air Force, his name
was Don Russell
Had lots of medals on his chest
He flew fighters over Vietnam
People say he was the best

And when I touched his name I knew why
he had died
It wasn't for medals or for fame

He died so all our children could walk
free and tall
He died so evil men could never be
He died for freedom, God and family
He died for you, he died for me

There's so many others from so many wars
Who died to keep our country free
But freedom has a price
And they paid the highest price of all
They died for you, and they died for me

CHORUS:

They died so all our children could walk
free and tall
They died so evil men could never be
They died for freedom, God and family
They died for you, they died for me

And when I touched his name I knew why
they had died
It wasn't for medals or for fame

(CHORUS)

Mi Vida Loca (My Crazy Life)

If you're coming with me you need
nerves of steel
'Cause I take corners on two wheels
It's a never-ending circus ride
The faint of heart need not apply

CHORUS:

Mi Vida Loca over and over
Destiny turns on a dime
I go where the wind blows
You can't tame a wild rose
Welcome to my crazy life

Sweetheart before this night is through
I could fall in love with you
Come dancing on the edge with me
Let my passion set you free

(CHORUS)

Here in the firelight I see your tattoo
"Mi Vida Loca" so you're crazy too

(CHORUS)

We'll go where the wind blows
And I'll be a wild rose
Welcome to my crazy life

Dance The Night Away

His name was Billy Bastille and he was five
feet tall

He'd been around the world and he had
seen it all

Among the many things he'd learned
in his life

Was how to dance all night with his
beautiful wife

Her name was Betsy Bastille and she had
seen it all

She'd been around the world and she was
six feet tall

Well she and Billy had learned a thing or two
in their day

They learned to dance all night, yeah, dance
their cares away

CHORUS:

Dance, dance, dance the night away

Dance, dance, dance the night away

You can dance away your cares they say

If you dance, dance, dance the night away

Well he whisked his woman 'round the floor
with graceful might

They twirled and they turned, oh, their feet
were so light

Billy turned and Betsy dipped, it was a sight
to see

Two people dancing so carefree

(CHORUS)

Well, Billy and Betsy they'll dance
every night

Until the rooster crows and the morning light

Tells them a new day is about to begin

And he'll say, "Darlin' let's do it again!"

(CHORUS)

What Does It Mean?

You know I say it all the time
The magic seems to fade away
But you're the one thing that's true
in my life
And I want the whole world to hear me say

CHORUS:

What does it mean when I say, "I love you?"
It means that I'll be holding you
'Til we're old and gray I'll be there for you
I'll be the one who'll never go away, I'm
here to stay
That's what it means when I say,
"I love you."

See I've been waiting all my days
To give my heart and soul to you
You're my perfection, in each and every way
Oh do you know just how much
I want to make your dreams come true?

(CHORUS)

Freedom

Every dawn becomes a new day
a time to love, a time to cry
Forever and ever knows its own way
and it's the same for you and I
Every heart must have a reason
a winding road, a midnight flight

CHORUS:

Freedom, freedom, what we all need, is
freedom in our hearts
Freedom, freedom, what we all need, is
freedom in our hearts

We fight and die defending honor
our pride and prayers to this we have
Mother's tears, a father's anger
it's time to stop the pain and lies
So we pretend to look for answers
I blame you and you blame me
All we really need is

(CHORUS)

We don't need no pain anymore
to move our mountains, to reach our shore
What I have found is a choice, I believe
What I can do to let freedom ring
Let freedom ring

Freedom, freedom, what we all need, is
freedom in our hearts
Freedom from the darkness, freedom from the
violence
Freedom from the hate, freedom from the fear
Freedom from the hunger, freedom from
unforgiveness

(CHORUS)

Freedom from all my pain and troubles
Free from all my tears and problems
Nothing standing in my way
I'm bound to find that special place
where I can leave my troubles mounting
Somehow leave my past behind
Then we will proclaim to see that
All we really need is... Freedom

Coastline State Of Mind

I walked beside the ocean today
And smelled the salt in the air
Felt the sand sift between my toes
I was so glad I was there

I thought about you, I thought about me
I thought about my dog
And wished you both could be
Right here with me

CHORUS:

I've got a coastline state of mind
I've got a coastline state of mind
Come on let's see what fun we can find
In a coastline state of mind

I felt so good and free
I didn't want to go back to where
I'd come from
I realized that all I really want to do
Is make music and love you

I want to live on the beach, and play in
the sand

I want you here with me, I want to hold
your hand

I wanna hold your hand

(CHORUS)

Come on let's leave these old blues behind
In a coastline state of mind

Outbound Plane

I don't want to be standing here with this
ticket for this outbound plane
'Cause I've been here before and somehow
this doesn't feel the same
Talk is cheap so we could talk all night long
We may never figure out just where love
went wrong

CHORUS:

And I don't wanna be standing here
And I don't wanna be talkin' here
And I don't really care who's to blame
'Cause if love won't fly on its own free will
It's gonna catch that outbound plane
The old folks say love's not forever anymore
Because these young people walk away from
love alone, to pace the floor
Young or old I say that love is still the same
And you may walk away from love, but you'll
fall head over heels again

(CHORUS)

Two lonely hearts in this airport knowing
neither cares where that other heart is going
But if love won't fly on its own free will
It's gonna catch that outbound plane
That crown you're wearing is just your halo
turned upside down
Where is the laughter we once shared back
in the lost and found
These broken wings are gonna leave me here
to stand my ground
You can have this ticket for that lonely plane
that's flying out

(CHORUS)

That's Just Me (Crazy Over You)

I can't seem to think straight anymore
Since you turned your back on me
and walked right out the door
I haven't been the same,
oh but you won't ever see
I'm standin' here with a king-size hole
Where my brain used to be

CHORUS:

So if you see me stoppin' at a green light
Or playin' golf with soccer balls in the dead
of night
If you see me sittin' all alone at a table set
for two
Well, that's just me crazy over you

You told me you'd always love me so
But I can't get you off my mind
Just thought you ought to know
I always used to see myself as a pretty
stable guy
But now my days seem to start and end
Just tryin' not to cry

(CHORUS)

Nothin' But The Wheel

Way on past the boulevards
Out here underneath the stars
I've been flying past the houses,
farms and fields

Leaving all I know back there
Rushing through the cold night air
And I'm holding on to nothin' but the wheel

Staying clear of the interstate
I'm seeking out those old two lanes
Trying to explain the way I feel

'Til all at once it's half past three
And it's down to just the trucks and me
And I'm holding on to nothin' but the wheel

I've been trying to drive you off my mind
Maybe that way baby
I can leave it all behind

And Forty-One goes on and on
And the lights go winding in the dawn
The sky's the color now of polished steel

And the only thing I know for sure
Is if you don't want me anymore
Then I'm holding on to nothin' but the wheel

(repeat last stanza)

Livin' The Air Force Life

I live to sail the sky
Livin' the Air Force Life
I keep my sights aimed high
Livin' the Air Force Life

When troubles come our way
Livin' the Air Force Life
That's how we earn our pay
Livin' the Air Force Life

Across this globe
From sea to sea
I'd like Billy Mitchell
To be proud of me
Gonna do what it takes
To keep us free
Livin' the Air Force Life

There's one thing that I know
Livin' the Air Force Life
If they call me I will go
Livin' the Air Force Life

From the Kittyhawk flight
Of the brothers Wright
To an aerospace force
With no end in sight
On a peacetime mission
Or a world in strife
We'll be livin' the Air Force Life
Livin' the Air Force Life
Livin' the Air Force Life
Wherever there's trouble or strife
We'll be livin' the Air Force Life

(repeat Across this globe from sea to sea...)

Personnel

Chief Master Sergeant James K. Queen–Fiddle & Vocals

Chief Master Sergeant Jim Queen is the manager of Silver Wings. A native Washingtonian, he studied violin performance at the University of Maryland. His first assignment with The United States Air Force Band was with The Air Force Strings in 1974. Chief Queen then proceeded to become the fiddle soloist with The United States Air Force Concert Band on numerous domestic and international community relations tours. Additionally, he has performed with the Gatlin Brothers, Roger Miller, and Danny Gatton's band, "Fat Chance."

In June 1993, after 20 years with The Air Force Strings, Chief Queen was charged with recruiting the finest musicians from around the country to form The United States Air Force Band's first country group, Silver Wings. He also leads The United States Air Force Band's country trio, Barnstormers. Since joining the Air Force, Chief Queen has completed his associate's degree, and is well on his way to a bachelor's degree. One of his many interests outside of music is foreign languages, and this hobby has enabled him to entertain international dignitaries with songs and dialogue in their own language.

Senior Master Sergeant Stuart N. (Chip) Clemmer–Drums & Percussion

A 22-year veteran of the United States Air Force band career field, Senior Master Sergeant Chip Clemmer's career began at the 590th Air Force Band, McGuire Air Force Base, New Jersey. After two years as a percussionist with the concert and jazz bands, he auditioned and won a position with The United States Air Force Concert Band, Washington, D.C. Before joining Silver Wings in 1997, Sergeant Clemmer also played drum set in the Singing Sergeants combo.

In addition to his musical duties, Sergeant Clemmer is the superintendent of Silver Wings. As a member of The United States Air Force Band, he has performed with such notable artists as Roy Clark, Doc Severinsen, Roger Miller, Janie Fricke, Clinton Gregory and Marilyn McCoo. A native of Farmington, Connecticut, Sergeant Clemmer attended Bowling Green State University, Western Connecticut State University and the University of Maryland.

Master Sergeant Christine L. Kosky—Bass & Vocals

Master Sergeant Chris Kosky grew up in South Haven, Indiana, and earned a Bachelor of Music Degree in Jazz and Studio Music from the University of Cincinnati, College-Conservatory of Music, as well as a Master of Music Degree in Jazz Studies from the Indiana University School of Music in Bloomington. The original bassist for Silver Wings, she has performed with Roy Clark and Janie Fricke, as well as Buddy DeFranco, Pat Harbison, The Tom Cunningham Orchestra, Diva, No Man's Band, and appeared on NBC's *Today Show*, TNN's *Prime Time Country* and BET's *Jazz Central*.

Sergeant Kosky plays double bass in The United States Air Force Band's country trio Barnstormers, and is a member of the International Association of Jazz Educators, Air Force Sergeants Association and a life member of the International Society of Bassists.

Technical Sergeant Travis J. Humphrey—Vocals & Guitar

Technical Sergeant Travis James Humphrey hails from Houlton, Maine, and credits his father, who gave him his first musical job playing in a band for 10 years, for teaching him what he knows about music. Sergeant Humphrey's Air Force career began in 1995 as a member of the United States Air Force Band of Liberty at Hanscom Air Force Base, Massachusetts. In August 1997, he became the lead vocalist and rhythm guitarist for Silver Wings, as well as Barnstormers. In this capacity, he has entertained many of America's top military and civilian leaders, as well as dignitaries from more than 30 countries.

Sergeant Humphrey has performed with renowned artists including Roy Clark, Janie Fricke and Jennifer Wilson. When not writing songs, performing or hiking in the Shenandoah Mountains, Sergeant Humphrey, a National Registry Emergency Medical Technician, may be found volunteering with the Stafford County (Virginia) Rescue Squad.

Technical Sergeant I. Marie Mindnich—Vocals

Technical Sergeant Marie Mindnich's long and varied Air Force career began in 1984 at Sunnyvale Air Force Base, California, as an information management specialist. She went on to several special duty tours in Athens, Greece, and Saudi Arabia during Operations Desert

Shield and Desert Storm. Sergeant Mindnich began her Air Force musical career after winning a base talent competition to perform on a 1992 world tour with Tops In Blue, the premier amateur entertainment showcase of the United States Air Force.

In 1993, she took a break from performing, was assigned to serve as an in-flight passenger service specialist at Andrews Air Force Base, Maryland, and was eventually selected as an augmentee on Air Force One. In 1996, Sergeant Mindnich resumed her musical duties and became a member of the Air Force Band of the Golden West, Travis Air Force Base, California, and its popular music group, Galaxy. While there she performed for thousands of fans at both Oakland A's and San Francisco Giants games. On New Year's Day 1997, millions of television viewers saw Sergeant Mindnich in the Rose Bowl Special, "Coming Up Roses."

Originally from Fairport, New York, Sergeant Mindnich has been singing with Silver Wings since 1999, and has backed up guest artists such as Janie Fricke and Jennifer Wilson.

Technical Sergeant Matthew G. Ascione—Guitar & Vocals

Technical Sergeant Matt Ascione, the newest member of Silver Wings, was born and raised in Annapolis, Maryland. He brings a wealth of talent to the group; not only is Sergeant Ascione an accomplished guitar player, comfortable in many styles – he also is a knowledgeable recording engineer, music transcriber and copyist.

Before joining the Air Force, Sergeant Ascione played for various shows at the Anheuser Busch theme park (formerly Busch Gardens) in Williamsburg, Virginia, and led his own country-rock band on Premier Cruise Line. While in Nassau, Bahamas, he and his band opened for the Beach Boys. Sergeant Ascione's Air Force career began in 1995 with the popular music group, Galaxy, at Travis Air Force Base, California. Highlights from his assignment there include performances at Oakland A's and San Francisco Giants games, as well as the 1997 Rose Bowl Special, with a television audience numbering in the millions. After two and a half years in California, he transferred to the United States Air Force Band of the Pacific at Hickam Air Force Base, Hawaii. In 1999, after a year in Hawaii, Sergeant Ascione returned to the East Coast to join Silver Wings.

Credits

Colonel Lowell E. Graham	<i>Commander</i>
First Lieutenant Keith H. Bland	<i>Officer-in-Charge/Co-Producer</i>
Chief Master Sergeant James K. Queen	<i>Manager/Music Director</i>
Technical Sergeant Matthew G. Ascione	<i>Producer</i>
Technical Sergeant Loren J. Zimmer	<i>Recording Engineer</i>
Chief Master Sergeant Dana L. Steinhauer	<i>Director of Public Affairs</i>
Senior Master Sergeant William D. Porter II	<i>Superintendent of Recording Production</i>
Master Sergeant Christine L. Kosky	<i>Liner Notes</i>
Technical Sergeant Sharon W. Nokes	<i>Booklet Editors</i>
Technical Sergeant Marc D. Dinitz	
Technical Sergeant Sean J. Walsh	<i>Graphic Layout</i>
Master Sergeant Robert K. McConnell	

Assistant Producers

1LT Chad A. Steffey, Chief Master Sergeant James K. Queen,
Senior Master Sergeant S. N. Chip Clemmer, Master Sergeant Christine L. Kosky,
Technical Sergeants Travis J. Humphrey and I. Marie Mindnich

Recording Production Staff

Master Sergeant Robin L. Askew and Technical Sergeants Joan L. Hovda, Erin E. Eyles,
Ryan P. Dolan and Blake L. Waters

Special thanks to Master Sergeant Rob Henley, guest keyboardist on all tracks.

Master tapes were recorded at The United States Air Force Band Recording Studio, March-April 2000.

Freedom

- 11 **I Love What I Do** (4:19)
TSgt Travis James Humphrey
vocals: TSgt Humphrey
- 21 **They Died For You,
They Died For Me** (4:28)
TSgt Travis James Humphrey
vocals: TSgt Humphrey
- 31 **Mi Vida Loca¹ (My Crazy Life)** (2:23)
Pam Tillis and Jess Leary
lead vocal: TSgt Mindnich
backing vocals: TSgt Humphrey, TSgt Mindnich
- 41 **Dance The Night Away** (2:54)
TSgt Travis James Humphrey
vocals: TSgt Humphrey
- 51 **What Does It Mean?** (4:10)
*TSgt Travis James Humphrey and
TSgt Matthew Ascione*
vocals: TSgt Humphrey
- 61 **Freedom²** (4:12)
Laythan Armor and Bunny Hull
lead vocal: TSgt Mindnich
backing vocals: MSgt Kosky, TSgt Humphrey,
TSgt Mindnich, TSgt Ascione
- 71 **Coastline State Of Mind** (5:17)
TSgt Travis James Humphrey
vocals: TSgt Humphrey
- 81 **Outbound Plane³** (2:53)
Nanci Griffith and Tom Russell
vocals: TSgt Mindnich
- 91 **That's Just Me (Crazy Over You)** (3:13)
*TSgt Travis James Humphrey and
TSgt Matthew Ascione*
vocals: TSgt Humphrey
- 101 **Nothin' But The Wheel⁴** (4:01)
John Scott Sherrill
lead vocal: TSgt Mindnich
backing vocals: TSgt Humphrey, TSgt Mindnich
- 111 **Livin' The Air Force Life** (2:31)
CMSgt James Queen
vocals: CMSgt Queen, TSgt Humphrey and
TSgt Mindnich
- Total Time 40:25
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