



# The United States AIR FORCE BAND

WASHINGTON, D. C.

OFF WE  
GO!



Lieutenant Colonel Alan C. Sierichs, Commander and Music Director

**AMERICA'S** INTERNATIONAL MUSICAL AMBASSADORS



*Lieutenant Colonel Alan C. Sierichs*

"Aeroplane" into the air from Fort Sam Houston, Texas. Since that day, countless military men and women have touched the sky, and we hope our music celebrating the spirit of "Off We Go!" touches you, as well.

On behalf of all of us in The United States Air Force Band, we are proud to share this recording with you.

**Lt Col Alan C. Sierichs**

*Commander and Music Director*

*The United States Air Force Band, Washington, D.C.*

**W**e in The United States Air Force Band share a fascination common to all—a fascination which has filled the imagination of men and women since the dawn of civilization. The idea of soaring into the sky and escaping earthly concerns has always held irresistible appeal. Almost as soon as works of art and the written word began to appear, so did the theme of flight. To fly is to dream.

We also celebrate 100 years of military aviation during 2010. On March 2, 1910, Army 1st Lt Benjamin Foulois launched a Wright Brothers

**T**he **Fanfare** from Julie Giroux's **To Walk With Wings** is a soaring brass feature that speaks to the majesty and the magic of "breaking the surly bonds of earth." In its entirety, the work serves as a musical time capsule of aeronautical history. Highly programmatic in nature, the piece evokes a variety of mental images representing the many trials man has faced while attempting to master flight. The work was commissioned and premiered by the United States Air Force Academy Band, under the baton of Col Bruce Gilkes.

No stranger to the meaning of dedication and dreams, Giroux grew up in a military family and was a serious musician from a young age. She received her bachelor's degree in music performance from Louisiana State University. After graduating, Giroux went on to compose and orchestrate music for television and film. In 1992, Giroux won an Emmy for "Outstanding Individual Achievement in Musical Direction." Overall, she is an extremely well-rounded composer with works for symphony orchestra, chorus, wind ensemble, brass and woodwind quintets. Giroux is a proud member of the American Society of Composers, Authors and Publishers (ASCAP) and the American Bandmasters Association.

Another composition centered on the theme of flight is Julie Giroux's **"To Fly" Suite**. Commissioned by the United States Air Force Band of Flight at Wright-Patterson Air Force Base in Dayton, Ohio, it was inspired by Giroux's 2002 visit to the National Museum of the United States Air Force.

Each of the seven movements addresses a different aspect of the history of flight. The first movement, *To Fly*, was written about man's eternal desire to fly like a bird. It considers the ability to fly, which was once viewed as an unachievable feat. Briefly changing the mood of the work, the whimsical *Un Mouton, un Canard et un Poulet (A Sheep, a Duck and a Chicken)* tells the story of the first animals sent aloft in a balloon and imagines their thoughts as they took to the skies. Challenging the idea of man's desire to fly, *Impossible* is an ode to the centuries-old notion held by most (including the Smithsonian Institute) suggesting that powered flight was merely a dream that would never be realized. As dream became reality, even a way of life for many, *They Touched the Sky* is a musical tribute to all those who contributed to the advancement of flight — past, present and future. Many of these individuals changed the lives of others through their choice to fly. *Parachute Hankies* is the story of a young German girl named Mercedes who was affected by the Berlin Airlift. She received candy bars dropped from the air by famed "Candy Bomber", Lt Gail Halvorsen. The fairytale-like stories of aviation history have just as much heritage and folklore associated with them as the planes themselves. *The Name of a Plane... (is a Curious Thing)* is inspired by the nosecone art Giroux saw on many fighter planes at the National Museum of the United States Air Force. The work concludes with *Space*, which gives a nod to modern aviation technology, space flight and to mankind's enduring interest in the final frontier.

Lisa DeSpain visited Dayton, Ohio in 2003 to search for inspiration for a work commissioned to celebrate the Centennial of Flight. She found that inspiration at Carillon Park, where she became enchanted with the replica of the Wright Brothers' Bicycle Shop. Her capricious work, **The Bicycle Shoppe**, reflects what she imagined taking place as the Wright brothers tinkered with bicycle designs and later engineered their first glider on the shop premises.

As a composer, DeSpain brings together a diverse array of styles, from jazz, classical and folk to musical theater. Her teachers and mentors reflect that diversity and include Ellis Marsalis, Eliane Elias, Manny Albam, Stephen Flaherty and Maury Yeston. DeSpain has done arranging work for jazz vocalist Madeleine Peyroux and Kelly Clarkson of "American Idol" fame. DeSpain was named emerging jazz composer of the year in 2000 by ASCAP and was awarded the ASCAP/International Association of Jazz Educators' Commission Honoring Duke Ellington. Additional awards include an Aaron Copland Fellowship, a Barlow Commission and three American Composers Forum Commissions.

**Aurora Borealis** was composed by retired Air Force Band arranger MSgt Ronald Foster in 1997 for the 50<sup>th</sup> anniversary of the United States Air Force Band of Liberty at Hanscom Air Force Base near Boston. It was premiered at the Saratoga Performing Arts Center in Saratoga Springs, N.Y., in May of that same year. At the request of Lt Col Alan Sierichs, Foster expanded the instrumentation of the work for The United States Air Force Band in 2009,

adding harp, English horn and violoncello. Foster describes his work this way:

Shortly after receiving the commission in 1996, I moved from New York City to Milwaukee. The Northern Lights are sometimes visible over Lake Michigan from the beach near my home. In this brief overture, I sought to capture the incredible, powerful, thrilling and almost otherworldly experience of seeing the Aurora Borealis for the first time—something I will never forget.

Foster is the former chief composer for the United States Air Force Academy Band in Colorado Springs, Colo. Foster received a bachelor's degree in musical performance in woodwinds from the University of Southern Colorado and a master's degree in orchestral conducting and composition from the University of Denver. He is currently adjunct professor at Carroll University in Waukesha, Wis., where he focuses on American film music.

Retired CMSgt Michael Davis was a member of The U.S. Air Force Band, Washington, D.C., from 1971-2001 and served as chief arranger, music production superintendent and band manager. Davis contributed greatly to the professional image and world-class musical reputation of the Band through his superb arrangements and compositions. In addition to composing many original musical works for the organization, he collaborated with some of the most famous performing artists and musicians of our time, including Henry Mancini, "Doc" Severinsen, Jerry Goldsmith, Fred Rogers, William Conrad, Tony Bennett,

Walter Cronkite, Lee Greenwood, Roy Clark and Keiko Matsui. He now serves as a composer and arranger with the Mormon Tabernacle Choir.

**Off We Go!**, a new work by retired CMSgt Michael Davis, is a proud, 70<sup>th</sup> anniversary tribute to *The U.S. Air Force Song* and Robert Crawford's creative genius. Davis was in the early stages of his research for this project when he noticed the uncanny similarities between Air Force history and Crawford's own personal story. Consequently, he decided to broaden the project's focus to include as much Air Force history as was relevant. Davis states,

I was struck by what a prolific and gifted composer Robert Crawford was, so I decided to incorporate some of his lesser known songs in the narrative underscores. Needless to say, I had plenty of thematic material at my disposal—from Crawford's original manuscripts and recordings, to countless versions of *The Air Force Song* and other familiar standards passed down through the years.

Crawford also conveyed his love of the arts to those closest to him. The voice heard on this recording as narrator is Crawford's second of four sons, Ronald Leroy Crawford. Ron Crawford is an artist and an award-winning Broadway, television and film actor. He has appeared in many films, including the "Arthur and the Invisibles" series, where he worked with Mia Farrow.

**Off We Go!** concludes with *Proud to Serve*, a newly-arranged medley of the five service songs dedicated to all members who serve and have served our great nation. The piece speaks to the Air Force's commitment to partnering with the Joint and Coalition Team to win today's fight. Additionally, The U.S. Air Force Band will celebrate its 70<sup>th</sup> Anniversary in 2011. This piece, along with all of the works on this recording, proudly represents this unit's contributions to our nation. Throughout the Band's history, its members have reflected the excellence demonstrated by all Air Force professionals across the globe. The Air Force's premier musical unit is proud to have served our country and our Air Force for 70 years and looks forward to many more years of service!

**On the cover: *Powering Freedom*,  
by Keith Ferris**



*Keith Ferris has created works for a variety of components of the aerospace industry, publications, the military services and air and space museums. Ferris has documented the Air Force's mission with art, having flown more than 300 hours in jet fighter aircraft. The Air Force Art Collection houses 60 of Ferris' major paintings.*

## LYRICS FOR “TO FLY” SUITE, BY JULIE GIROUX TO FLY

To fly — Like a bird — Has been a dream throughout the ages.  
To fly, was thought absurd, but the will to fly was most contagious.  
To soar through the air without a trouble or care is so appealing, intriguing.  
With clouds far below there's nowhere else left to go except to Heaven.  
This feels like Heaven.

To fly — Like a bird — Has been a test of wills and courage, thrills and sacrifice.  
There are so many wondrous tales about flight.  
To fly. To fly.

## UN MOUTON, UN CANARD ET UN POULET (A SHEEP, A DUCK AND A CHICKEN)

Un mouton, un canard et un poulet, were the first to fly in a balloon.  
Un mouton, un canard et un poulet, made history in France holding spectators  
in a trance with un mouton, un canard et un poulet, were the first to fly in  
a balloon.

The king of France was there, to watch a craft lighter than air.  
With a — and a — and a — .  
This duck's not afraid of flying.  
I've been flying since I was a duckling.  
But that balloon's made of paper and there's fire involved.  
I'd rather not fly 'til that problem is solved.

Un poulet, un poulet, un poulet can't fly.

It's a most horrific thing, to have ornamental wings.  
I stand on my toes, flap my wings — I do try.  
But I can't get off the ground, must be the eggs holding me down.  
I'm not scared of a balloon.  
To fly has been a dream, a practical dream when you have ornamental wings.  
But if this balloon ride ends with great tragedy,  
A cast iron stew pot will be waiting for me!

They put something in my feed this morning.  
I think they call it whiskey.

Whiskey?  
Not wine?  
Whiskey!  
Dis Donc!  
Mon Dieu!  
Whiskey!  
Ma Chérie!  
The world is spinning.  
My ears are ringing.  
This flight seems awfully risky.  
Tiens!  
She's drunk!  
This sheep's tipsy.  
Alcohol lique!  
Need more whiskey.

A sheep, a duck and a chicken were the first to fly in a balloon.  
The king of France was there to watch a craft lighter than air.  
With a sheep, and a duck, and a chicken, they were loaded in a cage,  
and floated into space and landed safely three miles away!

### IMPOSSIBLE

It is impossible — impossible.  
It truly is impossible to fly.  
The birds and bees all do it, but humans shouldn't even try!  
It is impossible, impossible, it truly is impossible to fly.  
A balloon, light as a feather, can float when there's fair weather.  
But nuts and bolts don't exactly float.  
Gravitational pull they'll never sever!

One thousand?  
Five thousand?  
Ten thousand?  
Twenty?  
Thirty?  
Fifty thousand dollars the Smithsonian gave to scholars to prove once and for all,  
if man could rule the skies.  
They built a plane on a riverboat, rigged it to a catapult.  
Not only did it not fly.  
It didn't float.  
Not once, but twice!

It is impossible — impossible.  
It truly is impossible to fly.  
Headlines read across the nation “unbelievable!”  
To master powered flight is “unachievable!”  
But back in Dayton, Ohio, two brothers dreamed of the sky so blue.  
These bicycle makers would pedal through history books soon.  
They took a train to North Carolina by the oceanside,  
flipped a coin to see who’d get the very first ride.  
Orville and Wilbur did something very “Wright” that day!

So now it’s possible — it’s possible.  
It’s truly very possible to fly.  
The very word’s a misconception, a phonical deception.  
It says I won’t!  
Chances are remote!  
But it’s spelled “i” - “m” - possible, “i” - “m” - possible!  
Anything is possible!

### PARACHUTE HANKIES

When I was young, we played in the streets of war-torn Berlin, my brother and I.  
The war was long over.  
The siege had begun.  
Times were hard but we got by.  
At night our mother would tell us stories to help ease the pain we were feeling inside.  
We could only dream of better things, my mother, and my brother and I.

One day while we were all playing outside, we heard a plane overhead.  
We should have found shelter, a safe place to hide, but we watched in  
amazement instead.  
Little bundles of candy with parachute hankies, the sweet taste of joy fell from  
planes in the sky.  
Oh those gumdrops and chocolates brought hope like a prayer to my mother,  
my brother and I.  
Little bundles of candy with parachute hankies.  
Someone still cared.  
Love fell out of thin air.  
Oh those gumdrops and chocolates brought hope like a prayer to my mother,  
my brother and I.

### THE NAME OF A PLANE...(IS A CURIOUS THING)

The name of a plane is a curious thing.  
Now I’m not talking about the “c” for cargo, the “f” for fighter or the “b” for bomber.  
Or all those numbers that go behind the letters — it’s quite confusing.  
I’m talking about those endearments, painted with such “sincereness” on planes.  
Those glorious nicknames that held great meaning for its crew, its spirit, its fame.

Oh, the name of a plane is a curious thing — a curious thing is the name of  
a plane.  
Oh the name of a plane is a curious thing indeed.  
The “Bird’s Eye View,” the “Sexy Sue,” the “Big Ol’ Brew,” the “Shackaroo II.”  
The name of a plane is a serious thing you see.

Let's take a ride on the "Tootsie," the "Poopsie," or the "Red Hot Riding Hood," the "Shoo Shoo Baby," or the "Lonesome Lady," the "Fat Cat," the "Dog's Breath," or the "It Ain't So Funny," the "Pistol Packin' Momma," or the "She's a Honey."

Oh, the name of a plane is a curious thing — a curious thing is the name of a plane.

Oh the name of a plane is a curious thing indeed.

The "Betty Lou," the "Marsha Sue," the "Smilin' Thru," the "Little Lulu."

The name of a plane is a serious thing you see.

"Tropical Trollop,"

"Fool's Paradise,"

"Congo Cutie,"

The "Sweet Patootie,"

"Pacific Passion."

The "Battling Bomb Sprayer,"

"Old Iron Gut,"

"United Notions,"

"Peace or Bust!"

"Ready, Willing and Able,"

"Worth Fighting For,"

"Command Decision,"

the "Man O' War!,"

"Yankee Rebel,"

"Razin' Hell,"

"Uncle Sammy,"

the "Liberty Bell!,"

"Old Glory!,"

"Stars and Stripes!,"

and "Yankee Doodle Dandy!"

"Rum Boogie,"

"Chug-a-Lug Lulu,"

"Hot Toddy,"

"Can Do,"

"Miss Bea Havin',"

"Times a Wastin',"

the "Dry Martini,"

and the "Cocktail Kids."

"Rip Snorter,"

"Hard To Get,"

"Big Time Operator,"

"No Sweat,"

"Better Duck!,"

"Bottoms up!,"

the "Nemesis of Aeroembolism."

Oh, the name of a plane is a curious thing — a curious thing is the name of a plane.

Oh the name of a plane is a curious thing indeed.

The "Bird's Eye View," the "Sexy Sue," the "Big Ol' Brew," the "Shackaroo II."

The name of a plane is a serious thing you see.

"On inspection of all these nick-names, it appears somewhat suspicious that a large majority of them are names for curvaceous dishes!

"Belle of the Brawl,"

"Patty Jo,"

"Texas Doll,"

"Easy Maid,"

"Miss Deeday,"

"Hustlin' Hussy,"

"My Bunny,"

the "Barrel House Bessie,"

"Battlin' Betty,"

"Dauntless Dottie,"

"Heavenly Body!,"

"Charlotte the Harlot,"

"Our Gal,"

"Sack Time Sal,"

"Lucky Lady,"

"My Baby,"

the "Lady Godiva,"

the "Ice Cold Katy,"

the "Dragon Lady,"

the "Photo Queen,"

"Barbara Jean,"

"Bonnie B.,"

"Marlene!"

There ain't no shame when you name a plane for a dame.

I don't mean "Mammie."

The name of a plane!

## SPACE

To fly, not like a bird but like a man through space.

To walk upon the moon

to look back at the earth and soon be mailing love letters to Mars,  
planning family vacations that stop at every star.

To fly like a man has changed the face of the human race.

Exploration

Destination

Space

"I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to earth..." (President John F. Kennedy, May 25, 1962)

"Why a space program? Why did we trouble to look past the next mountain?  
Our prime obligation to ourselves is to make the unknown known.  
We are on a journey to keep an appointment with whoever we are."  
(Gene Roddenberry)

"It's the human nature to go, to see, to understand. Exploration is not a choice... it is an imperative." (Michael Collins)

"The United States this week will commit its national pride, eight years of work and \$24 billion of its fortune to showing the world it can still fulfill a dream. It will send three young men on a human adventure of mythological proportions with the whole of the civilized world invited to watch... for better or worse." (Rudy Abramson, Los Angeles Times, July 13, 1969)

"Tranquility Base here, the *Eagle* has landed."  
(Neil Armstrong, 3:18 p.m., CST, July 20, 1969)

"Roger Tranquility. We copy you on the ground."  
(Houston Mission Control)

"That's one small step for man, one giant leap for mankind."  
(Neil Armstrong)



# SELECTIONS

1. **Fanfare from To Walk With Wings** (1:09)  
Julie Giroux

## "To Fly" Suite<sup>2</sup>

Julie Giroux

2. **To Fly** (2:03)

TSgt Matthew Smith, tenor soloist

3. **Un Mouton, un Canard et un Poulet  
(A Sheep, a Duck and a Chicken)** (3:10)

SMSgt Robin McConnell, soprano soloist

SMSgt Angela Burns, mezzo soloist

TSgt Matthew Smith, tenor soloist

4. **Impossible** (2:49)

MSgt Matthew Irish, baritone soloist

MSgt Ryan Dolan, baritone soloist

5. **They Touched the Sky** (5:19)

6. **Parachute Hankies** (4:28)

SMSgt Angela Burns, mezzo soloist

7. **The Name of a Plane...**

**(is a Curious Thing)** (5:10)

TSgt Matthew Smith, tenor soloist

8. **Space** (3:19)

TSgt Matthew Smith, tenor soloist

9. **The Bicycle Shoppe**<sup>3</sup> (3:15)

Lisa DeSpain

10. **Aurora Borealis**<sup>4</sup> (5:06)

MSgt Ronald Foster, USAF, Retired

11. **Off We Go! A 70th Anniversary Tribute to  
The Air Force Song**<sup>5-8</sup> (22:22)

CMSgt Michael Davis, USAF, Retired

Mr. Ronald Leroy Crawford, narrator

MSgt Bradley Bennett, tenor soloist

MSgt Matthew Irish, baritone soloist

TSgt Benjamin Park, baritone soloist/young

Mr. Robert Crawford

**Total Time 58:10**

## PUBLISHER INFORMATION

*All selections were released with  
permission of the following publishers:*

<sup>1</sup> Musica Propria

<sup>2</sup> Julie Giroux

<sup>3</sup> De Spanish Music

<sup>4</sup> Ronald Foster

<sup>5</sup> *The Varsity Drag* by Bud DeSylva, Lew Brown and  
Ray Henderson:

Chappell & Company, Inc.

Song Writers Guild of America

Ray Henderson Music Company, Inc.

<sup>6</sup> *The Spirit of the Air Corps* by Maj William J. Clinch:  
Peermusic, BMI

<sup>7</sup> *The Squadron Song* by Fitch, Moore and Hall:  
EMI Robbins Catalog Inc.

<sup>8</sup> "Semper Paratus" by Capt Francis Saltus Van Boskerck:  
Warner Chappell Music, Inc.

# PERSONNEL

## The United States Air Force Concert Band

CMSgt Sandra Cox – **Noncommissioned Officer in Charge**

SMSgt Carl Long – **Concertmaster/Enlisted Conductor**

### PICCOLO

MSgt Ardyth Scott

Omaha, NE

### FLUTE

MSgt Stacy Newbrough

Ascione\*

Iowa City, IA

MSgt Jennifer Moore

Oxford, MI

### OBOE

TSgt Tracey MacDonald\*

Duncanville, TX

TSgt Kevin Darrow

Arlington, TX

### ENGLISH HORN

TSgt Kevin Darrow

Arlington, TX

### E-FLAT CLARINET

TSgt Brooke Emery

Mount Pleasant, MI

### B-FLAT CLARINET

CMSgt Sandra Cox

Columbia, SC

SMSgt Carl Long\*

Hanover, NH

SMSgt David Stump

Colorado Springs, CO

MSgt Lorraine Haddad

Poughkeepsie, NY

MSgt Andrew Axelrad

Buffalo Grove, IL

MSgt Brian McCurdy

Virginia Beach, VA

MSgt Melinda Burts

Lima, OH

MSgt Julianna Evans Arnold

Vienna, VA

TSgt Darrin Thriot

Bountiful, UT

TSgt Benjamin Bowers

Falls Church, VA

TSgt J. Blake Arrington

Little Rock, AR

### BASS CLARINET

MSgt John Romano

Bluefield, WV

### CONTRA-ALTO CLARINET

SMSgt David Stump

Colorado Springs, CO

### BASSOON

CMSgt Joe Tersero

Killeen, TX

TSgt Eddie Sanders III\*

Washington, DC

### ALTO SAXOPHONE

CMSgt William Marr\*

Alexandria, VA

MSgt Jeremy Koch

Chicago, IL

### TENOR SAXOPHONE

MSgt Jake McCray

Fairfax, VA

## BARITONE SAXOPHONE

MSgt Mary Beth George  
*Buffalo, NY*

## FRENCH HORN

MSgt Lisa Maloney  
*Arlington, TX*

MSgt Philip Krzywicki  
*Philadelphia, PA*

MSgt Kent Wyatt  
*Arlington, TX*

MSgt Kathleen Fitzpatrick\*  
*Columbus, OH*

TSgt Joel Wealer  
*Hannibal, MO*

## CORNET/TRUMPET

SMSgt Andrew Wilson\*  
*Gambier, OH*

SMSgt Robert McConnell  
*Wadsworth, OH*

SMSgt Curt Christensen  
*Mt. Clemens, MI*

TSgt Christian Pagnard  
*Centerville, OH*

TSgt Valentin Lukashuk  
*Brest, Belarus*

TSgt Blakely Carroll  
*Vienna, VA*

## TROMBONE

MSgt Michael Piersol\*  
*Williamsburg, IA*

TSgt Matthew Nudell  
*Hettinger, ND*

TSgt David Rosengaft  
*Richmond, VA*

## BASS TROMBONE

CMSgt Dudley Hinote  
*Titusville, FL*

## EUPHONIUM

CMSgt Ann Baldwin Hinote\*  
*Canton, OH*

MSgt Jennifer Dayton Cox  
*Phelps, NY*

## TUBA

CMSgt Jan Duga  
*Columbus, OH*

MSgt Brian Sands\*  
*Goshen, IN*

## CELLO

SMSgt Christopher  
Moehlenkamp\*  
*Lynchburg, VA*

TSgt Joshua Kowalsky  
*Interlochen, MI*

## STRING BASS

SMSgt Chris Kosky\*  
*South Haven, IN*

TSgt Matthew Murray  
*Winona, MN*

## TIMPANI

SMSgt Erica Montgomery  
*Louisville, KY*

## PERCUSSION

MSgt Marc Dinitz\*  
*Rockville, MD*

TSgt Joe Reynolds  
*Houston, TX*

TSgt Adam Green  
*Cincinnati, OH*

TSgt Robert Smith  
*Sarasota, FL*

TSgt Randy Gorman  
*Linden, VA*

## HARP

SMSgt Eric Sabatino  
*Long Island City, NY*

## KEYBOARDS

TSgt Robert Barnes  
*Hartwell, GA*

# The United States Air Force Singing Sergeants

CMSgt Carol Hawkins Wiley – **Noncommissioned Officer in Charge**

SMSgt Angela Burns – **Music Director**

TSgt Taylor Armstrong – **Assistant Conductor**

## SOPRANO

CMSgt Carol Hawkins Wiley  
*Wilson, NC*

SMSgt Robin Askew McConnell  
*Chapel Hill, NC*

SMSgt Christine Adamick Germain^  
*Newington, CT*

MSgt Linda C. Waring  
*Hagerstown, MD*

MSgt Anne Seaton  
*Lodi, WI*

## ALTO

SMSgt Angela L. Burns  
*Wilmington, NC*

MSgt Janice E. Carl  
*Parsippany, NJ*

TSgt Julia Brundage  
*Annandale, VA*

TSgt Emily Lewis  
*Lemoyne, PA*

## TENOR

MSgt Bradley S. Bennett  
*Kent, OH*

TSgt Christopher D. Harris  
*Poquoson, VA*

TSgt Matthew Smith  
*Angola, NY*

TSgt Joseph Haughton  
*Philadelphia, PA*

TSgt Taylor Armstrong  
*Bethlehem, PA*

## BASS

MSgt Ryan Dolan  
*Virginia Beach, VA*

MSgt Robert S. Harrelson  
*Boiling Springs, NC*

MSgt Eric Sullivan^  
*Wilson, NC*

MSgt Matthew Irish  
*Dallas, TX*

TSgt Benjamin J. Park  
*San Diego, CA*

# The United States Air Force Ceremonial Brass

CMSgt Edward J. Teleky – **Noncommissioned Officer in Charge**

## DRUM MAJOR

CMSgt Edward J. Teleky  
*Yorktown, PA*

## TRUMPET

MSgt Michael Bosch^  
*Bethlehem, PA*  
MSgt Kenneth Oedemann  
*Southampton, PA*  
TSgt Michael Brest  
*Portland, OR*  
TSgt Nathan Clark  
*Glen Rock, PA*  
TSgt David Kucharski  
*Richfield, OH*  
TSgt Joshua Lies  
*Fargo, ND*  
TSgt Patrick McDermott  
*Pittsburgh, PA*  
TSgt Matthew Misener  
*Clifton Park, NY*  
TSgt Michael Ramos  
*Akron, OH*  
TSgt Karl Sweedy  
*Moline, IL*

## FRENCH HORN

MSgt Kent Baker  
*Jonesboro, IL*  
MSgt Tara Islas^  
*Mobile, AL*  
MSgt Emily Justiniano  
*Elkhart, IN*  
TSgt Christopher Brown  
*Columbus, GA*  
TSgt Michael Hampf  
*Houston, TX*  
TSgt Brett Miller  
*Boardman, OH*

## TROMBONE

SMSgt Susan Chumley^  
*Leesburg, VA*  
MSgt David Bandman  
*Waukegan, IL*  
TSgt Brandon Chaney  
*Henderson, KY*  
TSgt Joshua Cullum  
*Green City, MO*  
TSgt Aaron Moats  
*Dayton, OH*

## BASS TROMBONE

MSgt Todd Hanson  
*Scottsdale, AZ*

## EUPHONIUM

MSgt William Jones^  
*Stormville, NY*  
TSgt Joseph Bello  
*Naperville, IL*  
TSgt John Cox  
*Burke, VA*

## TUBA

MSgt Christopher Quade^  
*Burke, VA*  
TSgt Willie Clark Jr.  
*Harvey, IL*  
TSgt Jess Lightner  
*Garden City, KS*  
TSgt Roy Wimbush Jr.  
*Fort Lauderdale, FL*

## PERCUSSION

MSgt Christopher Martin^  
*West Palm Beach, FL*  
MSgt Daniel Valadie  
*New Orleans, LA*  
TSgt Nathan Lavy  
*Sandusky, OH*  
TSgt Brian Mann  
*Waseca, MN*

## TIMPANI

MSgt Thomas Rarick  
*Carlisle, PA*

## LEGEND

CMSgt Chief Master Sergeant  
SMSgt Senior Master Sergeant  
MSgt Master Sergeant  
TSgt Technical Sergeant

\* = Principal, Concert Band

^ = Section Leader, Ceremonial Brass/Singing Sergeants



**Visit us on Facebook!**

search: USAF Band

# CREDITS

## COMMAND STAFF

Lt Col Alan C. Sierichs	<b>Commander and Music Director</b>
Major Scott A. Guidry	<b>Deputy Commander</b>
CMSgt Jerry J. Thomas	<b>Band Manager</b>
CMSgt Elizabeth S. Schouten	<b>Band Superintendent</b>

## TECHNICAL SUPPORT

CMSgt Barbara S. Taylor	<b>Producer</b>
2nd Lt Peter J. Folliard	<b>Associate Producer</b>
Mr. Charles Harbutt	<b>Senior Recording Engineer</b>
CMSgt Ann B. Hinote	<b>Noncommissioned Officer in Charge</b>
MSgt Loren J. Zimmer	<b>Digital Editor</b>
TSgt James DeVaughn	<b>Digital Editor</b>

## RECORDING PRODUCTION STAFF

SMSgt Jennifer Pagnard	<b>Director of Marketing and Outreach</b>
SMSgt Robert K. McConnell	<b>Superintendent of Recording Production</b>
MSgt Jill C. Westeyn	<b>Chief Booklet Editor</b>
TSgt Matthew Murray	<b>Assistant Booklet Editor</b>
TSgt Jay Heltzer	<b>Assistant Booklet Editor</b>
TSgt Brooke Emery	<b>Liner Notes/Flight Representative</b>
MSgt Robert S. Harrelson	<b>Music Licensing</b>
MSgt Jennifer Moore	<b>Music Licensing</b>

## ADDITIONAL PRODUCTION ASSISTANCE

CMSgt Joe Tersero	<b>Chief Librarian</b>
TSgt Devon H. Landis	<b>Assistant Librarian</b>
Noodlebox Design, LLC	<b>Graphic Design</b>

*A special thanks to Mr. Ronald Leroy Crawford for sharing his talents on this recording as narrator.*

Recorded, edited, mixed and mastered at:  
Gabriel Hall, Historic Hangar II, Bolling AFB, Washington, DC  
January–September 2010  
Catalog Number: **BOL-1001**