

Cadenza

THE UNITED STATES AIR FORCE BAND ★ WASHINGTON, D.C.



U.S. AIR FORCE

Band Manager Looks Back on a Career of Firsts

By Capt. Michaela Eggers

May/June 2006

Chief Master Sgt. Jeanne Gartner is a woman of many firsts, and in her years of faithful service to the country she has had the chance to be first a lot.

Chief Gartner is the first woman to be manager of The United States Air Force Band, a position she's held since 2003. She was the first woman chief of music production and when she retires in July, she will be the first woman in the Band to have served 30 years, a feat that makes her both proud and a little amazed.

"I wanted to make 30 years," she said. "I absolutely love what I do!"

Chief Gartner entered the Air Force June 8, 1976 and has not looked back since. She auditioned for the Band as a long shot, focused more on getting the audition experience than an actual job. There weren't even any openings for saxophonists at the time—but her audition actually prompted Maj. Albert Bader, the squadron section commander and principal saxo-



phone, to retire and open a slot. He felt comfortable that with someone of her caliber moving in, the quality of the Band's musical product wouldn't slip at all.

She received a job offer the next day—and the day after that, the United States Marine Band called.

"It's scary to think I was only a day away from being a Marine!"

She accepted the Air Force position and her career was off and running. She entered Basic Military Training at age 26 and was older than her instructors. The commandant told her she should apply for Officer Training School since she held two college degrees.

"I explained to her that I had a guaranteed job in The Air Force Band as a musician," Chief Gartner said. "She could not fathom that I was actually choosing to give up OTS to play." Chief Gartner spent 11 years as an alto saxophonist in the Concert Band. She moved to music production in the mid-1980s, eventually working her way to chief of the shop.

Chief Gartner is a quiet woman, a woman with many mysteries to her, things that surprise and sometimes amaze. She laughed as she described the many facets of her life, claiming

(see RETIREMENT on page 5)

Music on the Mall Band Gets in High Gear for Summer Concert Series

The United States Air Force Band is proud to announce its Summer Concert Series!

From June through August, the Band's performing units will appear on Friday evenings at the Sylvan Theatre, located at the base of the Washington Monument; Tuesday evenings at the west steps of the U.S. Capitol; and Wednesday afternoons at the Smithsonian National Air and Space Museum on the National Mall in Washington, D.C.

All concerts are free, and no tickets are required.

Outdoor performances are subject to cancellation due to inclement weather. For updates, please visit our Web site, www.USAFBand.com. For

the very latest information, please call the 24-hour concert line: 202-767-5658.

We look forward to seeing you this summer!

June 2–August 25

Fridays, 8 p.m.
Sylvan Theatre,
Washington Monument.
Bring a picnic, a blanket
and a friend!

June 6–August 29

Tuesdays, 8 p.m.
U.S. Capitol,
West Steps.

June 7–August 30

Wednesdays, 12:30 p.m.
Smithsonian National
Air and Space Museum
Independence Avenue
between 4th and 7th Streets
(nearest Metro stops: L'Enfant Plaza and Smithsonian).



The Concert Band at the Smithsonian National Air and Space Museum during the 2005 series.





From the Commander

Dear Colleagues and Friends,

Spring has again rounded the corner and we at The United States Air Force Band are looking forward to a beautiful early summer! Spring is a time of change and growth everywhere, and that is certainly true for the Band this year.

It is with great sadness and appreciation that we bid farewell to our Band Manager, my right-hand, Chief Master Sgt. Jeanne Gartner. Chief Gartner retires May 12 after 30 years of faithful and dedicated service. She was the first woman ever to serve as chief of Music Production, and the first woman to be the Band Manager here. She is truly a pioneer, a gifted musician, a great friend and kindred spirit. Chief Gartner, we will all miss you very much and wish you the best on your future road.

We are blessed to have her rather large shoes filled by Chief Master Sgt. Jerry Thomas. Chief Thomas has a great depth of band experience at both premier and regional units. He is an adept organizer and a powerful leader, and his calm demeanor should help all of us to continue to progress. We are fortunate to have him aboard and I look forward to working closely with him during the years ahead.

This is a season of more goodbyes for our Air Force and The Air Force Band. Chief Master Sgt. Patricia Wolfe also retires in May. Chief Wolfe has been a leader both on the stage and off as a star singer for 26 years. She's wowed millions worldwide, singing for every president since Ronald Reagan, from the White House to the Kodak Theatre in Hollywood. She is truly one of a kind. She well and faithfully led the Singing Sergeants as noncommissioned officer in charge and as lead soloist. Chief Wolfe—you have been a great leader, ally and friend. We thank you for your service!

Chief Master Sgt. Jane Bockenek also is retiring this spring. She has served brilliantly for many years as the noncommissioned officer in charge of our Strolling Strings. Her leadership has been key to the consistently outstanding reputation of her flight and its celebrated successes. I was honored to hire Jane 20-plus years ago, and we shall sorely miss her. Godspeed in all of your missions ahead.

Senior Master Sgt. Paul Swantek and Master Sgt. Marek Vastek will also retire in the coming months after 20 years of great service to our Air Force and our unit. They have left a deep and lasting impression on this organization. Paul and Marek, thank you for your service and thank you on behalf of our nation.

Transition is a daily part of military life, but it's quite unusual for us to see so many people leaving our ranks in such a short period of time. To all of our retirees: CONGRATULATIONS on brilliant careers. We've been privileged to invest our professional lives making music and practicing our craft with the best of the best. You've blessed this great institution by your commitment to duty and excellence. Again, our best wishes for a very bright future and success!

Very Respectfully,



Cadenza

Colonel Dennis M. Layendecker,
Commander and Music Director

Senior Master Sergeant Elizabeth
Campeau, *Director of Public Affairs*

Master Sergeant Robert Thurston,
Editor in Chief

Technical Sergeant David Foster
Technical Sergeant Andrew Cleaver,
Graphic Layout Editors

Senior Master Sergeant Robert Mesite,
BAFB Photo Lab, *Photography*

The United States Air Force Band
201 McChord Street
Bolling AFB, DC 20332-0202

Marketing Booth Takes On New Conventions

By Senior Master Sgt. Gil Corella

Military bands have long shared common ground with the music education community. Educational outreach is vital to The U.S. Air Force Band's mission, and the many music education conventions held around the nation each year provide perfect venues for spreading the word about "America's International Musical Ambassadors."

The Band's marketing booth has always been a major attraction at these conventions. At the larger gatherings the Band showcases its most impressive booth, designed to resemble a B-2 bomber. Amid photographs and the recorded sounds of the Band's musicians doing what they do best, Band members chat with convention participants and distribute CDs, posters and other promotional materials. The sight of the distinctive blue Air Force Band "goodie bags" being toted around the exhibit halls is testimony to the Band's market appeal.

For many years the Band and its booth have been a presence at the annual Midwest Band and Orchestra Clinic in Chicago—the nation's largest music education convention—as well as the yearly conferences of the International Association of Jazz Educators and the American Choral Directors Association.

For the past two years the Band has broadened its reach still further by participating in state music educator conventions in Florida, Texas and California.

In January, The Air Force Woodwind Quintet performed at the Florida Music Educators Association conference in Tampa. Master Sgts. Alex Dean of the Air Force Strings and Ryan Dolan of the Singing Sergeants also attended to help staff the marketing booth. Senior Master Sgt. Gil Corella conducted a workshop titled "Imagine the Possibilities," inspiring students with the amazing variety of career opportunities available to military musicians.

February saw the marketing booth at the Texas Music Educator's Conference in San Antonio, the second largest music education conference in the nation. Following the convention, Sgt. Corella and members of the Ceremonial Brass traveled to Texas A&M International University in Laredo; Texas State University in San Marcos; and the University of Houston to conduct workshops and perform for more than 600 students and faculty.

The Band's convention season closed in March with a first-ever presence at the California Music Educators Conference in Sacramento, attended by nearly 4,000 people. With the help of conference chairman John Larrieu—a former Air Force career bandsman—the Band has expanded its sphere of influence to the West Coast.

For more information about The Air Force Band's Education Outreach Program, including downloadable materials for music teachers and students, please visit our website, www.USAFBand.com. 



USAF Band members met with hundreds of musicians at the California Music Educators Assoc. convention.

Clinician's Corner

Gonna Sit Right Down and Write Myself a Melody

By Master Sgt. Robert Thurston
Composer-Arranger, The U.S. Air Force Band

People sometimes believe what composers do is something you can't learn—a gift you either have or don't have. But every composer struggles now and then just to make it to the next measure. When I hit a dry spell, I use some very learnable techniques to tide me over until my next divine inspiration.



Creating a melody is really no big deal—just sit at the piano (or whatever your instrument may be) and play! Melodies can contain falling pitches (like, say, "Three Blind Mice"), rising pitches (the first three notes of "Frère Jacques"), repeating pitches ("Jingle Bells"), or any combination of those. They can move along a scale ("Joy to the World," or the first five notes of "I'm a Little Teapot") or take wider leaps—going up ("Twinkle, Twinkle Little Star") or

down ("The Star Spangled Banner").

Once you have a few notes, you can build on them. One easy way is to take a fragment—two notes, three, maybe four (this is called a motive)—and just repeat it. That's what

"Three Blind Mice" does: E-D-C, E-D-C. Then it echoes that figure on a different series of scale tones—it still descends melodically (in a very similar rhythm), but it's now on the pitches G-F-E.

Some other simple tricks:

* *Leaving the rhythm the same, make the melody go up instead of down, or vice versa.* This is called inversion, and you can do it several different ways. The most basic is to invert from the first note—using our E-D-C example, the pitches would now be E-F-G—or to approach the last note from the opposite direction: A-B-C. (Write the melody on paper and look at it in a mirror—that's inversion.)

* *Once your melody has some length, try turning the whole thing around so it begins with the last note and ends with the first.* This is called retrograde motion. (There's also "retrograde inversion"!)

* *You can also leave the melodic direction the same but change the rhythm—perhaps by lengthening the note values (augmentation) or shortening them (diminution).*

These are just a few ideas to get you started. Your results might sound quirky at first. You needn't stick rigidly to these formulas—change a pitch here, shorten a note there, make it sound a little more "normal" (or even a little weirder!). Try this on any tune at all—create your own melody or use one you already know. (If you use someone else's melody, be sure to give them credit.)

There are no hard-and-fast rules—anything that keeps your imagination engaged is good. Sooner or later you'll be soaring into the higher realms of creativity. 

Ensemble News

The Summer Series is a great chance for the public to hear The Air Force Band's small groups. **Silver Wings** will perform the latest country hits as well as the music of such legends as Johnny Cash, Patsy Cline and George Strait—a little somethin' for everyone! You can also hear the cool jazz sounds of the **Diplomats** trio, and **Max Impact** has an action-packed show aimed at younger audience. Listen for tunes made famous by such artists as Usher, U2, Kelly Clarkson and Christina Aguilera.

Summer traditionally kicks off with Memorial Day weekend, and The Air Force Band is proud to help honor those who have given their lives in service to our nation. **The Concert Band** will give a holiday performance in Wintergreen, Va., on May 27 at 2 p.m. **The Singing Sergeants** will be part of the National Memorial Day Concert on the West Lawn of the U.S. Capitol on May 28. They'll be featured at 8 p.m. with the National Symphony Orchestra and a host of other artists and entertainment stars.

Three members of **Silver Wings**—Senior Master Sgt. Angela Burns, Master Sgt. Matt Ascione and Tech. Sgt. Michael Mason—recently had the honor of performing for President Bush and retiring Supreme Court Justice Sandra Day O'Connor at the White House. The audience clapped and sang along to an acoustic show tailored especially for Justice O'Connor.

Silver Wings also performed in Wintergreen, Va., and at McGuire Air Force Base, N.J., in support of the troops, and for the Air Force Chief of Staff's annual Charity Ball in April. In March, **Sgts. Burns and Mason** added their own country flair as featured soloists with the **Singing Sergeants** during The Air Force Band's Guest Artist Series concert with country star Mark Wills.

In March the **Concert Band and Singing Sergeants** completed a 14-day tour of New Mexico and Texas, performing a wide range of works for engaged audiences. Tour soloists included Chief Master Sgt. Lucy Snell, flute; Senior Master Sgt. Andrew Wilson, trumpet; Master Sgt. Jill Westeyn, English horn; Master Sgt. Erica Montgomery, marimba; and vocalists Chief Master Sgt. Patricia Wolfe and Tech. Sgt. Chris Harris.

Augmenting the **Concert Band** for the tour was Senior Master Sgt. Michael Pausic, guitarist for the **Diplomats**. After all, you can't tour Texas without a guitar picker! Sgt. Pausic also helped out on two Guest Artist Series concerts in February.

In April **The Concert Band** performed at Shenandoah University. The program featured solo clarinetists Master Sgts. Brian McCurdy and John Romano.

The Air Force Strings did some traveling in April and May, playing strolling shows in Hampton, Va.; Maxwell Air Force Base, Ala.; and Wright-Patterson Air Force Base, Ohio. The Strings also continued their tradition of entertaining at the Air Force Charity Ball in April. These performances, which serve such a worthy cause, are a great source of pride for the Strings. Other notable recent appearances included string quartet performances at the State Department and the Rayburn House Office Building.

The Air Force Chamber Orchestra gave its final concert of the season April 23 at Landon School in Bethesda, Md. Col. Dennis Layendecker led the orchestra in works by Mozart, Franz Schmidt, Dvorak, Debussy and Beethoven. Of special note was the fine performance given by Concert Band harpist Master Sgt. Eric Sabatino in Debussy's *Sacred and Profane Dances for Harp and Orchestra*.



The USAF Chamber Orchestra ended its 2006 season with a concert at the Landon School in Bethesda, Md.

The Ceremonial Brass was out in force for two recent public performances. The Brass marched in Washington, D.C.'s annual St. Patrick's Day Parade in March and played for visitors taking the White House Garden tour in April. Also in April, **The Ceremonial Brass** took part in the Air Force District of Washington's change-of-command ceremony, held on the Ceremonial Lawn at Bolling Air Force Base.

Chief Master Sgt. Ed Telecky, drum major, director and manager of **The Ceremonial Brass**, recently represented The Air Force Band as the clinician for the Delaware High School Honors Band. He conducted the band's performance at Legislative Hall in Dover, Del., on April 11.

The Airmen of Note performed with two legendary trumpeters in March. At the Tri-Cities Jazz Fest held at East Tennessee State University in Johnson City, Tenn., the Note shared the stage with Doc Severinsen, former leader of the Tonight Show Orchestra. Severinsen told the crowd the Note has never sounded better, and he should know—he has performed with them many times over the years. Later in March the Note performed with Bobby Shew for the National Trumpet Competition at George Mason University in Fairfax, Va.



SMsGt Michael Pausic during the 2006 Guest Artist Series with Ronan Tynan Feb. 5.

Thanks to our Ensemble News contributors: Senior Master Sgts. Angela Burns, Christine Kosky and Michael Pausic; Master Sgts. Eric Sullivan and Blake Waters; and Tech. Sgts. Julianna Arnold, Doug Morgan, Brian Stiles and Luke Wedge.

For the latest concert information, please visit our Web site, www.USAFBand.com, or call our Concert Line at 202-767-5658.



Solo Chair

A Few Minutes With...

TECH. SGT. WILLIE E. CLARK JR.
Tubist, U.S. Air Force Ceremonial Brass

Age: 37

Hometown: Harvey, Ill.

Joined the Air Force: October 21, 2003

Education: Bachelor of Music, University of Illinois;
Master of Music Performance, University of Georgia.

Q: When did you start playing the tuba?

A: I started when I was 10. I liked the tuba because it was big and shiny.

Q: What other instruments do you play?

A: I only play tuba now, but when I first started in band, I played the trumpet and euphonium to hold me over until the real instrument.

Q: What did you do before joining the military?

A: I worked at Disney World, playing in a professional tuba quartet called "The Tubafours" for 10 years.

Q: What do you enjoy most about being a member of the U.S. Air Force Band?

A: The people I serve with. The professionalism and camaraderie are things I do not take for granted.

Q: What is the best thing you've gotten out of being in the military in general?

A: Stability as a professional musician is huge. I make a good living, doing what I love to do. To top it off, I get to do this while serving my country. How cool is that?

Q: What is the highlight of your Air Force career so far?

A: I had the honor of performing and being a part of history for former president Ronald Reagan's state funeral.

Q: What do you plan to do after you leave the Air Force?

A: Hopefully after a long career with the Air Force, I plan to teach and continue playing somewhere warm with lots of palm trees.

Q: What do you do in your free time?

A: I believe life is about "The Hang," so I enjoy spending time with friends and playing for the fun of playing.

Q: What's on your iPod?

A: I have a wide variety of music—from Earth, Wind and Fire to the Mystic Voices of Bulgaria (that's right: Bulgarian women singing in the mountains). ♪



TSGt Willie Clark is a member of the Ceremonial Brass tuba section.

For biographical information about any member of The U.S. Air Force Band, please visit our Web site, www.USAFBand.com. From the Main Menu, select "Band Members." You can browse by ensemble or type in specific search words.

(RETIREMENT - continued from page 1)

that the woman who pores over enlisted performance reports and advises the commander is her mild-mannered alter ego. The rough and tough Chief Gartner is a former competitive power lifter with three American records to her credit. She also holds a fourth-degree black belt in Tae Kwon Do.

"I love martial arts. It is all about self-improvement," she said. "I like the idea of setting both short- and long-term goals. Each time you improve you feel good." When Chief Gartner walks out the doors of Historic Hangar II on June 30, it will be exactly 30 years and 22 days since she first entered the Air Force. "I found that over the course of a 20- or 30-year career, your goals change," she said. "Don't be afraid of change. Be prepared for a roller-coaster ride that will give you wonderful opportunities and the chance to work with stimulating colleagues, many of whom will become dear friends. Be prepared to grow and change."

Chief Gartner will ride her roller coaster back to her family business in Maryland, the oldest Dodge dealership in the nation—back to where she started before the Air Force. The dealership turned 90 years old in 2005 and she wants to see it make 100.

"I just want to make a difference ... that is what I really want." ♪



By Chief Master Sgt.
(Ret.) Harry Gleason

Alumni Spotlight

Versatility is an essential requirement for the professional musicians of The United States Air Force Band. That same versatility is also required of the professionals who fill the Band's musical support jobs. It certainly marked the standout career of Ben Fauber, who began as a staging technician in 1966 and retired 26 years later as one of the Band's most versatile members.

Fauber entered the Air Force as soon as he graduated from high school in his hometown of Espanola, New Mexico. It was an amazing jump from a small town to the nation's capitol, but he made the transition beautifully.

Initially, he toured with the Concert Band and the Airmen of Note. With the Note, he felt at home.

"Can you imagine a very shy person being thrown in with the likes of those guys?" he said. "That did open my eyes ... after being from the small, protected world of Espanola. But with the Note, everyone made me feel like an integral part of the group. Today, I still hold my relationship with the Note—and all the personnel—very close and dear."

In 1970 he was promoted to staff sergeant and asked to reenlist.

"No staging technician prior to that had been asked to re-up," he said.

"It was usually just a four-year hitch and you were gone." He was promoted to technical sergeant in 1973. Six years later, he became supervisor of the staging crew and was promoted to master sergeant.

For Fauber, the job of staging technician was not an end but a beginning. He served the Band in many ways during his career—special operations superintendent, vehicle control officer and loadmaster, among others. He also was a member of the Bolling AFB Nuclear, Biological and Chemical Response Force.

Over the years, Fauber was an important part of one European tour, four trips to South America and countless United States tours. However, his traveling highlight came in fall 1972 when he deployed with the Airmen of Note to Southeast Asia,

with troop-morale performances in Thailand, Taiwan, Guam and Okinawa.

"As far as I know, The Airmen of Note was the only Air Force Band unit to go into a combat area during [the Vietnam conflict]."

Fabled jazz trombonist and former Airmen of Note leader Dave Steinmeyer is one of Fauber's strongest supporters: "Ben Fauber was an amazing guy. There was nothing he didn't know about his job."

Steinmeyer recalled a concert involving the entire Air Force Band organization at the Departmental Auditorium (renamed the Mellon Auditorium in 1995) in Washington, D.C. The hall was too small for the staging that had to be set up. There was permanent seating and no way to build the stage out.

"Colonel Gabriel was beside himself and Ben overheard him telling people what needed to happen," Steinmeyer said. "Ben turned to the Colonel and said, 'Can you give me a half hour?' The Colonel said, 'I guess.'"

Fauber sped back to Bolling and returned with an impact wrench—with which he removed ten rows of auditorium seats. He turned to Col. Gabriel and said, "That should do it!"

Says Dave Steinmeyer: "As leader of the Note I can tell you from experience that if I had to go to war, I'd want Benny Fauber next to me."

Following his Air Force retirement, Fauber wound up working for a recording and technology company owned by former Air Force Band audio engineer Thomas Williams. Fauber's versatility paid off once again, with duties ranging from operations director to design engineer to instructor. When Williams died last winter, Fauber was asked to take over as chief engineer and technician.

Says Ben Fauber today of his Air Force experience: "It's where I grew up, where I got my education. The Air Force Band is where I learned my core values—values that continue to serve me today."



Ben Fauber was a staging technician for The USAF Concert Band and The Airmen of Note from 1966 to 1992.

PERSONNEL MATTERS

Departures

- Chief Master Sgt. Jane Bockenek, Strings, Retirement
- Chief Master Sgt. Jeanne Gartner, Band Manager, Retirement
- Master Sgt. Marek Vastek, Strings, Retirement

Arrivals

- Tech. Sgt. Christine Choi, Air Force Strings, cello
- Tech. Sgt. Joshua Kowalsky, Concert Band, cello
- Tech. Sgt. David McDonald, Airmen of Note, drums

The *Cadenza* will become a quarterly newsletter beginning July of 2006.

The USAF Band Calendar of Events

May

2 The Airmen of Note on Tour,* 7:30 p.m. Mississippi State University,

1100 College St., Starkville, MS.

3 The Airmen of Note on Tour,* 7:30 p.m. Mannoni Performing Arts Center, 118 College Drive, Hattiesburg, MS.

4 Chamber Players Series, 8 p.m. Music for trumpet, featuring Senior Master Sgt. Andrew Wilson and Tech. Sgt. Christian Pagnard. Harmony Hall Regional Center, John Addison Concert Hall, 10701 Livingston Road, Fort Washington, MD.

5 Chamber Players Series, 8 p.m. Music for jazz trombone, featuring members of the Ceremonial Brass. George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, VA.

6 Max Impact, 2 p.m. Celebrating Public Service Recognition Week. The Mall, Between 4th and 7th Streets SW, Washington, D.C.

21 Chamber Players Series, 4 p.m. The Lyceum, 201 South Washington Street, Alexandria, VA. Music for woodwind quintet, featuring members of the Concert Band.

28 National Memorial Day Concert, 8 p.m. The Singing Sergeants join with the National Symphony. West Lawn of the U.S. Capitol, Washington, D.C. Nearest Metro Stop: Capitol South, Blue and Orange lines.

June

2 Summer Concert Series, 8 p.m. Sylvan Theatre, located at the base of the Washington Monument, Washington, D.C.

6 Summer Concert Series, 8 p.m. West Steps of the U.S. Capitol, Washington, D.C. Nearest Metro Stop: Capitol South, Blue & Orange lines.

7 Summer Concert Series, 12:30 p.m. Smithsonian National Air and Space Museum, 6th Street and Independence Avenue, SW, Washington, D.C.

9 Summer Concert Series, 8 p.m. Sylvan Theatre, located at the base of the Washington Monument, Washington, D.C.

10 Chamber Players Series, 1:30 p.m. Music for brass choir, conducted by Tech. Sgt. Joseph Bello, featuring members of the Ceremonial Brass. The Society of the Cincinnati Anderson House Museum, 2118 Massachusetts Avenue NW, Washington, D.C.

10 Silver Wings Concert, 6:00 p.m. Leesylvania State Park, 2001 Daniel K. Ludwig Dr, Woodbridge, VA.

11 Max Impact Concert, 7:30 p.m. Montgomery Village Lawn Theatre, 18850 Montgomery Village Ave., Montgomery Village, MD.

13 Summer Concert Series, 8 p.m. West Steps of the U.S. Capitol, Washington, D.C. Nearest Metro Stop: Capitol South, Blue and Orange lines.

14 Summer Concert Series, 12:30 p.m. Smithsonian National Air and Space Museum, 6th Street and Independence Avenue, SW, Washington, D.C.

16 Summer Concert Series, 8 p.m. Sylvan Theatre, located at the base of Washington Monument, Washington, D.C.

20 Summer Concert Series, 8 p.m. West Steps of the U.S. Capitol, Washington, D.C. Nearest Metro Stop: Capitol South, Blue & Orange lines.

21 Summer Concert Series, 12:30 p.m. Smithsonian National Air and Space Museum, 6th Street and Independence Avenue, SW, Washington, D.C.

23 Summer Concert Series, 8 p.m. Sylvan Theatre, located at the base of Washington Monument, Washington, D.C.

27 Summer Concert Series, 8 p.m. West Steps of the U.S. Capitol, Washington, D.C. Nearest Metro Stop: Capitol South, Blue & Orange lines.

28 Summer Concert Series, 12:30 p.m. Smithsonian National Air and Space Museum, 6th Street and Independence Avenue, SW, Washington, D.C.

30 Summer Concert Series, 8 p.m. Sylvan Theatre, located at the base of the Washington Monument, Washington, D.C.

* Denotes ticketed events. Tickets are free, but required for admission.



In April, MSgt Shari Prewitt performed at Balad Air Base, Iraq, for more than 3,000 troops during the Air Force's 2006 Patriotic World Tour. Other artists on the tour included Restless Heart and Lee Greenwood.

MISSION

The mission of The United States Air Force Band is to deliver world-class musical products that inspire emotions, create positive impressions and communicate information according to Air Force objectives for the defense of the United States of America.

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."

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