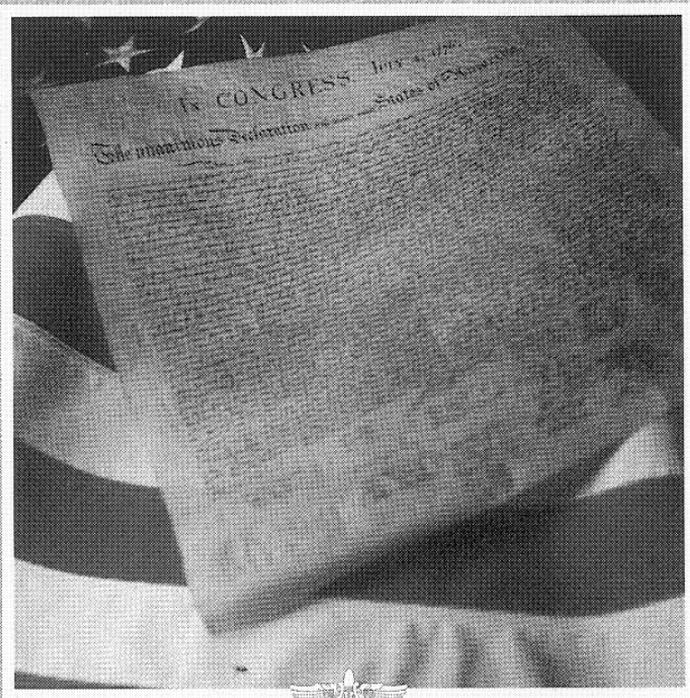
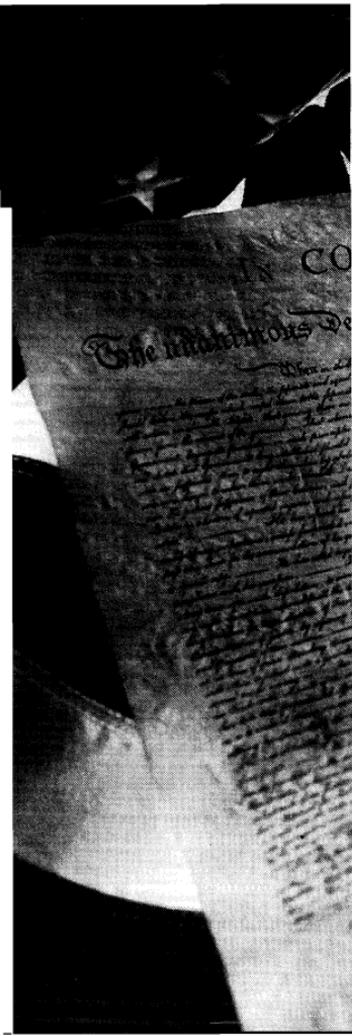


SONGS OF DEMOCRACY



The United States Air Force Band and Singing Sergeants • Washington, D.C.
Colonel Lowell E. Graham, Commander/Conductor



The American musical legacy is as diverse as America itself. From country to Broadway, chapel to nightclub, symphony to rock band, one thing is clear: there is no single musical style that characterizes our nation. However, from coast to coast, citizens share a singular love of our homeland. The patriotism that unites Americans is a prevailing theme in our music, regardless of style, and the values inherent in our national culture have been serenaded in the concert hall and around the campfire. Ideals like pride, freedom, opportunity and family are evident in music of the past as well as in music today; these elements perpetuate our national culture as they preserve our musical tradition for future generations. The men and women of The United States Air Force Band proudly present these *Songs of Democracy*, to celebrate our legacy of American patriotic music.

America always has been viewed as a land of possibilities. For more than two centuries, citizens have praised the noble endeavors of the uncommon hero. However, within our shores there also are countless common heroes—citizens who, through selfless service, make this nation great. By synthesizing strains of *America, the Beautiful* and the pop classic, *Hero*,¹ TSgt Larry MacTaggart has created a work that pays tribute to both common and uncommon *American Heroes*.

Composed for the 1991 television special, “CBS All-Star Salute to Our Troops,” *The Last Full Measure of Devotion*² celebrates the return of American troops who participated in Operations Desert Shield and Desert Storm. Although this song pays homage to the courageous men and women who lost their lives in the Gulf War, its theme is rooted in Abraham Lincoln’s Gettysburg Address. Upon visiting the site of one of the bloodiest battles in the history of our country, Lincoln jotted some thoughts on the back of an envelope that would commemorate the fallen soldiers. While “Four score and seven years ago…” is the most familiar phrase of the Gettysburg Address, the following words, uttered later in the speech, strike a chord in the hearts of Americans who honor those who have made the ultimate sacrifice for their nation:

...that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth.

Lee Greenwood released *God Bless the USA*³ in 1984, and it was awarded “Song of the Year” by the Country Music Association that same year. It has attained widespread appeal across the country for its skillful rendering of a patriotic

message in a country music style. ***God Bless the USA*** conveys many contemporary American values, such as commitment to one's family and community, and pride in our nation. Through simple lyrics and grand sonorities, Greenwood recognizes those who have perished in defense of freedom and liberty, the bedrock values which help sustain us as a nation, and praises the individual citizens who continue to preserve and enjoy these values.

Woody Guthrie, one of America's most beloved lyricists and folk singers, wrote or adapted nearly 1,000 songs between the years 1932 and 1952; many of these tunes described the plight of poor, working-class Americans and the impact of the Great Depression upon their lives. Guthrie himself resembled one of these citizens in 1940, when he composed the celebrated hymn to America, ***This Land is Your Land***⁴. Its melody was borrowed from two tunes made famous by the Carter family, *When the World's on Fire* and *Little Darling of Mine*. This popular song has been recorded by many well-known artists, including Harry Belafonte, Bing Crosby, and Peter, Paul and Mary. The original arrangement is by Percy Faith and in 1980, CMSgt Michael Davis adapted Faith's arrangement for chorus and concert band.

In 1853, William Steffe composed a simple hymn that would inspire Americans for generations to come. Throughout our history, *John Brown's Body* has been set in numerous forms, from sacred church music to lusty and ribald Civil War rallying songs. Julia Ward Howe wrote new words to this tune and sold the lyric to the Atlantic Monthly for four dollars. ***The Battle Hymn of the Republic***⁵ was sung at Westminster Abbey during World War II, and was a favorite of a few American presidents, especially Abraham Lincoln.

A prominent figure in American music, Howard Hanson exerted widespread influence as a composer, conductor and educator. Dr. Hanson, who was born in Wahoo, Nebraska in 1896, studied music at the Institute of Musical Arts (New York) and at Northwestern University. In 1921, he was the first composer to enter the American Academy in Rome, having won its prestigious composition prize, the Prix de Rome. Upon his return to the United States in 1924, he became director of the prestigious Eastman School of Music in Rochester, New York. The Pulitzer Prize, awarded to him in 1944 for his Symphony No. 2, is one of many honors and distinctions he received. Hanson's vast repertoire of opera, symphonic, chamber and wind ensemble compositions has filled concert halls from coast to coast, and his influence on young musicians is incalculable. *Song of Democracy*,⁶ based on the Walt Whitman poem of the same name, opens with a solemn introduction and is followed by frenzied passages and majestic phrases, all of which give very direct expression to inherent democratic ideals, such as freedom and liberty.

Shortly before the United States entered World War II, a young American named John Gillespie Magee Jr. joined the Royal Canadian Air Force and was sent to serve in England. This 19 year-old airman was killed in action on December 11, 1941. While serving in Europe, he penned a beautiful sonnet on the back of a letter to his parents. *High Flight* poignantly illustrates the joy of flight, and has become as much a part of the Air Force as, "Off we go into the wild blue yonder..."

The Air Force Hymn, another prayer for divine care and protection for those who fly, speaks to the hearts of today's men and women in blue. Just as *High Flight* celebrates the miracle of flight, this hymn honors those who have contributed so greatly to the overall mission and success of the United States Air Force.

HIGH FLIGHT

*Oh! I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds,— and done a hundred things
You have not dreamed of— wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air....*

*Up, up the long, delirious, burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or even eagle flew—
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.*

The United States Air Force Band has been the workplace of some of America's most respected composers and arrangers. From Floyd E. Werle to Sammy Nestico, these noteworthy airmen have left an indelible mark on the concert band repertoire. This tradition of excellence is alive and well today, as evidenced by TSgt Larry MacTaggart's *Those Magnificent Airmen and Their Flying Machines*. Based on a familiar theme by Ron Goodwin from the 1966 film titled *Those Magnificent Men in Their Flying Machines*,⁷ this medley includes other tunes like *Up, Up, and Away*,⁸ *Flight*,⁹ *Fly Me to the Moon*¹⁰ and *Star Trek*.¹¹ A musical history in air power, this work salutes the 50th anniversary of the United States Air Force and music inspired by its golden legacy.

George M. Cohan was one of America's most renowned songwriters and lyricists. Born on July 4, 1878, Cohan composed more than 500 songs that bridged the gap between vaudeville and musical theatre. The medley *Cohan's Big Three* was arranged by Floyd E. Werle and includes favorites like *Yankee Doodle Dandy*, *Give My Regards to Broadway* and *You're a Grand Old Flag*.

The next selection, *Irving Berlin: The Man and His Music*,¹² is a tribute to one of America's greatest songwriters. Berlin, a Russian immigrant whose career spanned more than six decades, represents the fullest realization of the American dream. He began as a singing waiter in the small clubs on the lower east side of New York City, but soon moved into the world of song writing, theatrical production and music publishing. Although he composed scores for countless revues and musicals, Berlin's most enduring achievement is the classic song *God Bless America*.

Katherine Lee Bates' famous poem, *America, the Beautiful*,¹³ was first published in 1894. Its words were set to numerous tunes, but the one that suited them best was Samuel A. Ward's *Materna*. This melody is identified by Ward's title in today's hymn books; however, the title of the hymn itself is *America, the Beautiful*. This arrangement for concert band and chorus by Carmen Dragon, a composer and conductor of film scores, has become the favorite.

¹ Released with permission of Warner Chappell Music, Inc. and Sony ATV Songs

² Released with permission of Warner Chappell Music, Inc. and One Zee Music

³ Released with permission of MCA Music Publishing, Inc.

⁴ Released with permission of Ludlow Publishing, Inc. (The Richmond Organization)

⁵ Released with permission of Carl Fischer, Inc.

⁶ Released with permission of Carl Fischer, Inc.

⁷ Released with permission of EMI Music, Inc.

⁸ Released with permission of EMI Music, Inc. and Jonathan Three Music

⁹ Released with permission of Wingert & Jones Music, Inc.

¹⁰ Released with permission of Hampshire House Publishing Corp. (The Richmond Organization)

¹¹ Released with permission of Bruin Music Company

¹² Released with permission of Williamson Music Co., Inc.

¹³ Released with permission of Sam Fox Publishing Co., Inc.

SELECTIONS

- 1 | American Heroes 8:16**
composed and arr.
TSgt Larry MacTaggart*
*Featuring "Hero" by Mariah Carey
& Walter Afanasieff*
TSgt David Farwig, *baritone*
- 2 | The Last Full Measure
of Devotion 4:10**
Buz Kohan / Larry Grossman
arr. Ian Fraser
trans. CMSgt Michael Davis*
SMSgt Richard Pearson, *tenor*
- 3 | God Bless the USA 2:55**
Lee Greenwood
arr. CMSgt Michael Davis*
CMSgt Donna Abraira, *soprano*
SMSgt Richard Pearson, *tenor*
MSgt David Nokes, *bass*
MSgt Jennifer Lyons Henley, *alto*
- 4 | This Land is Your Land 2:42**
Woody Guthrie; *arr.* Percy Faith
adapted CMSgt Michael Davis*
- 5 | The Battle Hymn of the Republic 5:07**
Julia Ward Howe
William Steffe
arr. Peter J. Wilhousky
- 6 | Song of Democracy 12:59**
Howard Hanson
- 7 | High Flight/Air Force Hymn 1:43**
John Gillespie Magee Jr.
Mary C.D. Hamilton / Henry Baker
CMSgt Dana Steinhauer, *narrator*
- 8 | Those Magnificent Airmen and
Their Flying Machines 4:38**
arr. TSgt Larry MacTaggart*
- 9 | Cohan's Big Three 3:51**
George M. Cohan
arr. Floyd Werle**
- 10 | Irving Berlin: The Man and
His Music 23:08**
arr. CMSgt Michael Davis*
CMSgt Dana Steinhauer, *narrator*
I Love a Piano MSgt Jennifer Lyons Henley
A Pretty Girl is Like a Melody
MSgt Russell Colleran
What'll I Do? SMSgt Patricia Wolfe
Blue Skies MSgt David Nokes
How Deep is the Ocean
MSMgt Julianne Sages Turrentine
Oh, How I Hate to Get Up in the Morning
TSgt David Farwig
White Christmas CMSgt Donna Abraira,
SMSgt Patricia Wolfe, MSgt David Nokes,
MSgt Jennifer Lyons Henley, TSgt David Farwig
- 11 | America, the Beautiful 3:36**
Katharine Lee Bates
Samuel Augustus Ward
arr. Carmen Dragon

* Member, The United States Air Force Band

** Former Member, The United States Air Force Band

THE UNITED STATES AIR FORCE CONCERT BAND

Commander/Conductor: Colonel Lowell E. Graham—Greeley, CO
Manager: Chief Master Sergeant James H. Moseley II—Beaumont, TX

PICCOLO

MSgt Ardyth Scott—Shreveport, LA

FLUTE

MSgt Lawrence Ink*—Rockville, MD

MSgt Lucille Johnston Snell

Albuquerque, NM

TSgt Sharon Weinberg—Philadelphia, PA

OBOE

MSgt Ronald Erler*—Falls Church, VA

CMSgt Robin Forrester-Meadows

Evansville, IN

ENGLISH HORN

CMSgt James Moseley II—Beaumont, TX

E-FLAT CLARINET

MSgt Jan Siegfried—Valparaiso, IN

B-FLAT CLARINET

CMSgt Steven Lawson*—Simi Valley, CA

TSgt George Stoffan—Norwalk, CT

MSgt Carl Long—Hanover, NH

MSgt Elizabeth Campeau—Pinckney, MI

MSgt Sandra Haton*—Columbia, SC

TSgt Richard Drew—Joliet, IL

TSgt Brian Jones—Panama City, FL

MSgt Kay Schultz—Skaneateles, NY

MSgt Lorraine Haddad*

Poughkeepsie, NY

TSgt Shawn Buck—Brookside, PA

SMSgt Robert Little—Houston, TX

BASS CLARINET

TSgt David Aspinwall—Atlanta, GA

CONTRA ALTO CLARINET

TSgt Brian McCurdy—Virginia Beach, VA

BASSOON

CMSgt Danny Phipps*—Annapolis, MD

TSgt Lawrence Burke—Redondo Beach, CA

CONTRA BASSOON

SMSgt Joe Tersero—Killeen, TX

ALTO SAXOPHONE

SMSgt John Thomas*—Ellisville, MS

MSgt William Marr—Alexandria, VA

TENOR SAXOPHONE

TSgt Jeffrey Snavelly—Milwaukee, WI

BARITONE SAXOPHONE

MSgt Mary Beth George—Buffalo, NY

FRENCH HORN

TSgt Deborah Stephenson*–*Dallas, TX*
TSgt Leslie Mincer–*Charlottesville, VA*
TSgt Kent Wyatt–*Arlington, TX*
TSgt Philip Krzywicki–*Philadelphia, PA*

CORNET

TSgt Andrew Wilson*–*Gambier, OH*
SMSgt David Golden–*Bethlehem, PA*
TSgt Michael Bosch–*Bethlehem, PA*
MSgt William Adcock–*San Jose, CA*
TSgt Curt Christensen–*Mt. Clemens, MI*
MSgt Clarence Mitchell–*Portsmouth, VA*

TRUMPET

TSgt Robert McConnell–*Wadsworth, OH*
MSgt James Bittner–*Harrisburg, PA*

TROMBONE

SMSgt Mark Williams*–*Okemos, MI*
MSgt Jeffrey Gaylord–*Western Springs, IL*
MSgt Lindsey Smith–*Williamston, MI*
TSgt James VanZandt–*Austin, TX*

BASS TROMBONE

SMSgt Chris Matten–*Catasauqua, PA*

EUPHONIUM

MSgt Ann Baldwin*–*Canton, OH*
TSgt Lance LaDuke–*Niles, MI*

TUBA

MSgt Jan Duga*–*Columbus, OH*
SMSgt Edward McKee–*Roselle, NJ*
MSgt David Porter–*Alcoa, TN*

CELLO

MSgt Christopher Moehlenkamp*
Lynchburg, VA
TSgt Joan Hovda–*Decorah, IA*

STRING BASS

MSgt Frank Pappajohn–*Morgantown, WV*
MSgt William Hones–*Toledo, OH*

TIMPANI

MSgt Patrick Shrieves–*Freehold, NJ*

PERCUSSION

MSgt Aubrey Adams*–*Medford, OK*
SMSgt Mark Carson–*East Fultonham, OH*
TSgt Thomas Maloy Jr.–*Clinton, NY*
TSgt Erica Kadison–*Louisville, KY*

HARP

TSgt Eric Sabatino–*Long Island City, NY*

PIANO

MSgt Marek Vastek–*Warsaw, Poland*

**Principal*

THE UNITED STATES AIR FORCE SINGING SERGEANTS

Conductor: First Lieutenant Daniel L. Price—Dayton, OH

Manager: Chief Master Sergeant Donna Baldwin Abraira—Dummerston, VT

SOPRANO

CMSgt Donna Baldwin Abraira
Dummerston, VT

SMSgt Julianne Sages Turrentine
Uniontown, PA

TSgt Kimberly Gerber Haering*
Newark, OH

TSgt Robin Askew—*Chapel Hill, NC*

TSgt Linda Waring—*Hagerstown, MD*

TSgt Amy Statz—*Sauk City, WI*

ALTO

SMSgt Patricia Wolfe*
Massapequa Park, NY

MSgt Carol Hawkins Wiley
Wilson, NC

MSgt Jennifer Lyons Henley
Knoxville, TN

TSgt Angela Burns—*Wilmington, NC*

TSgt Janice Carl—*Reston, VA*

TENOR

SMSgt Richard Pearson—*Carrollton, OH*

MSgt Kevin Sapp*—*Fort Myers, FL*

MSgt Russell Colleran—*Lindenhurst, NY*

TSgt Alexis Defranchi—*Bordeaux, France*

TSgt Geoffrey Parish—*Baltimore, MD*

BASS/BARITONE

MSgt David Nokes—*LaHonda, CA*

MSgt Alex Helsabeck*
Winston-Salem, NC

TSgt Brian Davis—*Highland, MD*

TSgt Paul David Farwig
Denver, CO

TSgt Ryan Dolan—*Virginia Beach, VA*

**Section Leader*

CREDITS

Colonel Lowell E. Graham

Commander/Conductor/Producer

Major Frank J. Grzych II

Deputy Commander/Producer

Captain Scott A. Guidry

First Lieutenant Daniel L. Price

Staff Officers/Co-Producers

Mr. Bruce Leek

Engineer/Digital Editing

Master Sergeant Kendall S. Thomsen

Assistant Engineer

Chief Master Sergeant Dana L. Steinhauser

Director of Public Affairs

Master Sergeant William D. Porter II

Recording Production

Technical Sergeant Robert K. McConnell

Graphic Layout

Technical Sergeant George Stoffan

Technical Sergeant Sharon B. Weinberg

Liner Notes

Technical Sergeant Sharon B. Weinberg

Booklet Editor

Crabtree + Company (Arlington, VA)

Cover Design

Compact Disc Services (Glendale, CA)

Disc Replication

Lion Recording Services, Inc. (Springfield, VA)

Disc Packaging

Master tapes were recorded at

The Center for the Performing Arts,

George Mason University, Fairfax, VA,

June 9-12, 1998

Catalog number: BOL-9808

For information about The United States Air Force Band and its components, or to receive its newsletter, contact: Director of Public Affairs, The United States Air Force Band, 201 McChord Street, Bolling Air Force Base, Washington, D.C. 20332-0202.

The United States Air Force Band Home Page is available on the World Wide Web at: <http://www.bolling.af.mil/band>

THIS COMPACT DISC IS NOT FOR SALE

This compact disc is approved by the Department of the Air Force for use in public service broadcasting, recruiting, educational activities, troop morale and retention. This compact disc is not for sale and is to be used only within the scope of these Department of the Air Force activities.