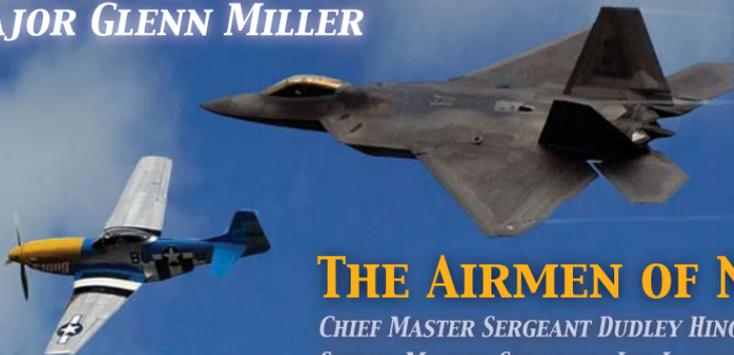




The United States
AIR FORCE BAND
WASHINGTON, DC

KEEP 'EM FLYING

A SALUTE TO THE MUSIC
OF MAJOR GLENN MILLER



THE AIRMEN OF NOTE

CHIEF MASTER SERGEANT DUDLEY HINOTE, MANAGER
SENIOR MASTER SERGEANT JOE JACKSON, DIRECTOR



Colonel Dennis M. Layendecker, Commander and Music Director

AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS



ALTON GLENN MILLER was a great American patriot whose passion for music and dedication to the war effort had an enormous impact on the morale of the men and women who served our nation during World War II. He made such an impression that after one of his band's performances in England, General "Jimmy" Doolittle told then Captain Miller, "Next to a letter from home, Captain Miller, your organization is the greatest morale builder in the ETO [European Theater of Operations]."

Prior to joining the Army, Glenn Miller was the leader of what was recognized as one of the most popular dance bands ever. During the height of his career as a big band leader, Miller decided to join the service; he wanted to do "his part" to support the war effort. While extremely successful at improving morale with music, he was also instrumental in modernizing military band programs. Miller joined the Army in the fall of 1942. He was immediately reassigned to the Army Specialist Corps and after completing his training, he was reassigned again, this time to the Army Air Corps. Miller began recruiting what was heralded as one of the finest collections of dance band musicians ever assembled, having taken many of the members from the ranks of his renowned Glenn Miller Orchestra. This formidable group was to become known as the Major Glenn Miller Army Air Force Band.

The Major Glenn Miller Army Air Force Band first performed live concerts, radio and television shows for civilians and troops stateside. During 1943-44 the band helped raise millions of dollars in war bonds, and aided in attracting new recruits to the service through the *I Sustain the Wings* weekly radio broadcasts. In the summer of 1944, the band was reassigned to England which enabled them to take their music much closer to the troops serving on the front lines. While in England, the band played over 800 performances—500 of those were broadcasts heard by millions of fans, including nearly one million Allied service members. They all were treated to exciting performances by a band that featured talented musicians and an abundance of popular big band arrangements.

When Glenn Miller joined the service, he brought with him a collection of popular dance hits: tunes like *In the Mood*, *American Patrol*, *String of Pearls*, his theme song *Moonlight Serenade*, and many more. Because his music had reached the pinnacle of popularity with the American public, it's not surprising that Miller's popularity also resonated with the troops. Many of the young men and women who had been "cutting the rug" to Miller's music stateside had suddenly found themselves supporting the war effort in the European Theater.

A tradition that began over six decades ago in the Army Air Forces with Major Glenn Miller and his music is alive and well today in The United States Air Force Band Airmen of Note. What started as one man's noble pursuit grew into a musical phenomenon that lifted the spirits of America's troops. Today's Airmen of Note consists of 18 dedicated musicians. They are Airmen who are honored to serve in our nation's Air Force, now in its 60th year as an independent service. The Air Force continues to lead the way by recognizing the challenges our nation has overcome, the limits we've redefined and the future we'll shape. And just as Major Glenn Miller and his music did during World War II, we sincerely hope this music serves the same purpose now: to lift the spirits of those who serve.

Presenting: KEEP 'EM FLYING A SALUTE TO THE MUSIC OF MAJOR GLENN MILLER



SELECTIONS

- 1. KEEP 'EM FLYING (3:06)**
Comp. Jerry Gray;
Trans. SMSgt Joe Jackson*
TSgt Tedd Baker, *tenor saxophone*
MSgt Brian MacDonald, *trumpet*
MSgt Steve Erickson, *piano*
- 2. ST. LOUIS BLUES MARCH (4:40)**
Comp. W. C. Handy;
Arr. Jerry Gray
TSgt Tedd Baker, *tenor saxophone*
MSgt Kevin Burns, *trumpet*
TSgt Lucas Munce, *alto saxophone*
- 3. THE ANVIL CHORUS (3:43)**
Comp. Giuseppe Verdi;
Arr. Jerry Gray;
Trans. Tom Traynor
MSgt Dave Stump, *tenor saxophone*
MSgt Tim Leahey, *trumpet*
MSgt Steve Erickson, *piano*
TSgt Dennis Hoffmann, *drums*
- 4. THE RHUMBA JUMPS! (2:45)**
Comp. Hoagy Carmichael/Johnny Mercer;
Trans. MSgt Rich Sigler*
TSgt Paige Wroble, *vocal*
MSgt Kevin Burns, *vocal/trumpet*
- 5. EVERYBODY LOVES MY BABY (3:08)**
Comp. Jack Palmer/Spencer Williams;
Arr. Jerry Gray;
Trans. MSgt Rich Sigler*
MSgt Tim Leahey, *trumpet*
MSgt Steve Erickson, *piano*
TSgt Dennis Hoffmann, *drums*
- 6. MOONLIGHT SERENADE (3:31)**
Comp. Glenn Miller/Mitchell Parish
- 7. IN THE MOOD (3:09)**
Comp. Joe Garland
MSgt Dave Stump, *tenor saxophone*
TSgt Tedd Baker, *tenor saxophone*
MSgt Kevin Burns, *trumpet*
- 8. WHEN JOHNNY COMES MARCHING HOME (2:50)**
Based on the traditional Irish tune,
Johnny I Hardly Knew Ye;
Lyrics Patrick Gilmore;
Arr. Bill Finegan;
Trans. MSgt Rich Sigler *
TSgt Paige Wroble, *vocal chorus/soloist*
SMSgt Joe Jackson, *vocal chorus*
MSgt Kevin Burns, *vocal chorus/soloist*
TSgt Doug Morgan, *vocal chorus*
TSgt Tedd Baker, *tenor saxophone*

- 9. RHAPSODY IN BLUE (3:09)**
Comp. George Gershwin;
Arr. Bill Finegan
MSgt Rich Sigler, *trumpet*
- 10. MY! MY! (2:21)**
Comp. Jimmy McHugh/Frank Loesser;
Trans. MSgt Steve Erickson*
TSgt Paige Wroble, *vocal*
MSgt Andy Axelrad, *alto saxophone*
- 11. TUXEDO JUNCTION (3:34)**
Comp. Allen L. Harkins;
Arr. Jerry Gray
MSgt Brian MacDonald, *trumpet*
MSgt Tim Leahey, *trumpet*
MSgt Rich Sigler, *trumpet*
- 12. I JUST GOT A LETTER (2:39)**
Comp. Dave Franklin;
Trans. MSgt Robert Thurston*
TSgt Paige Wroble, *vocal*
- 13. TAKE THE "A" TRAIN (3:28)**
Comp. Billy Strayhorn;
Arr. Billy May;
Trans. SMSgt Joe Jackson*
MSgt Rich Sigler, *trumpet*
TSgt Tedd Baker, *tenor saxophone*
- 14. PAGAN LOVE SONG (3:22)**
Comp. Arthur Freed/Nacio Herb Brown;
Trans. MSgt Rich Sigler*
SMSgt Joe Jackson, *trombone*
MSgt Dave Stump, *tenor saxophone*
MSgt Rich Sigler, *trumpet*
TSgt Tedd Baker, *tenor saxophone*
TSgt Dennis Hoffmann, *drums*
- 15. AMERICAN PATROL (3:18)**
Comp. Frank W. Meacham;
Arr. Jerry Gray
MSgt Tim Leahey, *trumpet*
- 16. I'LL BE SEEING YOU (3:32)**
Comp. Sammy Fain/Irving Kahal;
Arr. SMSgt (Ret.) Gil Cray**
TSgt Paige Wroble, *vocal*
SMSgt Joe Jackson, *trombone*
- * Member, USAF Band
** Former Member, USAF Band
- B-25 "Mitchell" bomber sounds courtesy of
Coherent Audio & Video, North Hills, CA
- TOTAL TIME (53:13)**





The United States Air Force Band — Washington, DC
Colonel Dennis M. Layendecker, Commander and Music Director

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A SALUTE TO THE MUSIC OF MAJOR GLENN MILLER

THE UNITED STATES AIR FORCE BAND AIRMEN OF NOTE

Chief Master Sergeant Dudley Hinote – Titusville, Florida – Manager
Senior Master Sergeant Joe Jackson – Dallas, Texas – Director

SAXOPHONES/ WOODWINDS

TSgt Lucas Munce, lead alto
Manhattan, Kansas

MSgt Andy Axelrad,
second alto
Buffalo Grove, Illinois

TSgt Tedd Baker, lead tenor
Marshfield, Massachusetts

MSgt Dave Stump,
second tenor
Colorado Springs, Colorado

TSgt Doug Morgan, baritone
Grove City, Pennsylvania

TRUMPETS

MSgt Brian MacDonald, lead
Ft. Lauderdale, Florida

MSgt Kevin Burns, split-lead
Cleveland, Tennessee

MSgt Rich Sigler, third
Mountain View, California

MSgt Tim Leahey, fourth
Altoona, Pennsylvania

TROMBONES

SMSgt Joe Jackson, lead
Dallas, Texas

MSgt Jeff Martin, second
Newton, Kansas

TSgt Ben Patterson, third
Sapulpa, Oklahoma

CMSgt Dudley Hinote, bass
Titusville, Florida

RHYTHM

TSgt Geoff Reecer, guitar
Arlington, Virginia

MSgt Steve Erickson, piano
Lethbridge, Alberta, Canada

SMSgt Paul Henry, bass
Green Bay, Wisconsin

TSgt Dennis Hoffmann, drums
Pittsburgh, Pennsylvania

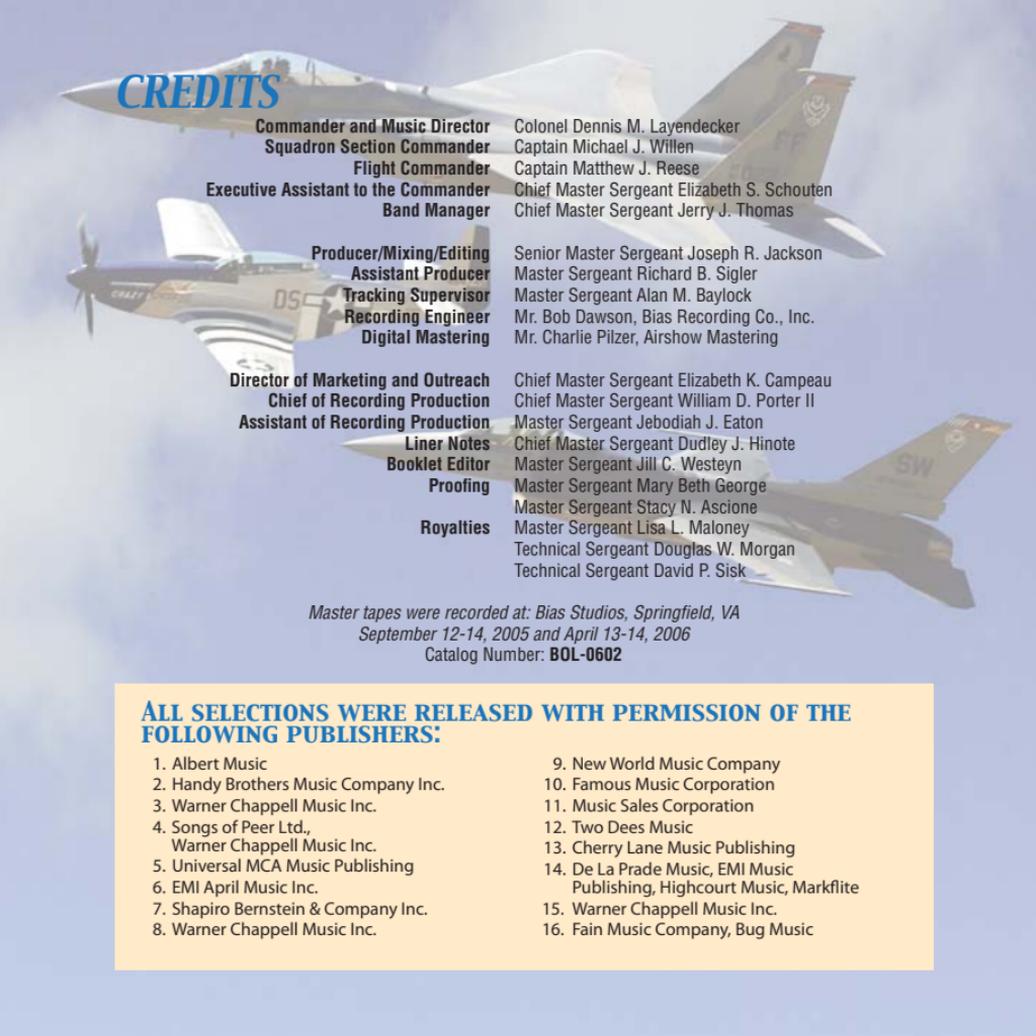
MSgt Chris Martin[#],
rope drum, bass drum
West Palm Beach, Florida

MSgt Daniel Valadie[#],
rope drum, cymbals
New Orleans, Louisiana

VOCALS

TSgt Paige Wroble
Broadalbin, New York

[#] Member, USAF Ceremonial Brass,
Performing on St. Louis Blues March



CREDITS

Commander and Music Director
Squadron Section Commander
Flight Commander
Executive Assistant to the Commander
Band Manager

Producer/Mixing/Editing
Assistant Producer
Tracking Supervisor
Recording Engineer
Digital Mastering

Director of Marketing and Outreach
Chief of Recording Production
Assistant of Recording Production

Liner Notes
Booklet Editor
Proofing

Royalties

Colonel Dennis M. Layendecker
Captain Michael J. Willen
Captain Matthew J. Reese
Chief Master Sergeant Elizabeth S. Schouten
Chief Master Sergeant Jerry J. Thomas

Senior Master Sergeant Joseph R. Jackson
Master Sergeant Richard B. Sigler
Master Sergeant Alan M. Baylock
Mr. Bob Dawson, Bias Recording Co., Inc.
Mr. Charlie Pilzer, Airshow Mastering

Chief Master Sergeant Elizabeth K. Campeau
Chief Master Sergeant William D. Porter II
Master Sergeant Jebodiah J. Eaton
Chief Master Sergeant Dudley J. Hinote
Master Sergeant Jill C. Westeyn
Master Sergeant Mary Beth George
Master Sergeant Stacy N. Ascione
Master Sergeant Lisa L. Maloney
Technical Sergeant Douglas W. Morgan
Technical Sergeant David P. Sisk

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AMERICA'S AIR FORCE

Integrity - Service - Excellence



**For information about The United States Air Force Band
and its components, or to receive its newsletter, contact:**
Director of Marketing and Outreach, The United States Air Force Band
201 McChord Street, Bolling Air Force Base, Washington, DC 20032

The United States Air Force Band Home Page is available on the World Wide Web at: www.usafband.com

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with America's International Musical Ambassadors.

Interested in Air Force opportunities? Contact Air Force Recruiting via
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