

# Cadenza

THE UNITED STATES AIR FORCE BAND ★ WASHINGTON, D.C.

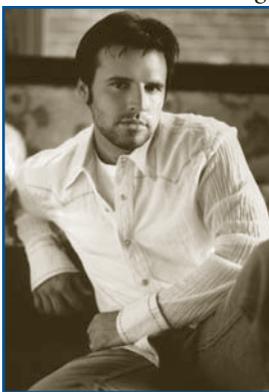


## Mark Wills Headlines 40th G.A.S. Season Finale

By Master Sgt. Jill C. Westeyn

March/April 2006

The U.S. Air Force Band wraps up its 40th annual Guest Artist Series on March 5 at 3 p.m. at DAR Constitution Hall in Washington, D.C. The Band's special guest will be country star Mark Wills. He'll perform several of his hits, including *And the Crowd Goes Wild*, *Back at One* and *I Do (Cherish You)*. Wills' 1996 debut album included the hit song *Jacob's Ladder*. In 1999, he won the Academy of Country Music Award for Top New Male Vocalist. He recently took a few minutes to talk with us about his music and his life.



**Cadenza:** When did you start performing?

**Mark Wills:** When I was 2 years old. I got more serious about it when I was 5. I was always surrounded by good singers, especially at church. I constantly sang, and wanted to do it my whole life. I sang in the junior-high chorus and also played football. I was a well-rounded, All-American kind of kid. When I was 18, I started playing in bars. That will either turn you into an alcoholic or make you never wanna touch the stuff!

**Cadenza:** Who were your significant influences?

**MW:** My parents, family and friends, have given me guidance that I can trust over the years. Musically I was influenced by Alabama, Ronnie Milsap and Conway Twitty.

**Cadenza:** You've performed for U.S. troops overseas before. What was your most memorable experience?

**MW:** [This past December] a soldier came up to me and said he used to watch me at the Buckboard in Marietta, Ga., because he lived down the street. Then he said he'd moved to Cherokee County. That's where I live. Where, what street? Turns out the guy lives 300 yards away from me and neither one of us knew it. On Christmas Eve, I hand-delivered a letter to his family for him.

**Cadenza:** Why did you agree to perform with The Air Force Band?

**MW:** I am a HUGE supporter of our military. We see soldiers at the airport and we pat them on the back, but we also need to focus on those stationed stateside. [This concert] gives us the opportunity to play for the troops at home. At the end of the day it's music, not brain surgery. It's really gonna be a lot of fun! Besides, we've never played at Constitution Hall before and we are really looking forward to that! (see **MARK WILLS** on page 5)

## Traveling Music Concert Band & Singing Sergeants, Airmen of Note Hit the Road

Spring is on the way, and that means it's time for the United States Air Force Band to take to the highway. The Concert Band and Singing Sergeants will travel to New Mexico and Texas, and the Airmen of Note will visit Tennessee and Virginia.

The Airmen of Note will headline the Tri-Cities Jazz Fest on March 3 at East Tennessee State University in Johnson City, Tenn. The Air Force's premier jazz ensemble will share the stage with legendary trumpeter Doc Severinsen, who for many years led the Tonight Show Orchestra.

The Note will also perform in Knoxville, Tenn., March 1 and at Shenandoah University in Winchester, Va., March 5.

The Concert Band and Singing Sergeants open their tour March 13 in Albuquerque, N.M. From there, the road leads through Texas, with stops in Amarillo (March 15); Wichita Falls (March 17); Waco (March 18); Dallas (March 19); Duncanville (March 20); College Station (March

21); and Huntsville (March 23).

The Band will alternate two programs on the tour. In addition to classic band literature, show music and popular patriotic favorites, both programs will include music of the late Alfred Reed, a prolific composer and the former broadcast production director and associate conductor of the 529th Army Air Corps Band.



For times and ticket information for these performances, visit The Air Force Band on the Web at [www.USAFBand.com](http://www.USAFBand.com). All tour performances are subject to change. 

★ AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS ★  
COLONEL DENNIS M. LAYENDECKER, COMMANDER AND MUSIC DIRECTOR



# From the Commander

Dear Colleagues and Friends,

This is a unique time of year. The end of winter is in sight, and I begin looking forward to some of my favorite activities – walking in the park, visiting with neighbors and enjoying the sights and sounds of D.C. As always, early spring is a banner time for The United States Air Force Band.

In January we were particularly fortunate to have the chance to make music with a gentleman whom I've admired as one of the world's greatest musicians, among a group of great musicians! We were honored to host Mr. Albrecht Mayer, principal oboist with the Berlin Philharmonic Orchestra. It was a joyfully splendid and artistically satisfying day and a very rich learning experience for all of us. We played works by Mozart and Rimsky-Korsakov. In addition, a number of our chamber music groups were treated to afternoon master classes, which were a complete hit. From Herr Mayer's discussions with me, he was deeply impressed with our musicians. We're grateful to Mr. Mayer, and we eagerly look forward to future opportunities with him here in Washington.

I'm also excited about our Guest Artist Series, which is celebrating its 40th anniversary this year. The series, established by Conductor Emeritus Col. Arnald D. Gabriel, has been thrilling crowds and showcasing beautiful music since 1966. We've been privileged through the years to have with us a "Who's Who" of music, and this year has been no different. Thank you to Ronan Tynan, Abbey Simon, the San Juan Children's Chorus and Spyro Gyra – you were all fantastic. Mark Wills, we're thrilled that you'll be sharing the stage with us March 5.

As you can imagine, an event like the Guest Artist Series is not easily accomplished – it takes the work and dedication of many people. I want to thank all the troops who tackled this mission and executed brilliantly. Well done! And to illustrate yet again what amazing professionals we have in this building, think about this: Just seven days after the final Guest Artist Series concert, the Concert Band and Singing Sergeants will depart on a 10-day tour of New Mexico and Texas. We look forward to visiting the Southwest and bringing beautiful music to the citizens of this great nation.

Best of luck in your endeavors this spring. As always, friends and colleagues, thank you for your continued support.

Very Respectfully,



## Cadenza

Colonel Dennis M. Layendecker,  
*Commander*

Senior Master Sergeant Elizabeth  
Campeau, *Director of Public Affairs*

Master Sergeant Robert Thurston,  
*Editor in Chief*

Technical Sergeant David Foster  
Technical Sergeant Andrew Cleaver,  
*Graphic Layout Editors*

Senior Master Sergeant Robert Mesite,  
BAFB Photo Lab, *Photography*

The United States Air Force Band  
201 McChord Street  
Bolling AFB, DC 20332-0202

## Oboist Shares “Divine Spark” With Air Force Band

By Master Sgt. Jill C. Westeyn

It’s well-known among musicians that the thing to do between engagements at Carnegie Hall is to grab a pastrami sandwich and cheesecake at the Carnegie Deli. Not so for Albrecht Mayer, principal oboist for the Berlin Philharmonic. Instead, he flew to Washington, D.C., to spend a day with The United States Air Force Band.

Herr Mayer has been a member of Berlin’s world-renowned orchestra since 1992. He is also a solo performer and chamber musician with more than a dozen recordings to his credit. His visit to Bolling Air Force Base Jan. 26 was The Air Force Band’s first chance to make music with a guest artist using the recently completed state-of-the-art rehearsal/recording facility, the “V-Room.”

“We are honored to welcome this inspirational musician to Historic Hangar 2,” said Commander and Music Director Col. Dennis M. Layendecker. “Our work together promises to be a great artistic experience for everyone involved, as well as an opportunity to foster goodwill between our nations.”

During a morning session with the Concert Band and Symphony Orchestra, Mayer – a former German military bandsman – wowed everyone with his virtuoso technique in

Nikolai Rimsky-Korsakov’s *Variations on a Theme of Glinka*, one of the few works written in the 19th century specifically for solo oboe with military band accompaniment. Beyond the impressive technique, Mayer’s suave lyricism was evident in Mozart’s *Andante in B-flat*, a work arranged by Mayer.

But he too was impressed with what he heard: “While working with the Symphony Orchestra, I was astonished by the quality.” After a few minutes with the Concert Band he said, “So many beautiful sounds, it is wonderful. I’m really amazed.”

Mayer also shared his gift for teaching. He spent the afternoon coaching the oboe trio, string quartet, woodwind quintet and saxophone quartet.

Then he returned to New York City for a concert with the Berlin Philharmonic the following evening.

Mayer’s playing has been described as having a “divine spark.” He certainly sparked the creative muse during his short time with The Air Force Band, leaving an impression that will influence the Band’s performances long after the memory of his visit has faded. 

## Clinician’s Corner

### Think Before You Practice



Thoughtful practicing is one of a musician’s most important skills.

The first thing to consider in the practice room is, “What am I really practicing?” With so many warm-ups, scales, exercises, etudes, solos, and excerpts to work on, you can’t expect to cover every note in one session. So how do you decide what to do first? More importantly, once you decide, what’s the best way to approach the material? It might be easy to believe that the harder the material, the better you’ll get by practicing it – and of course, the only

way to master difficult music is to practice, but it’s important to remember that quality will win out over quantity in the practice room every time. Poor practice habits combined with overly difficult material can erode tone production, enjoyment and, ultimately, player confidence.

On the other hand, practicing only those skills or pieces that we enjoy practicing is equally hazardous. Simply playing through music that isn’t challenging can slow progress, lead to complacency, or even weaken one’s existing skills.

The answer is to create a practice routine that balances all the necessary components. Your own routine might incorporate long tones, scales or other fundamental technique builders, followed by easier etudes, solos or excerpts. What’s important is that you first consider how each segment of your practice session will improve your playing. For example, before working on a solo piece, isolate one difficult passage. Take a moment, without playing, to think about what makes it difficult: A troublesome fingering? A note that’s out of tune? Finding a place to breathe? Then work only on that passage – even if it’s only a note or two, or a short phrase – at a slow tempo first, then gradually increasing your speed.

Your teacher can guide you in choosing materials and determining what their challenges are. That selection process is valuable not only in making your practice time more productive, but more importantly, in developing your musical artistry. 



# Ensemble News

Four members of the **Singing Sergeants**, accompanied by members of **Max Impact**, delivered a command performance for the President at the White House Feb. 22. **Master Sgts. Ryan Dolan, Brad Bennett and Eric Sullivan and Tech. Sgt. Nathan Carlisle** sang a collection of Motown-era hits for President Bush, the First Lady and their guests. "It was quite an honor," said Sgt. Sullivan, "and one of the reasons our job is so special."

The U.S. Air Force Band was well represented at The U.S. Army Band's 23rd annual Tuba-Euphonium Conference, held in January at Fort Myer, Va. The conference finale featured principal euphoniumist **Master Sgt. Will Jones** of the **Concert Band**. He performed two works, including the premiere of *Across the Clouds*, written for him by staff composer-arranger **Master Sgt. Bob Thurston**. Another major concert spotlighted **Master Sgt. Dave Bandman** of the **Ceremonial Brass**, soloing on euphonium on several of his own arrangements and compositions with The Army Blues jazz ensemble. **Senior Master Sgt. Gil Corella** led a session in which participants played through a variety of tuba and euphonium literature. In addition to a wide-ranging crowd of music educators, students and military musicians, the audience included the commanding general of the Military District of Washington, Army Maj. Gen. Guy Swan.

Members from across the squadron have contributed to the spectacular success of the first four concerts of the 40th annual Guest Artist Series. Every major ensemble of The Air Force Band has been involved in stunning performances headlined by tenor Ronan Tynan, the San Juan Children's Chorus and jazz favorite Spyro Gyra. Unfortunately, the concert featuring pianist Abbey Simon was cancelled due to snow. There's still more to come, with country star Mark Wills on hand for the March 5 series finale (see interview, page 1).

The **Concert Band and Singing Sergeants** are preparing to tour New Mexico and Texas in March. Flutist **Chief Master Sgt. Lucy Snell** will perform as a soloist in her home state of New Mexico. Other instrumental soloists include **Senior Master Sgt. Andrew Wilson**, trumpet; **Master Sgt. Jill Westeyn**, English horn; and **Master Sgt. Erica Montgomery**, marimba. Vocal soloists will be **Tech. Sgt. Chris Harris** and – in her final tour before her retirement – **Chief Master Sgt. Patricia Wolfe**, singing *Memory* from the Broadway musical "Cats."

You'll have a rare chance to see the prestigious **U.S. Air Force Ceremonial Brass** at work March 12, as they march in the St. Patrick's Day Parade in Washington, D.C.

In addition to its daily support of funerals at Arlington National Cemetery and diplomatic and military functions throughout the National Capital Region,

the Ceremonial Brass had the honor of playing at the welcoming ceremony for new Secretary of the Air Force Michael Wynne Jan. 12. The ceremony, hosted by Air Force Chief of Staff Gen. T.

Michael Moseley, took place at Andrews Air Force Base.



The USAF Band Ceremonial Brass on the south lawn of the White House.

After a brief jaunt through Tennessee and Virginia in early March (see page 1), The **Airmen of Note** will perform March 18 with trumpet virtuoso Bobby Shew for the National Trumpet Competition at George Mason University, in Fairfax, Va. Look for the Note at the Smithsonian Air and Space Museum, celebrating Jazz Appreciation Month, noon Apr. 19.



Members of the Airmen of Note met former Tonight Show bandleader Doc Severinsen at the International Association of Jazz Educators convention in early February.

In January, several members of The Airmen of Note performed at Maxwell Air Force Base, Ala., in support of a meeting of top Air Force leaders. A few days later, the full band played at Charleston AFB for the 437th Air Wing awards banquet.

In April the band returns to the recording studio to complete *Keep 'Em Flying*, an upcoming CD devoted to the music of Maj. Glenn Miller. The Note will resume touring in Tennessee and Louisiana in late April and early May. Performance details are still being worked out, so visit us on the Web at [www.USAFBand.com](http://www.USAFBand.com) to check for updates.

**Silver Wings** played at several recent events on Bolling Air Force Base, including a retirement dinner for Air Force Inspector General, Lt. Gen. Steven Polk. Also performing at the retirement was **The Air Force Strings**. The group also finished its portion of a new CD, *Up High*, to be released soon. The CD, which also features **High Flight** and **Max Impact**, will contain several original songs written to honor and inspire our fellow military members. Silver Wings guitarist and music director **Master Sgt. Matt Ascione** produced the CD.



## New Mexico Tubist Wins Young Artist Competition

By Master Sgt. Melinda Burts

The United States Air Force Band is proud to announce the winner of the 2006 Col. George S. Howard Young Artist Competition. He is tubist Gabriel Sears, a senior at La Cueva High School in Albuquerque, N.M. He joined The Air Force Concert Band Feb. 26 in a performance at DAR Constitution Hall in Washington, D.C., playing the first movement of the *Tuba Concerto* by Edward Gregson.

Mr. Sears began his music career in fifth grade on the euphonium and switched to tuba the following year. He studies privately with his middle-school band director. He has been a member of the La Cueva High School Wind Ensemble and Marching Band for four years. He has played in numerous honor bands and has earned superior ratings at solo-and-ensemble festivals every year since the sixth grade. He also composes music and plays bass trombone, piano and guitar.

In addition to rehearsing and performing with The Air Force Band, Mr. Sears and his family visited many popular

attractions during their four-day stay in Washington, D.C. The Band provided travel and accommodations for Mr. Sears and one chaperone.

This is the thirteenth year for the Young Artist Competition, which recognizes and inspires musical talent and fosters interest in military band careers. It is named for the second commander and conductor of The Air Force Band. After a preliminary round of taped auditions, five finalists were invited to Bolling Air Force Base to audition in person.

For information about the 2007 competition, write to Young Artist Competition, The United States Air Force Band, 201 McChord Street, Bolling AFB, Washington, D.C. 20032; call Master Sgt. Melinda Burts at (202) 404-8363; or e-mail [youngartist@bolling.af.mil](mailto:youngartist@bolling.af.mil). 



## Solo Chair

### A Few Minutes With...

**TECH. SGT. MARI UEHARA**

Violinist and Concertmaster,  
The Air Force Strings

**Hometown:** Philadelphia, Pa.

**Joined the Air Force:** October 1999

**Education:** Bachelor's degree in music performance, Oberlin College Conservatory of Music; master's degree in music performance, University of Maryland



**Q:** When did you start playing the violin?

**A:** I started at age 9.

**Q:** What other instruments do you play?

**A:** I play a little piano and viola.

**Q:** What did you do before joining the military?

**A:** I was a freelance musician and violin teacher.

**Q:** What do you enjoy most about being a member of the Air Force Band?

**A:** I like when people express heartfelt appreciation and thanks for our performances, whether it's for Strolling Strings, orchestra, chamber music or solos.

**Q:** What is the highlight of your Air Force career so far?

**A:** It was a tour with Pacific Air Forces in 2000. It was a difficult and exhausting trip, but extremely enjoyable to see a little of some of the Asian countries.

**Q:** What do you do in your free time?

**A:** I like to spend as much time with my parents as possible, visit with my little nephew, knit, cook and practice.

**Q:** What's in your CD collection?

**A:** I truly like all kinds of music. I admire and appreciate artists from all genres that are great at what they do. 

(MARK WILLS, continued from page 1)

**Cadenza:** Any new recordings on the way?

**MW:** Yes, at the end of March. The new stuff is different. Can't wait for you to hear it! It's fun, attitude-driven and energetic.

**Cadenza:** Which of your songs are your favorites?

**MW:** 19 *Somethin'*, and most of all, *Don't Laugh at Me*. It sends a great message.

**Cadenza:** How would you describe yourself, in one word?

**MW:** CRAZY! I have fun. 



By Chief Master Sgt.  
(Ret.) Harry Gleeson

# Alumni Spotlight

“Family” has always been important in The U.S. Air Force Band. The Band itself can be called a musical family, and over the decades, families have been well represented in its membership.

Married couples have become commonplace since the first woman was hired into the Band in 1974. There have also been fathers and sons, including Al Perrotta and his son Gus, and Bob Chab and his son David, to name two pairs from the 1960s and '70s.

Many pairs of siblings have served as well. During World War II, brothers Walter and Franny Cox, and Art and James Will were members. During the '50s and '60s the Band included, among others, brothers Charley and George Granofsky, and Al and Harry Nichiporuk. More recently, brothers Victor and Brian Bowman, and Robert and Dale Cheal have served in the Band. Another sibling has just arrived: new assistant librarian Tech. Sgt. Devon Landis is the sister of Ceremonial Brass trumpeter Tech. Sgt. Karl Sweedy.

Now there's a mother-daughter variation on the Band's "family" theme with the recent enlistment of Tech. Sgt. Emily Lewis in the Singing Sergeants. Emily is the daughter of Barb Lewis, who served from 1977 to 1997, both in the chorus and as a copyist on the Music Production staff. Emily's father, Ted Lewis, is retired from the Band's cornet section.

In keeping with the notion of family musical traditions, Barb Lewis has followed in her own mother's footsteps since leaving the Air Force. She is in her fifth year of teaching grade-schoolers at Harrisburg (Pa.) Academy, an independent school where her mother taught for 25 years. Barb conducts three choruses and two orchestras, and she teaches second-, third- and fourth-grade music.

Before coming to Harrisburg, Barb taught at Shippensburg (Pa.) University for two-and-a-half years. While there, she also began a Suzuki cello studio. "I begin children as early as four,"

she says. "They develop their ear and their musicality at a very young age, and it just grows as they get older." Between cello and voice lessons, she now teaches 34 students.



Former Singing Sergeant Barb Lewis (right) with her daughter TSgt Emily Lewis, one of the newest members of The USAF Band.

The change from the Air Force musical environment to teaching was greater than Barb had expected. After leaving the Singing Sergeants, she took a middle-school position in Pennsylvania, teaching general music classes and conducting two choruses of 120 teenagers.

"Nothing in the military prepared me for the shock of that year!" she says. "Thank heavens I am now having a much better time managing middle-schoolers (at Harrisburg Academy) than I did before."

Currently, Barb and her youngest daughter, Becky, live in the house Barb grew up in. Son Justin

is a senior majoring in cello performance at Temple University. Becky plays viola and sings in her high school's Chamber Singers. Barb relates: "She has started looking at colleges and says, 'Do I have to go into music like everybody else?'" That's a reasonable question from someone whose parents, maternal grandparents, brother, sister, uncle and cousins are all musicians!

Meanwhile, Emily Lewis graduated from Temple in December, majoring in music education with a violin concentration. She took the Singing Sergeants audition in March 2005 and was offered a mezzo soprano position. Temple helped her schedule her classes so she could graduate a semester early.

Emily Lewis will have big shoes to fill as she follows her mother's footsteps into the Singing Sergeants' studio. According to retired Lt. Col. Mike Bankhead, former commander and conductor of The Air Force Band, "Barbara was one of the most talented singers ever to wear the uniform ... (a) strong, vibrant voice matched only by her great personality and exceptional professionalism."

Looks like the positive tradition of "family" in The Air Force Band will add another dimension in 2006! 

## PERSONNEL MATTERS

### Departures

TSgt Christin Foley,  
High Flight, Separation

### Arrivals

TSgt Nathan Wisniewski, Air Force Strings  
TSgt Devon Landis, Librarian  
TSgt Chad Randolph, Technical Support  
TSgt Adam Dempsey, Technical Support  
TSgt Emily Lewis, Singing Sergeants



## In Memoriam

Maj. (Ret.) John Francis Yesulaitis, who served with the U.S. Air Force Band for 17 years and was the first officer-in-charge of the Strolling Strings, died Dec. 7 in Chapel Hill, N.C. He was 89.

After graduating from the Ernest Williams School of Music in New York, Yesulaitis began his military career in 1936 as an enlistee in the U.S. Army Band, playing French horn. He graduated from the Army School of Music in 1943 as a warrant officer band leader and conducted the 77th and 7th Infantry Division Bands, spending two years in the combat zones of the Pacific Theater of Operations.

Yesulaitis was assigned to the U.S. Army Air Corps Band at Bolling Air Force Base in 1946, and he stayed here after being commissioned as a captain in 1951. When the Strolling Strings formed in 1954, he was the officer-in-charge. He also contributed greatly to The Air Force Band's radio broadcast mission. In the 1950s and early '60s the Band's *Serenade In Blue* program was carried by nearly 2,500 radio stations worldwide.

In 1963 he was promoted to major and assigned to lead the 505th Air Force Band of the Midwest at Chanute Air Force Base, Ill. He retired from the Air Force in 1964 and became director of bands at the University of North Carolina in Chapel Hill, where he was fondly known as "Major Y." He retired from UNC in 1989.

The United States Air Force Band extends its condolences to Maj. Yesulaitis' family and proudly salutes one of the Band's true pioneers.

# The USAF Band Calendar of Events

## March

**1 The Airmen of Note on Tour**, 7 p.m.

James R. Cox Auditorium,  
1408 Middle Drive, Knoxville, TN.

**3 The Airmen of Note on Tour**, 7:30 p.m.

Tri-Cities Jazz Fest, Culp Auditorium East Tennessee  
State University, Johnson City, TN.

**3 Chamber Players Series**, 8 p.m. Music for viola,  
featuring TSgt William Hurd. George Washington  
Masonic National Memorial, 101 Callahan Drive,  
Alexandria, VA.

**5 The Airmen of Note on Tour**, 8 p.m.

Armstrong Auditorium, Shenandoah Conservatory,  
1460 University Ave, Winchester, VA.

**5 Guest Artist Series**, 3 p.m. Featuring country  
balladeer Mark Wills and a special appearance by  
the Air Force Reserve Pipe Band. DAR Constitution  
Hall, 18th and D St NW, Washington, D.C.

**10 Chamber Players Series**, 8 p.m. Music for violin,  
featuring MSgt Cleveland Chandler.

George Washington Masonic National Memorial,  
101 Callahan Drive, Alexandria, VA.

**12 Chamber Players Series**, 1:30 p.m.

Music for brass quintet, featuring members of the  
Ceremonial Brass. White House Visitor Center, 1450  
Pennsylvania Ave. NW, Washington, D.C.

**13 Concert Band and Singing Sergeants on Tour**,

7:30 p.m. Kiva Auditorium, 401 2nd Street NW,  
Albuquerque, NM

**15 Concert Band and Singing Sergeants on Tour**,

7:30 p.m. Globe News Performing Arts Center, 500  
South Buchanan, Amarillo, TX.

**17 Chamber Players Series**, 8 p.m. Music for tuba-  
euphonium quartet, featuring members of the  
Ceremonial Brass. George Washington Masonic  
National Memorial, 101 Callahan Drive, Alexandria, VA.

**17 Concert Band and Singing Sergeants on Tour**,

7 p.m. Memorial Auditorium, 1300 7th Street,  
Wichita Falls, TX.

**18 Concert Band and Singing Sergeants on Tour**,

7:30 p.m. Mary Gibbs Jones Concert Hall, Baylor  
University, University Parks Drive, Waco, TX.

**19 Concert Band and Singing Sergeants on Tour**,

7 p.m. Lake Highlands High School, 9449 Church  
Road, Dallas, TX.

**20 Concert Band and Singing Sergeants on Tour**,

7:30 p.m. Alexander Auditorium, Duncanville High  
School, 900 W Camp Wisdom Rd, Duncanville, TX.

**21 Concert Band and Singing Sergeants on**

**Tour**, 7:30 p.m. Rudder Auditorium, Texas A&M  
University, 1232 TAMU, College Station, TX.

**23 Concert Band and Singing Sergeants on Tour**,

7 p.m. Johnson Coliseum, Sam Houston University,  
235 Bernard G. Johnson Coliseum, Huntsville, TX.

**24 Chamber Players Series**, 8 p.m. Featuring The Air

Force String Quartet. George Washington Masonic  
National Memorial, 101 Callahan Drive, Alexandria, VA.

**30 Chamber Players Series**, 8 p.m. Music for piano  
quintet, featuring members of the Air Force Strings.

John Addison Concert Hall, Harmony Hall Regional  
Center, 10701 Livingston Road, Fort Washington, MD.

**31 Chamber Players Series**, 8 p.m. Featuring The Air  
Force Brass Quintet. George Washington Masonic  
National Memorial, 101 Callahan Drive, Alexandria, VA.

## April

**7 Chamber Players Series**, 8 p.m. Music for trumpet  
and horn, featuring TSgts Karl Sweedy and Brett  
Miller. George Washington Masonic National  
Memorial, 101 Callahan Drive, Alexandria, VA.

**19 The Airmen of Note**, 1 p.m. Celebrating Jazz  
Appreciation Month. National Air & Space Museum,  
7th and Independence Avenue SW, Washington, D.C.

**21 Chamber Players Series**, 8 p.m. Music for  
euphonium and flute, featuring MSgts William Jones  
and Jennifer Moore. George Washington Masonic  
National Memorial, 101 Callahan Drive, Alexandria, VA.

**27 Chamber Players Series**, 8 p.m. "Shakespeare in  
Song," featuring members of the Singing Sergeants.  
John Addison Concert Hall, Harmony Hall Regional  
Center, 10701 Livingston Road, Fort Washington, MD.

**28 Chamber Players Series**, 8 p.m. Featuring The Air  
Force String Quartet. George Washington Masonic  
National Memorial, 101 Callahan Drive, Alexandria, VA.

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."

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