

The United States  
**AIR FORCE BAND**  
WASHINGTON, D.C.



**THE JAZZ HERITAGE SERIES  
2007 RADIO BROADCASTS**



**AIRMEN**  
*of Note*

with guest artists

**SLIDE HAMPTON  
JUNIOR MANCE  
PHIL WOODS**

hosted by

**JOHN TEGLER**



Colonel Dennis M. Layendecker, Commander and Music Director

**THE JAZZ HERITAGE SERIES  
2007 RADIO BROADCASTS**

For Public Broadcast through December 2008

*TABLE OF CONTENTS*

Welcome from the Commander and Music Director..... 1

The Airmen of Note.....2

The Jazz Heritage Series.....2

John Tegler.....3

Technical Notes.....3

Program One with Slide Hampton.....4

Program Two with Junior Mance.....6

Program Three with Phil Woods.....8

Cue Sheet for Program One..... 10

Cue Sheet for Program Two..... 12

Cue Sheet for Program Three..... 14

Notice to Users: Terms of Use Agreement..... 16

Broadcast Affidavit Return Form.....Inside back cover



Dear Jazz Broadcaster,

Greetings from The United States Air Force Band! For more than 50 years the Airmen of Note has been internationally recognized as one of America's finest big bands and a "national treasure." Today we're proud to continue that tradition by providing you this three-part radio broadcast of our Jazz Heritage Series, featuring the Airmen of Note and guest artists Slide Hampton, Junior Mance and Phil Woods, hosted by veteran jazz broadcaster John Tegner.



I invite you to take a few moments to review the enclosed materials. I believe jazz lovers in your listening audience would welcome the opportunity to enjoy these programs. The perfect time to air these broadcasts would be in April during Jazz Appreciation Month, but these programs could certainly be aired any time that fits your existing lineup.

We're providing these programs free of charge as a public service of the United States Air Force. I hope you join Jazz broadcasters around the United States and Canada by offering The United States Air Force Band's Jazz Heritage Series to your listeners.

If you have any questions or comments about our program, we'd love to hear from you—please call or email Chief Master Sgt. David Nokes at (202) 767-7868, david.nokes@bolling.af.mil.

Thank you in advance for your time and consideration.

A handwritten signature in black ink, appearing to read "Dennis M. Layendecker". The signature is written in a cursive style and is positioned above the typed name.

DENNIS M. LAYENDECKER, Colonel, USAF  
Commander and Music Director  
The United States Air Force Band



**THE AIRMEN OF NOTE** is the premier jazz ensemble of the United States Air Force. As one of today's few professional touring big bands it has attracted 18 of the finest musicians in the country. Twice yearly, the Note ventures throughout the



United States, spreading its big band sound to communities from coast to coast. The Airmen of Note also has an extensive record of international performing. Its appearances in five South American Countries, eight European countries and Japan have solidified its reputation as one of the best bands of its kind in the world.

“The Note,” as it's affectionately known by fans, was created in 1950 to carry on the tradition of Major Glenn Miller's Army Air Corps dance band. It soon adopted a more contemporary style under the direction of the legendary Sammy Nestico. In the 1970s, Senior Master Sgt. Mike Crotty, the Note's chief arranger for more than 25 years, helped elevate the band to the forefront of modern big band jazz. Today, Master Sgt. Alan Baylock, the Note's current chief arranger, maintains the band's commitment to driving innovation and respect for tradition.

The Airmen of Note is a leading force in music education, holding clinics at high schools and colleges across the country and performing at national music conventions, including the International Association of Jazz Educators, Music Educators National Conference, and The Midwest Clinic.

**THE JAZZ HERITAGE SERIES** began in 1990 and has since become an annual tradition widely anticipated by jazz lovers in the nation's capital. With this year's series, we add the dimension of radio broadcast, allowing listeners across the United States and Canada to enjoy these programs that previously could only be appreciated by live audiences in Washington, D.C.

Since its inception, music critics and concert goers have praised the series, which features icons of the jazz world on stage with the Airmen of Note. In fact, the list of guest artists appearing on the Series reads like a “who's who” of the jazz music industry.

The Jazz Heritage Series provides a wonderful opportunity for listeners to experience first hand the professionalism of the United States Air Force through concerts featuring masters of the only American-born art form--jazz music.

**JOHN TEGLER** spent more than 12 years as a drummer with many name bands and jazz combos including Elliot Lawrence, Tex Beneke, Claude Thornhill, Sammy Price, Flip Phillips, Irving Ashby and Richie Kamuca. As a veteran broadcaster and writer, he has worked with many well-known artists from the jazz and show business worlds including Mel Torme, Steve Allen, Nat King Cole, Joe Williams, Frank Foster, Rosemary Clooney and many others. His company “Wings Productions” produces the syndicated talk show “Capital Conversations” heard on 100 stations and the jazz show “Straight Ahead” heard on 14 stations.



## TECHNICAL NOTES

Each Jazz Heritage Series program is 59 minutes in length and is formatted for the standard public radio timeclock. There is a one-minute billboard at the top of the show followed by a five-minute news cutaway opportunity for stations wishing to insert news or other programming. In addition, there are two floating 60-second cutaway opportunities near the 20- and 40-minute point for station ID or other local inserts. See cue sheets for the exact timing of each show.

The programs are recorded according to the NPR, public radio distribution system standards and include embedded 25hz sub-audible tones to facilitate cutaway and end-of-program automation for stations using tone decoders. Two optional 60-second tracks are provided on each program disc for use as a music bed for local voiceovers during the cutaways.

## Recording Levels and Automation Tones

Reference Tone: 1kHz at -18dBFS

Maximum Peak Program Level: -6dBFS (discs recorded at 0dBFS maximum peak program level are available upon request)

Automation Tones:

60-second cutaways follow two-second tone, 25Hz at -23dBFS, Right Channel.

End of Program follows two-second tone, 25Hz at -23dBFS, Both Channels.

## Program One with Slide Hampton

As a master trombonist, composer, arranger and teacher, Slide Hampton is a highly respected champion and innovator of the jazz tradition and evolution. His colleagues



awarded him the 1998 Grammy Award for “Best Jazz Arrangement with a Vocalist,” which is an extraordinary honor; but for Slide, reaching the hearts and challenging the minds of his students, peers and listeners is the coveted trophy.

Slide joined his father's band when he was 12 years old. Growing up in Indianapolis and touring in the Midwest with his performing family, he encountered music up close

and personal with the likes of J.J. Johnson and Wes Montgomery, who were among his first influences.

At the age of 20, Slide made his Carnegie Hall debut with the Lionel Hampton Band and soon performed and composed with Dizzy Gillespie, Art Blakey, Max Roach, Barry Harris, Maynard Ferguson, Thad Jones and Mel Lewis. In 1962, he formed the Slide Hampton Octet. From 1964-1967, Slide was the music director for various orchestras and artists.

Following a 1968 European tour with Woody Herman, Slide teamed up with Kenny Clark, Dexter Gordon, Art Farmer, Kenny Drew and Benny Bailey.

In 1977, he began a series of master classes at Harvard, University of Massachusetts at Amherst, DuPaul and Indiana University. His goal was to inspire students enough to bring their deepest selves to their vocation, challenging them to set their goals beyond his own accomplishments.

In 1989, along with Paquito D’Rivera, Slide was the musical director of Dizzy Gillespie’s Diamond Jubilee. In 2005 he was named a National Endowment for the Arts “Jazz Master.”

**TRACK 1 – Reference Tone, 60 Seconds**

00:00 Recorded Silence

00:15 1-KHz reference tone

00:45 Recorded Silence

**TRACK 2 – Main Program, 59 Minutes**

(Program begins after one second of silence following Track 2 Start ID)

00:00 Billboard

Introduction: *The U.S. Air Force*

01:00 Optional five-minute news cutaway

*Limehouse Blues*

06:00 Part A

*Bluesette*

*Serenity*

20:12 Optional 60-second station ID cutaway

*The U.S. Air Force*

21:12 Part B

Interview with Slide Hampton and Senior Master Sgt. Joe Jackson

*Little Rootie Tootie*

*'Round Midnight*

39:28 Optional 60-second station ID cutaway

*America the Beautiful*

40:28 Part C

Interview with Slide Hampton and Senior Master Sgt. Joe Jackson

*Estate*

*Blue 'n' Boogie*

End Credits: *The U.S. Air Force*

**TRACK 3 – Safety, 30 Seconds**

Recorded Silence

**TRACK 4 – 60 Seconds**

Optional 60-second cutaway music bed for local voiceover – *The U.S. Air Force*

**TRACK 5 – 60 Seconds**

Optional 60-second cutaway music bed for local voiceover – *America the Beautiful*

**TRACK 6 – 30 Seconds**

Promo for Jazz Heritage Series with 10-second bed for local voiceover

## Program Two with Junior Mance

Chicago bluesman Junior Mance is a jazz pianist, composer, recording artist of thirty plus albums as a leader and numerous recordings as a sideman, and the author of “How to Play Blues Piano.”

Junior began playing piano at the age of five, but did not begin formal training until the age of eight. He began his career with saxophonists Gene Ammons and Lester Young



before he joined Cannonball Adderley's first quintet in 1956. After two-year stints with Dizzy Gillespie and the Johnny Griffin, Eddie “Lockjaw” Davis Quintet, he formed his own trio in the spring of 1961. For two years he and his trio toured with vocalist Joe Williams.

Then, in the early 1970s, he and bassist Martin Rivera began a partnership which lasted until the late 1980s. The duo worked together

at such New York venues as The Village Gate, the Knickerbocker and Zinno's and became a regular at Toronto's Cafe des Copains.

In 1988 Junior joined the faculty at the New School in New York where he teaches classes in Blues, Blues Ensembles and gives private lessons and instruction on piano.

In 1997, Junior was inducted into the International Jazz Hall of Fame, placing him in the company of many of his heroes, both past and present.

As a veteran performer and ambassador of jazz, he regularly travels to Japan as one of ten pianists in the annual “100 Golden Fingers” tour. Noted writer Ralph Gleason perhaps said it best when he wrote, “[Junior Mance] is so steeped in the blues tradition that he carries it along with him everywhere.”

**TRACK 1 – Reference Tone, 60 Seconds**

00:00 Recorded Silence

00:15 1-KHz reference tone

00:45 Recorded Silence

**TRACK 2 – Main Program, 59 Minutes**

(Program begins after one second of silence following Track 2 Start ID)

00:00 Billboard

Introduction: *The U.S. Air Force*

01:00 Optional five-minute news cutaway

*Niece Piece*

06:00 Part A

*Let the Good Times Roll*

*Jubilation*

16:53 Optional 60-second station ID cutaway

*You're a Grand Old Flag*

17:53 Part B

Interview with Junior Mance and Senior Master Sgt. Joe Jackson

*Old Eldrick*

*On Green Dolphin Street*

*Creolin'*

38:17 Optional 60-second station ID cutaway

*The U.S. Air Force*

39:17 Part C

Interview with Junior Mance and Senior Master Sgt. Joe Jackson

*Head Start*

*Invitation*

*Oh!*

End Credits: *The U.S. Air Force*

**TRACK 3 – Safety, 30 Seconds**

Recorded Silence

**TRACK 4 – 60 Seconds**

Optional 60-second cutaway music bed for local voiceover – *You're a Grand Old Flag*

**TRACK 5 – 60 Seconds**

Optional 60-second cutaway music bed for local voiceover – *The U.S. Air Force*

**TRACK 6 – 30 Seconds**

Promo for Jazz Heritage Series with 10-second bed for local voiceover

## Program Three with Phil Woods

American jazz saxophonist, clarinetist, composer and philanthropist Phil Woods has enjoyed an illustrious career, which includes work with music legends Charlie Barnet, Dizzy Gillespie, Buddy Rich, Quincy Jones, Benny Goodman, Thelonious Monk, Billy Joel, Paul Simon, Steely Dan, and Michel Legrand.

Mr. Woods was born in Springfield, Mass., and studied music with Lennie Tristano at New York's Manhattan & Julliard Schools. Friend Joe Lopes coached him on clarinet – there was no saxophone major at Julliard at the time. Early on, he earned a reputation as the preeminent bop saxophonist of his day, and soon came to be known as the



“New Bird,” after Charlie “Bird” Parker.

After moving to France in 1968, Phil Woods led avant-garde jazz group The European Rhythm Machine. He returned to the United States in 1972 and formed a quintet which is still performing today.

With an impressive discography to his credit, perhaps his best known work is as a sideman – he is the saxophone soloist on Billy Joel's “Just the Way You Are.” He also played the alto sax solo on Steely Dan's “Doctor Wu,” from their critically acclaimed 1975 album “Katy Lied.”

In 1978, Phil Woods co-founded the Celebration of the Arts (COTA) in 1978. The organization eventually became the Delaware Water Gap Celebration of the Arts. Their initial goal was to help foster an appreciation of jazz and its relationship to other artistic disciplines. Each September, the organization hosts the Celebration of the Arts Festival in the town of Delaware Water Gap.

**TRACK 1 – Reference Tone, 60 Seconds**

00:00 Recorded Silence

00:15 1-KHz reference tone

00:45 Recorded Silence

**TRACK 2 – Main Program, 59 Minutes**

(Program begins after one second of silence following Track 2 Start ID)

00:00 Billboard

Introduction: *The U.S. Air Force*

01:00 Optional five-minute news cutaway

*Take the "A" Train*

06:00 Part A

You Can Have It

All Bird's Children

20:49 Optional 60-second station ID cutaway

*The U.S. Air Force*

21:49 Part B

Interview with Phil Woods and Senior Master Sgt. Joe Jackson

*Sophisticated Lady*

*Our Love*

*Goodbye Mr. Evans*

45:40 Optional 60-second station ID cutaway

*America the Beautiful*

46:40 Part C

Interview with Phil Woods and Senior Master Sgt. Joe Jackson

*Up Tohickon Creek*

End Credits over *The U.S. Air Force*

**TRACK 3 – Safety, 30 Seconds**

Recorded Silence

**TRACK 4 – 60 Seconds**

Optional 60-second cutaway music bed for local voiceover – *The U.S. Air Force*

**TRACK 5 – 60 Seconds**

Optional 60-second cutaway music bed for local voiceover – *America the Beautiful*

**TRACK 6 – 30 Seconds**

Promo for Jazz Heritage Series with 10-second bed for local voiceover

# CUE SHEET

## The United States Air Force Band Jazz Heritage Series Program One -- With Slide Hampton

Program begins after one second of silence following Track 2 Start ID

Total Program Time is 59:00

SECTION I	CUE #	START	STOP	CUE TIME
<i>Billboard</i>	1	0:00:00	0:00:55	0:00:55
	2	0:00:55	0:01:00	0:00:05
<b>SECTION I TOTAL</b>				<b>0:01:00</b>

SECTION II	CUE #	START	STOP	CUE TIME
<i>Opt. NPR News Cutaway</i>	3	0:01:00	0:01:26	0:00:26
	4	0:01:26	0:05:50	0:04:24
	5	0:05:50	0:06:00	0:00:10
<b>SECTION II TOTAL</b>				<b>0:05:00</b>

SECTION III	CUE #	START	STOP	CUE TIME
<i>Part A</i>	6	0:06:00	0:06:30	0:00:30
	7	0:06:30	0:11:15	0:04:45
	8	0:11:15	0:12:44	0:01:29
	9	0:12:44	0:19:50	0:07:06
	10	0:19:50	0:20:12	0:00:22
<b>SECTION III TOTAL</b>				<b>0:14:12</b>

SECTION IV	CUE #	START	STOP	CUE TIME
<i>Opt. Station ID Cutaway</i>	11	0:20:12	0:21:12	0:01:00
<b>SECTION IV TOTAL</b>				<b>0:01:00</b>

SECTION V	CUE #	START	STOP	CUE TIME
<i>Part B</i>	12	0:21:12	0:25:36	0:04:24
	13	0:25:36	0:32:44	0:07:08
	14	0:32:44	0:33:14	0:00:30
	15	0:33:14	0:39:16	0:06:02
	16	0:39:16	0:39:28	0:00:12
<b>SECTION V TOTAL</b>				<b>0:18:16</b>

SECTION VI	CUE #	START	STOP	CUE TIME
<i>Opt. Station ID Cutaway</i>	17	0:39:28	0:40:28	0:01:00
<b>SECTION VI TOTAL</b>				<b>0:01:00</b>

SECTION VII	CUE #	START	STOP	CUE TIME
<i>Part C</i>	18	0:40:28	0:44:20	0:03:52
	19	0:44:20	0:51:29	0:07:09
	20	0:51:29	0:52:19	0:00:50
	21	0:52:19	0:57:26	0:05:07
	22	0:57:26	0:57:41	0:00:15
	23	0:57:41	0:59:00	0:01:19
<b>SECTION VII TOTAL</b>				<b>0:18:32</b>

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION / %	PUBLISHER(S)
Announcer Intro / <b>"The U.S. Air Force"</b>	Robert M. Crawford, ASCAP / 100%	Carl Fischer Inc. / 100%
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer		
<b>"Limehouse Blues"</b>	Philip Braham, ASCAP Douglas Furber, ASCAP	Warner Chappell Music Inc
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer		
<b>"Bluesette"</b>	Jean "Toots" Thielemans, BMI Norman Gimbel, BMI	Universal Music Publishing Group New Thunder Music Inc. Gimbal Music Group Inc.
Applause/Announcer		
<b>"Serenity"</b>	Joe Henderson	EMI Music Publishing
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer Over <b>"The U.S. Air Force"</b>	Robert M. Crawford, ASCAP	Carl Fischer Inc.

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Interview Segment/Applause/Announcer		
<b>"Little Rootie Tootie"</b>	Thelonious Monk, BMI	Thelonious Music Corp.
Applause/Announcer		
<b>"Round Midnight"</b>	Thelonious Monk, BMI Bernard Hanighen, ASCAP Cootie Williams, ASCAP	Thelonious Music Corp. Warner Chappell Music Inc.
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer over <b>"America the Beautiful"</b>	Samuel Augustus Ward	Public Domain

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Interview Segment/Applause/Announcer		
<b>"Estate"</b>	Bruno Martino, ASCAP Bruno Brighetti, ASCAP	Universal Music Publishing Group
Applause/Announcer		
<b>"Blue and Boogie"</b>	Frank Paparelli, ASCAP John Gillespie, ASCAP	Universal Music Publishing Group
Applause		
End Credits -- Announcer over <b>"The U.S. Air Force"</b>	Robert M. Crawford, ASCAP / 100%	Carl Fischer Inc. / 100%

# CUE SHEET

## The United States Air Force Band Jazz Heritage Series Program Two -- With Junior Mance

Program begins after one second of silence following Track 2 Start ID  
Total Program Time is 59:00

SECTION I	CUE #	START	STOP	CUE TIME
<i>Billboard</i>	1	0:00:00	0:00:55	0:00:55
	2	0:00:55	0:01:00	0:00:05
<b>SECTION I TOTAL</b>				<b>0:01:00</b>

SECTION II	CUE #	START	STOP	CUE TIME
<i>Opt. NPR News Cutaway</i>	3	0:01:00	0:01:22	0:00:22
	4	0:01:22	0:05:38	0:04:16
	5	0:05:38	0:06:00	0:00:22
<b>SECTION II TOTAL</b>				<b>0:05:00</b>

SECTION III	CUE #	START	STOP	CUE TIME
<i>Part A</i>	6	0:06:00	0:06:33	0:00:33
	7	0:06:33	0:09:03	0:02:30
	8	0:09:03	0:10:28	0:01:25
	9	0:10:28	0:16:42	0:06:14
	10	0:16:42	0:16:53	0:00:11
<b>SECTION III TOTAL</b>				<b>0:10:53</b>

SECTION IV	CUE #	START	STOP	CUE TIME
<i>Opt. Station ID Cutaway</i>	11	0:16:53	0:17:53	0:01:00
<b>SECTION IV TOTAL</b>				<b>0:01:00</b>

SECTION V	CUE #	START	STOP	CUE TIME
<i>Part B</i>	12	0:17:53	0:21:25	0:03:32
	13	0:21:25	0:28:57	0:07:32
	14	0:28:57	0:29:30	0:00:33
	15	0:29:30	0:32:34	0:03:04
	16	0:32:34	0:33:02	0:00:28
	17	0:33:02	0:38:01	0:04:59
	18	0:38:01	0:38:17	0:00:16
<b>SECTION V TOTAL</b>				<b>0:20:24</b>

SECTION VI	CUE #	START	STOP	CUE TIME
<i>Opt. Station ID Cutaway</i>	19	0:38:17	0:39:17	0:01:00
<b>SECTION VI TOTAL</b>				<b>0:01:00</b>

SECTION VII	CUE #	START	STOP	CUE TIME
<i>Part C</i>	20	0:39:17	0:43:06	0:03:49
	21	0:43:06	0:49:01	0:05:55
	22	0:49:01	0:49:35	0:00:34
	23	0:49:35	0:53:45	0:04:10
	24	0:53:45	0:54:35	0:00:50
	25	0:54:35	0:57:34	0:02:59
	26	0:57:34	0:59:00	0:01:26
<b>SECTION VII TOTAL</b>				<b>0:19:43</b>

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer Intro / "The U.S. Air Force"	Robert M. Crawford, ASCAP	Carl Fischer Inc.
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer		
"Niece Piece"	Paul Ferguson, unaffiliated	Paul Ferguson Music
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer		
"Let the Good Times Roll"	Sam Theard, ASCAP Fleecie Moore Jordon, BMI	RYTVOG Inc. MPL Communications
Applause/Announcer		
"Jubilation"	Julian "Junior" Mance, BMI	Jodax Music Co.
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer Over "You're a Grand Old Flag"	George M. Cohan	Public Domain

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Interview Segment/Applause/Announcer		
"Old Eldrick"	Eric Dixon, BMI	Second Floor Music
Applause/Announcer		
"On Green Dolphin Street"	Bronislaw Kaper, ASCAP Ned Washington, ASCAP	EMI Music Publishing Patti Washington Music Catherine Hinen
Applause/Announcer		
"Creolin"	Eric Dixon, BMI	Second Floor Music
Applause		

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer Over "The U.S. Air Force"	Robert M. Crawford, ASCAP	Carl Fischer Inc.

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Interview Segment/Applause/Announcer		
"Head Start"	William Thomas "Keter" Betts, BMI	unpublished
Applause/Announcer		
"Invitation"	Bronislaw Kaper, ASCAP Paul Francis Webster, ASCAP	EMI Music Publishing Webster Music Co.
Applause/Announcer		
"Oh!"	Ernie Wilkins, BMI	Second Floor Music
End Credits -- Announcer over "The U.S. Air Force"	Robert M. Crawford, ASCAP	Carl Fischer Inc.

# CUE SHEET

The United States Air Force Band Jazz Heritage Series  
 Program Three -- With Phil Woods

Program begins after one second of silence following Track 2 Start ID  
 Total Program Time is 59:00

SECTION I	CUE #	START	STOP	CUE TIME
<i>Billboard</i>	1	0:00:00	0:00:55	0:00:55
	2	0:00:55	0:01:00	0:00:05
<b>SECTION I TOTAL</b>				<b>0:01:00</b>

SECTION II	CUE #	START	STOP	CUE TIME
<i>Opt. NPR News Cutaway</i>	3	0:01:00	0:01:39	0:00:39
	4	0:01:39	0:05:47	0:04:08
	5	0:05:47	0:06:00	0:00:13
<b>SECTION II TOTAL</b>				<b>0:05:00</b>

SECTION III	CUE #	START	STOP	CUE TIME
<i>Part A</i>	6	0:06:00	0:06:51	0:00:51
	7	0:06:51	0:09:59	0:03:08
	8	0:09:59	0:11:26	0:01:27
	9	0:11:26	0:20:38	0:09:12
	10	0:20:38	0:20:49	0:00:11
<b>SECTION III TOTAL</b>				<b>0:14:49</b>

SECTION IV	CUE #	START	STOP	CUE TIME
<i>Opt. Station ID Cutaway</i>	11	0:20:49	0:21:49	0:01:00
<b>SECTION IV TOTAL</b>				<b>0:01:00</b>

SECTION V	CUE #	START	STOP	CUE TIME
<i>Part B</i>	12	0:21:49	0:25:00	0:03:11
	13	0:25:00	0:29:45	0:04:45
	14	0:29:45	0:30:22	0:00:37
	15	0:30:22	0:35:47	0:05:25
	16	0:35:47	0:36:35	0:00:48
	17	0:36:35	0:45:26	0:08:51
	18	0:45:26	0:45:40	0:00:14
<b>SECTION V TOTAL</b>				<b>0:23:51</b>

SECTION VI	CUE #	START	STOP	CUE TIME
<i>Opt. Station ID Cutaway</i>	19	0:45:40	0:46:40	0:01:00
<b>SECTION VI TOTAL</b>				<b>0:01:00</b>

SECTION VII	CUE #	START	STOP	CUE TIME
<i>Part C</i>	20	0:46:40	0:51:14	0:04:34
	21	0:51:14	0:57:35	0:06:21
	22	0:57:35	0:59:00	0:01:25
<b>SECTION VII TOTAL</b>				<b>0:12:20</b>

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer Intro / "The U.S. Air Force" Applause	Robert M. Crawford, ASCAP	Carl Fischer Inc.

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer "Take the 'A' Train" Applause	Billy Strayhorn, ASCAP	Cherry Lane Music Publishing Co.

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer "You Can Have It"	Frank Foster, ASCAP Morgan Ames, ASCAP	Swing That Music Inc. Ames Morgan Music
Applause/Announcer "All Bird's Children" Applause	Phil Woods, BMI	Music Dubois

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer Over "The U.S. Air Force"	Robert M. Crawford, ASCAP	Carl Fischer Inc.

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Interview Segment/Applause/Announcer "Sophisticated Lady"	Duke Ellington, ASCAP Irving Mills, ASCAP Mitchell Parish, ASCAP	Famous Music, LLC EMI Mills Music, Inc.
Applause/Announcer "Our Love"	Phil Woods, BMI	Music Dubois
Applause/Announcer "Goodbye Mr. Evans" Applause	Phil Woods, BMI	Music Dubois

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Announcer Over "America the Beautiful"	Samuel Augustus Ward	Public Domain

DESCRIPTION / SONG TITLE	COMPOSER(S), AFFILIATION	PUBLISHER(S)
Interview Segment/Applause/Announcer "Up Tohickon Creek"	Phil Woods, BMI	Music Dubois
End Credits -- Announcer over "The U.S. Air Force"	Robert M. Crawford, ASCAP	Carl Fischer Inc.

## NOTICE TO USERS

### Terms of Use Agreement -- The United States Air Force Band Jazz Heritage Series

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8. Broadcaster agrees to play each radio program without alteration, cutting or editing, except for alternate program cues as specifically allowed by The United States Air Force Band. Broadcaster may insert local station breaks and announcements at times specified on the cue sheet of the program.
9. Broadcaster agrees that the compact disc upon which this program is delivered remains the property of The United States Government. Following the broadcast period, or if the broadcaster elects not to play the program, all compact discs are to be: a) returned to The United States Air Force Band, b) permanently stored in the broadcaster's secure facilities, or c) destroyed.
10. This product and program is furnished for broadcast only and may be used for no other purpose. Broadcaster agrees not to transfer or permit to be transferred this product or its contents to any person or organization external to the broadcaster. Broadcaster agrees not to copy or permit to be copied the contents of the product onto any media for use in any commercial product, or for use in any device for the home, or for use in any way other than as specifically allowed by this agreement.
11. THIS PRODUCT AND THE PROGRAM WITHIN MAY NOT BE USED FOR COMMERCIAL PURPOSES, FUND-RAISING, MEMBERSHIP DRIVES OR IN ANY WAY THAT IMPLIES U.S. AIR FORCE OR U.S. GOVERNMENT ENDORSEMENT OF NON-FEDERAL GOVERNMENT ORGANIZATIONS OR ACTIVITIES.

# THE JAZZ HERITAGE SERIES

The Jazz Heritage Series radio broadcast product is provided free of charge to radio broadcasters! However, we do request the following:

1. Please uphold all terms put forth by this Use Agreement.
2. Please sign and return (by mail, email or fax) the broadcast affidavit below, indicating exactly when the program will be broadcast. This allows us to add your station to our list of program carriers. During the broadcast period we will provide a link to your station's website from The USAF Band website and display your scheduled broadcast time. – no U.S. Government endorsement of your station is intended by this link.
3. Please let us know how we can improve the program and our service to you!

For more information on The United States Air Force Band Jazz Heritage Series, please contact:

CMSgt David Nokes  
The USAF Band  
201 McChord Street  
Bolling Air Force Base,  
DC 20032-0202

202.767.7868 voice  
202.767.6474 fax

david.nokes@bolling.af.mil  
www.USAFBand.com

## Broadcast Affidavit for The Jazz Heritage Series

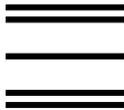
Executive or Program Director's Name \_\_\_\_\_  
Station/Frequency \_\_\_\_\_  
Traffic Coordinator (person to receive future program discs) \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Fax \_\_\_\_\_  
E-mail \_\_\_\_\_  
Market Coverage/Range \_\_\_\_\_  
Commercial Non-commercial \_\_\_\_\_

Our station agrees to the terms of the Use Agreement and will abide by this agreement in broadcasting The United States Air Force Band Jazz Heritage Series.

Signature Title Date \_\_\_\_\_

FROM: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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