

# iTIEMPO



U.S. AIR FORCE

# LATINO!

*A Celebration of Latin Jazz*

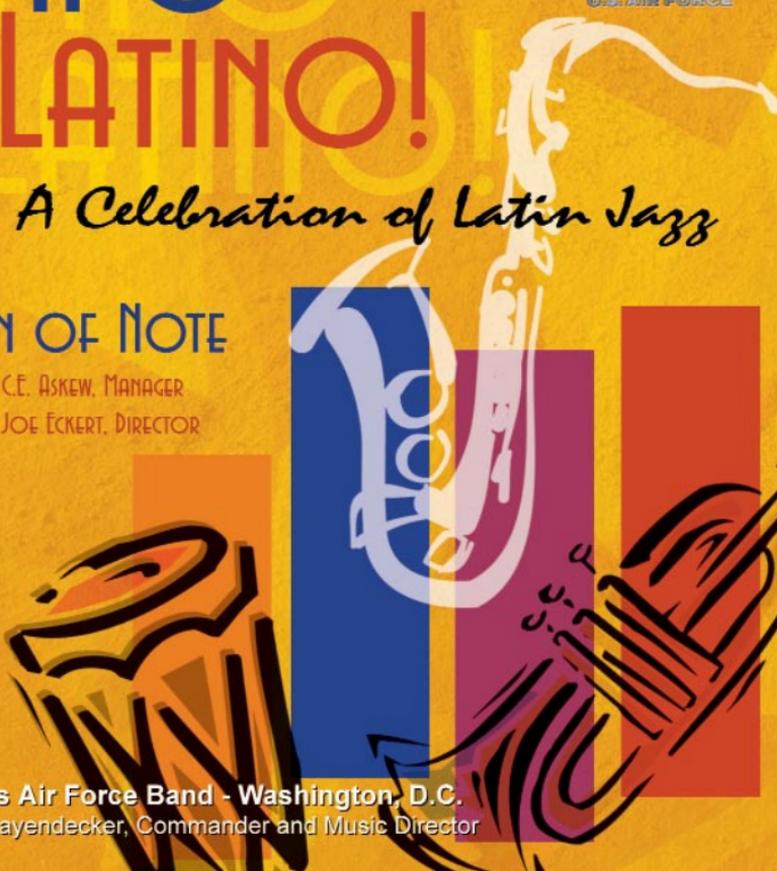
## THE AIRMEN OF NOTE

CHIEF MASTER SERGEANT C.E. ASKEW, MANAGER

CHIEF MASTER SERGEANT JOE ECKERT, DIRECTOR



**The United States Air Force Band - Washington, D.C.**  
Colonel Dennis M. Layendecker, Commander and Music Director



It has been said by many that jazz is “America’s classical music,” and, as such, it has always relied on a diverse combination of influences for continued growth and vitality. The traditional big band has long been one of the most versatile vehicles for jazz composers and arrangers to express this diversity, while pursuing new and exciting sounds. Likewise, the big band’s combination of trumpets, trombones, saxophones/woodwinds and the traditional rhythm section has offered an attractive musical palette for many performing artists.

From its roots as the direct descendent of Glenn Miller’s Army Air Forces Band, the Airmen of Note has championed the development of this American musical genre, and it continues to forge the path of big band jazz, incorporating a multitude of cultural and ethnic influences along the way.

Latin Jazz first appeared on the scene in the 1930s and ‘40s with such artists as Xavier Cugat, Machito and many others. Brilliant horn sections and hard driving syncopated rhythms characterized the music. Over the

years, a variety of instrumental combinations and increased rhythmic complexity have added to the genre’s appeal and sophistication.

The blend of Latin influences on this recording spans North and South America, Europe, Africa and Cuba. You’ll hear many styles represented including the classic samba, bossa nova and songo styles from Brazil, the Afro-Cuban style and the Spanish bolero. Some of the arrangements are classic in nature, while others are more modern adaptations of standards, reflecting the cutting edge of today’s Latin Jazz. We hope you enjoy this exciting collection on ¡Tiempo Latino!



## SELECTIONS

1. Out Of This World (7:03)  
Harold Arlen  
arr. MSgt Jeff Martin\*  
MSgt Rich Sigler, *flugelhorn*  
TSgt Tedd Baker, *tenor saxophone*
  2. Bluesette (5:11)  
Jean "Toots" Thielmans  
arr. MSgt (Ret.) Eric Richards\*\*\*  
TSgt Paige Wroble, *vocal*  
MSgt Tim Leahey, *flugelhorn*  
MSgt Andy Axelrad, *flute*
  3. Los Dos Loretas (6:35)  
Mike Mainieri  
arr. MSgt Alan Baylock\*  
TSgt Shawn Purcell, *guitar*  
MSgt Paul Henry, *bass*
  4. The Goombay Smash (7:48)  
Steve Owen  
MSgt Andy Axelrad, *alto saxophone*
  5. Lately (5:42)  
Stevie Wonder  
arr. Chuck Loeb  
adapt. MSgt Alan Baylock\*  
TSgt Paige Wroble, *vocal*  
TSgt Tedd Baker, *tenor saxophone*
  6. I Bet You Thought I'd Never Find You (5:59)  
Les McCann/Jon Hendricks  
arr. Kenny Werner  
adapt. MSgt Rich Sigler\*  
TSgt Paige Wroble, *vocal*  
MSgt Steve Erickson, *piano*  
TSgt Doug Morgan, *baritone saxophone*
  7. Annette's For Sure (7:31)  
Claudio Roditi  
arr. SMSgt (Ret.) Mike Crotty\*\*  
MSgt Rich Sigler, *trumpet*  
CMSgt Joe Eckert, *alto saxophone*  
MSgt Joe Jackson, *trombone*
  8. Corcovado (8:01)  
Antonio Carlos Jobim  
arr. MSgt Joe Jackson\*  
TSgt Paige Wroble, *vocal*  
MSgt Joe Jackson, *trombone*
  9. African Skies (8:12)  
Michael Brecker  
arr. MSgt Alan Baylock\*  
TSgt Shawn Purcell, *guitar*  
TSgt Tedd Baker, *tenor saxophone*
  10. Black Nile (7:13)  
Wayne Shorter  
arr. TSgt Ben Patterson\*  
MSgt Jeff Martin, *trombone*  
MSgt Joe Jackson, *trombone*  
TSgt Ben Patterson, *trombone*
  11. Caso Perdido (4:19)  
Luis Varona/Graciela Pérez  
adapt. TSgt Tedd Baker\*  
TSgt Paige Wroble, *vocal*
- \* Member, United States Air Force Band  
\*\* Former Member, United States Air Force Band  
\*\*\* Former Member, United States Army Field Band
- Total Time (73:34)
- All selections were released with permission of the following publishers:
1. Edwin H. Morris and Co. Inc. c/o MPL Communications Inc.
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  4. University of Northern Colorado Jazz Press
  5. Black Bull Music Inc./Jobete Music Co. Inc. c/o EMI Music Publishing
  6. EMI Music Publishing/John Hendricks Music
  7. Varginha Music
  8. Corcovado Music Corp./Universal Duchess Music Corp.
  9. Grand Sheet Music
  10. Irving Music Inc. A/C

## PERSONNEL

### THE UNITED STATES AIR FORCE BAND ARMEN OF NOTE

CMSgt C.E. Askew, Manager  
CMSgt Joe Eckert, Director

### SAXOPHONES/WOODWINDS

CMSgt Joe Eckert, *lead alto*  
Cleveland, Ohio  
MSgt Andy Axelrad, *jazz alto*  
Buffalo Grove, Illinois  
TSgt Tedd Baker, *lead tenor*  
Marshfield, Massachusetts  
MSgt David Stump, *jazz tenor*  
Colorado Springs, Colorado  
TSgt Doug Morgan, *baritone*  
Grove City, Pennsylvania

### TROMBONES

MSgt Joe Jackson, *lead, jazz*  
Dallas, Texas  
MSgt Jeff Martin, *jazz*  
Newton, Kansas  
TSgt Ben Patterson, *jazz*  
Sapulpa, Oklahoma  
CMSgt Dudley Hinote, *bass*  
Titusville, Florida

### TRUMPETS

TSgt Brian MacDonald, *lead*  
Ft. Lauderdale, Florida  
MSgt Kevin Burns, *assistant lead*  
Cleveland, Tennessee  
MSgt Rich Sigler, *jazz*  
Mountain View, California  
MSgt Tim Leahey, *jazz*  
Altoona, Pennsylvania

### RHYTHM

CMSgt C.E. Askew, *drums*  
Stuttgart, Arkansas  
MSgt Paul Henry, *bass*  
Green Bay, Wisconsin  
MSgt Steve Erickson, *piano*  
Lethbridge, Alberta, Canada  
TSgt Shawn Purcell, *guitar*  
Pittsburgh, Pennsylvania  
TSgt Geoff Reecer, *guitar* (track 11)  
Arlington, Virginia  
SMSgt Pat Shrieves, *percussion*  
Freehold, New Jersey

### VOCALIST

TSgt Paige Wroble  
Broadalbin, New York

## CREDITS

COLONEL DENNIS M. LAYENDECKER . . . . . *Commander and Music Director*  
MAJOR FRANK J. GRZYCH II . . . . . *Deputy Commander*  
CHIEF MASTER SERGEANT JEANNE T. CARTNER . . . *Band Manager*  
CHIEF MASTER SERGEANT JOE ECKERT . . . . . *Director/Producer/Mixing/Editing*  
MASTER SERGEANT JOE JACKSON . . . . . *Mixing/Editing*  
MASTER SERGEANT RICH SIGLER . . . . . *Assistant Director/Mixing/Editing*  
MASTER SERGEANT ALAN BAYLOCK . . . . . *Assistant Producer/Mixing/Editing*  
MR. BOB DAWSON . . . . . *Recording Engineer*  
BIAS RECORDING CO. INC.  
MR. CHARLIE PILZER . . . . . *Digital Mastering*  
AIRSHOW MASTERING  
CHIEF MASTER SERGEANT DAVID L. NOKES . . . . . *Director of Public Affairs*  
MASTER SERGEANT ROBERT K. MCCONNELL . . . . *Superintendent of Recording Production*  
CHIEF MASTER SERGEANT JOE ECKERT . . . . . *Liner Notes*  
MASTER SERGEANT MICHAEL A. PIERSOL . . . . . *Booklet Editors*  
TECHNICAL SERGEANT MARC D. DINITZ

### Recording Production Staff

Master Sergeants Christine L. Kosky, Mary Beth George, and Stacy N. Ascione  
Technical Sergeants Eric Sullivan and Doug Morgan

### Recorded at:

Bias Studios, Springfield, VA, November 10-14, 2003 and June 25, 2004.  
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For information about The United States Air Force Band and its components, or to receive its newsletter, contact:

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The United States Air Force Band Home Page is available on the World Wide Web at:  
[www.usafband.com](http://www.usafband.com)

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions in *America's International Musical Ambassadors*.

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