



The United States
AIR FORCE BAND
WASHINGTON, DC

**THE JAZZ HERITAGE SERIES
2008 RADIO BROADCASTS**

Featuring The United States Air Force Band

AIRMEN
of Note

with guest artists

**KARRIN ALLYSON
PAQUITO D'RIVERA
and BUTCH MILES**
hosted by **JOHN TEGLER**

Colonel Dennis M. Layendecker, Commander and Music Director

AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS

**THE UNITED STATES AIR FORCE BAND
2008 JAZZ HERITAGE SERIES RADIO BROADCASTS**

For Public Broadcast through December 2009

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Dear Jazz Broadcaster,

Greetings from The United States Air Force Band! I'm pleased to present the second season of our *Jazz Heritage Series Radio Broadcasts*. For those of you new to our program, this three-part series features the **Airmen of Note**, which is internationally recognized as one of America's finest big bands and a "national treasure." Appearing with the "Note" this season are guest artists **Karrin Allyson**, **Paquito D’Rivera**, and **Butch Miles** along with our host, veteran jazz broadcaster **John Tegler**.

I invite you to take a few moments to review the enclosed materials. I believe jazz lovers in your listening audience would welcome the opportunity to enjoy these programs. The perfect time to air these broadcasts would be in April during Jazz Appreciation Month, but these programs could certainly be aired any time that fits your existing lineup.

We're providing these programs free of charge as a public service of the United States Air Force. I hope you join Jazz broadcasters around the United States by offering The United States Air Force Band's *Jazz Heritage Series* to your listeners. If you have any questions or comments about our program, we'd love to hear from you—please call or email Chief Master Sgt. David Nokes at (202) 767-7868 or david.nokes@afncr.af.mil.

Thank you in advance for your time and consideration.

Sincerely,

DENNIS M. LAYENDECKER, Colonel, USAF
Commander and Music Director
The United States Air Force Band



THE AIRMEN OF NOTE is the premier jazz ensemble of the United States Air Force. As one of today's few professional touring big bands it has attracted 18 of the finest musicians in the country. Twice yearly the Airmen of Note ventures throughout the United States spreading its big band sound to communities from coast to coast. The Airmen of Note also has an extensive record of international performing. Its appearances in five South American countries, eight European countries and Japan have solidified its reputation as one of the best bands of its kind in the world.



“The Note,” as it’s affectionately known by fans, was created in 1950 to carry on the tradition of Major Glenn Miller’s Army Air Corps dance band. It adopted a more contemporary style under the direction of the legendary Sammy Nestico. In the 1970s, Senior Master Sgt. Mike Crotty, the Note’s chief arranger for more than 25 years, helped elevate the band to the forefront of modern big band jazz. Today, Master Sgt. Alan Baylock, the Note’s current chief arranger, maintains the band’s commitment to driving innovation and respect for tradition.

The Airmen of Note is a leading force in music education, presenting clinics at high schools and colleges across the country and performing at national music conventions, including the International Association of Jazz Educators, Music Educators National Conference, and The Midwest Clinic.

THE JAZZ HERITAGE SERIES began in 1990 and has become an annual tradition anticipated by jazz lovers in the nation’s capital. In 2007, we added the dimension of radio broadcast, allowing listeners across the United States to enjoy these programs that previously could only be appreciated by live audiences in Washington, D.C.

Since its inception, music critics and concert goers have praised the series, which features icons of the jazz world on stage with the Airmen of Note. In fact, the list of guest artists appearing on the Series reads like a “who’s who” of the jazz music industry.



The Jazz Heritage Series provides a wonderful opportunity for listeners to experience first hand the professionalism of the United States Air Force through concerts featuring masters of the only American-born art form—jazz music.



JOHN TEGLER spent more than 12 years as a drummer with many name-bands and jazz combos including Elliot Lawrence, Tex Beneke, Claude Thornhill, Sammy Price, Flip Phillips, Irving Ashby and Richie Kamuca. As a veteran broadcaster and writer, he has worked with many well-known artists from the Jazz and show business worlds including Mel Torme, Steve Allen, Nat King Cole, Joe Williams, Frank Foster, Rosemary

Clooney and many others. His company “Wings Productions” produces the syndicated talk show “Capital Conversations” heard on 100 stations and the jazz show “Straight Ahead” heard on 14 stations.

TECHNICAL NOTES

Each Jazz Heritage Series program is 59 minutes in length and is formatted for the standard public radio timeclock. There is a one-minute billboard at the top of the show followed by a five-minute news cutaway opportunity for stations wishing to insert news or other programming. In addition, there are two floating 60-second cutaway opportunities near the 20- and 40-minute point for station ID or other local inserts. See program listings in the booklet for the exact timing of each show.

The programs are recorded according to the NPR, public radio distribution system standards and include embedded 25hz sub-audible tones to facilitate cutaway and end-of-program automation for stations using tone decoders. Two optional 60-second tracks are provided on each program disc for use as a music bed for local voiceovers during the cutaways.

RECORDING LEVELS AND AUTOMATION TONES

Reference Tone: 1kHz at -18dBFS

Maximum Peak Program Level: -6dBFS (discs recorded at 0dBFS maximum peak program level are available upon request.)

Automation Tones: 60-second cutaways follow two-second tone, 25Hz at -23dBFS, Right Channel.

End of Program follows two-second tone, 25Hz at -23dBFS, Both Channels.

PROGRAM ONE — Featuring Karrin Allyson

Born in Great Bend, Kansas, Karrin Allyson became a classical piano student and eventually made it her major in college. She first performed professionally as a singer-pianist playing '70s pop and funk-rock repertoire with an all-female band. But she soon caught the jazz bug from fellow college students.

After relocating to Minneapolis to develop her craft, she answered a call for help from her uncle who owned a jazz club in downtown Kansas City and had suddenly found himself without a singer. It wasn't long before she became a well-known Kansas City bandleader.

Allyson established her mastery of lyric interpretation on nine Concord releases, including the Grammy nominated *Ballads: Remembering John Coltrane, In Blue*, and *Wild for You*.

She projects an instantly recognizable tonal personality, illuminating hidden layers of emotion within songs that are drawn from a vast well of styles and genres—from the blues, contemporary pop, and the American Songbook, to the bossa nova, *chanson* and the more specialized jazz and bebop repertoire.

**TRACK 1 – 60 Seconds**

- 00:00 Recorded Silence
- 00:15 1-KHz reference tone
- 00:45 Recorded Silence

TRACK 2 – 59 Minutes

(Program begins after one second of silence following Track 2 Start ID)

- 00:00 Billboard: *The U.S. Air Force Song*
- 01:00 Optional five-minute news cutaway – *No, I Don't Fly Planes*
- 06:00 *Blue in Green*
- 14:51 *Hello Young Lovers*
- 22:15 Optional 60-second station ID cutaway – *The U.S. Air Force Song (Toast to the Host)*
- 23:15 Interview with Karrin Allyson and Senior Master Sgt. Joe Jackson
- 25:56 *I Found the Turnaround*
- 33:11 *Say It*
- 39:29 Optional 60-second station ID cutaway – *America the Beautiful*

- 40:20 Interview with Karrin Allyson and Senior Master Sgt. Joe Jackson
- 44:07 *Help Me*
- 51:00 *Everybody's Boppin'*
- 57:55 End Credits: *The U.S. Air Force Song*

TRACK 3 – Safety, 30 Seconds

Recorded Silence

TRACK 4 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover – *The U.S. Air Force Song (Toast to the Host)*

TRACK 5 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover – *America the Beautiful*

TRACK 6 – 30 Seconds

Promo for Jazz Heritage Series with 10-second bed for local voiceover

PROGRAM TWO — Featuring Paquito D’Rivera

Born on the island of Cuba, reed player, composer and author Paquito D’Rivera was a founding member of the Orquesta Cubana de Musica Moderna, directing that group for two years, while at the same time playing both the clarinet and saxophone with the Cuban National Symphony Orchestra.

An eight-time Grammy Award winner, Paquito D’Rivera has been honored as a solo artist and composer in the jazz, Latin and classical music categories. His first Grammy recognition as a solo artist came in 1996 with the highly acclaimed recording *Portraits of Cuba*. He also won a Grammy for Best Instrumental Composition in 2004 for his “Merengue” as performed by the distinguished cellist Yo-Yo Ma, and most recently for Best Classical Recording for the recording *Riberas* with the Buenos Aires String Quartet.



In addition to his Grammy Awards, Paquito D’Rivera is a recipient of the National Medal for the Arts, presented at the White House by President George W. Bush in 2005; was named one of the 2005 National Endowment for the Arts Jazz Masters; and most recently, he was honored in 2007 with the Living Jazz Legend Award in a ceremony at the Kennedy Center in Washington, D.C.

TRACK 1 – 60 Seconds

00:00 Recorded Silence
00:15 1-KHz reference tone
00:45 Recorded Silence

TRACK 2 – 59 Minutes

(Program begins after one second of silence following Track 2 Start ID)

00:00 Billboard: *The U.S. Air Force Song*
01:00 Optional five-minute news cutaway – *I Can’t Stop Loving You*
06:00 *’Tis Autumn*
14:03 *Who’s Smoking?*
21:59 Optional 60-second station ID cutaway – *You’re a Grand Old Flag*
23:00 Interview with Paquito D’Rivera and Senior Master Sgt. Joe Jackson
25:54 *I Remember Diz*
33:18 *Havana Café*
40:09 Optional 60-second station ID cutaway – *The U.S. Air Force Song (Toast to the Host)*

41:09 Interview with Paquito D’Rivera and Senior Master Sgt. Joe Jackson
44:48 *Se Restá*
49:04 *Desert Storm*
57:51 End Credits: *The U.S. Air Force Song*

TRACK 3 – Safety, 30 Seconds

Recorded Silence

TRACK 4 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover – *You’re a Grand Old Flag*

TRACK 5 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover – *The U.S. Air Force Song (Toast to the Host)*

TRACK 6 – 30 Seconds

Promo for Jazz Heritage Series with 10-second bed for local voiceover

PROGRAM THREE — Featuring Butch Miles

As drummer for the world-famous Count Basie Orchestra (1975-1979 and 1997-2007), Butch Miles quickly became renowned for his swinging big band style and techniques. Playing with such luminaries as Frank Sinatra, Sammy Davis, Jr., Mel Torme, Ella Fitzgerald, Woody Herman, Zubin Mehta, Itzak Perlman, and others, Butch displays the maturity of his experience with youthful imagination and unending energy.

He has recorded over 100 albums and has been on four Grammy-winning albums, along with being nominated numerous times for the European equivalent of the Grammy.

Butch Miles conducts jazz clinics at universities and high schools, continues to record and plays frequently in small group capacities at jazz parties and festivals around the globe, where he brings together technique, creative finesse and a love of the music that delights audiences. He was honored by the Texas State Senate in 2005 for his accomplishments as a drummer, and is currently a faculty member in jazz studies, Texas State University, San Marcos, Texas.

**TRACK 1 – 60 Seconds**

00:00 Recorded Silence
00:15 1-KHz reference tone
00:45 Recorded Silence

TRACK 2 – 59 Minutes

(Program begins after one second of silence following Track 2 Start ID)

00:00 Billboard: *The U.S. Air Force Song*
01:00 Optional five-minute news cutaway – *Another Day*
06:00 *I Love Being Here With You*
10:04 *I'm Leavin'*
17:30 Optional 60-second station ID cutaway – *The U.S. Air Force Song (Toast to the Host)*
18:30 Interview with Butch Miles and Senior Master Sgt. Joe Jackson
22:48 *After Hours*
30:15 *Dreamsville*
38:01 *I Just Found Out About Love*
41:31 Optional 60-second station ID cutaway – *America the Beautiful*

42:31 Interview with Butch Miles and Senior Master Sgt. Joe Jackson
46:09 *Unparliamentary Language*
53:01 *Love for Sale*
57:56 End Credits over *The U.S. Air Force Song*

TRACK 3 – Safety, 30 Seconds

Recorded Silence

TRACK 4 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover – *Toast to the Host*

TRACK 5 – 60 Seconds

Optional 60-second cutaway music bed for local voiceover – *America the Beautiful*

TRACK 6 – 30 Seconds

Promo for Jazz Heritage Series with 10-second bed for local voiceover

PERSONNEL

The United States Air Force Band

Colonel Dennis M. Layendecker,
Commander and Music Director

The Airmen of Note

Chief Master Sergeant
Dudley Hinote – Manager
Senior Master Sergeant Joseph
Jackson – Director

Saxophones/Woodwinds

Master Sergeant Andrew Axelrad
– Lead
Technical Sergeant Douglas
Morgan – Second Alto
Technical Sergeant Tedd Baker
– Lead Tenor
Senior Master Sergeant
David Stump – Second Tenor
Master Sergeant Andrew Cleaver
– Baritone

Trumpets

Master Sergeant Brian MacDonald
– Lead
Master Sergeant Kevin Burns
– Split Lead
Master Sergeant Richard Sigler
– Third
Master Sergeant Timothy Leahey
– Fourth

Trombones

Senior Master Sergeant
Joseph Jackson – Lead
Master Sergeant Jeffrey
Martin – Second
Master Sergeant Benjamin
Patterson – Third
Chief Master Sergeant
Dudley Hinote – Bass

Rhythm

Technical Sergeant Geoffrey Reecer
– Guitar
Master Sergeant Steven Erickson
– Piano
Senior Master Sergeant Paul Henry
– Bass
Technical Sergeant David
McDonald – Drums
Technical Sergeant Joe Reynolds
– Percussion

Vocals

Technical Sergeant Paige Martin

Guest Performers

Program One
Karrin Allyson – Vocals
Rod Fleeman – Guitar

Program Two

Paquito D’Rivera – Reeds
Oscar Stagnaro – Bass

Program Three

Butch Miles — Drums

Production

Chief Master Sergeant David Nokes
– Executive Producer
Master Sergeant Jebodiah Eaton
– Lead Producer
Senior Master Sergeant Joe Jackson
– Script
Chief Master Sergeant
Elizabeth Campeau – Script
Master Sergeant Jeff Martin
– Script
Technical Sergeant Jim DeVaughan
– Recording Engineer
Technical Sergeant Rob Holtorff
– Live Sound
Master Sergeant Richard Sigler
– Music Editing
Mr. Bob Dawson, BIAS Studios,
Springfield, Va. – Mixing Engineer
Mr. Charlie Pilzer, Airshow
Mastering, Springfield, Va.
– Mastering Engineer

MUSIC CUE SHEET FOR PROGRAM ONE

Length	Title	Composer	Publisher	Affiliation
01:00	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
04:37	<i>No, I Don't Fly Planes</i>	TSgt Ben Patterson	U.S. Govt. Work	N/A
08:03	<i>Blue in Green</i>	Miles Davis	Songs of Universal, Inc. Sony ATV Music Publishing	BMI
06:20	<i>Hello Young Lovers</i>	Oscar Hammerstein II Richard Rodgers	Williamson Music Co.	ASCAP
01:00	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
06:50	<i>I Found the Turnaround</i>	Hank Mobley	Hendon Music, Inc.	BMI
05:51	<i>Say It</i>	Frank Loesser Jimmy McHugh	Sony/ATV Music	ASCAP
01:00	<i>America the Beautiful</i>	Samuel Augustus Ward	N/A	PD
06:22	<i>Help Me</i>	Joni Mitchell	Crazy Crow Music c/o Sony/ATV Music	ASCAP
05:55	<i>Everybody's Boppin'</i>	Jon Hendricks	Hendricks Music Inc.	ASCAP
01:04	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

MUSIC CUE SHEET FOR PROGRAM TWO

Length	Title	Composer	Publisher	Affiliation
01:00	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
04:23	<i>I Can't Stop Loving You</i>	Don Gibson	Sony/ATV Music Publishing	BMI
04:56	<i>'Tis Autumn</i>	Henry Nemo	Indano Music Co.	ASCAP
07:56	<i>Who's Smoking?</i>	Paquito D'Rivera Claudio Roditi	Havana New York Music Varginha Music	BMI
01:00	<i>You're a Grand Old Flag</i>	George M. Cohan	N/A	PD
06:53	<i>I Remember Diz</i>	Paquito D'Rivera	Havana New York Music	BMI
06:11	<i>Havana Café</i>	Danilo Perez	Pueblo Nuevo Perez Music	BMI
01:00	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
03:32	<i>Se Resta</i>	Manfredo Fest Howard Levy	Balkin Samba Music	BMI
08:15	<i>Desert Storm</i>	Paquito D'Rivera	Havana New York Music	BMI
01:09	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

CUE SHEET FOR PROGRAM THREE

Length	Title	Composer	Publisher	Affiliation
01:00	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
04:38	<i>Another Day</i>	MSgt Rich Sigler	U.S. Govt. Work	N/A
03:22	<i>I Love Being Here With You</i>	Peggy Lee, William Schluger	Denslow Music Inc c/o BMG Songs, Inc.	ASCAP
05:07	<i>I'm Leavin'</i>	Butch Miles	self	ASCAP
01:00	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
06:58	<i>After Hours</i>	Bob Ojeda	self	ASCAP
07:06	<i>Dreamsville</i>	Raymond Evans Jay Livingston Henry Mancini	Jay Livingston Music, Inc. Northridge Music Company c/o Universal Music Corp St Angelo Music c/o Universal Music Corp	ASCAP
03:02	<i>I Just Found Out About Love</i>	Harold Adamson Jimmy McHugh	Cotton Club Publishing c/o EMI Music Pub. Harold Adamson Music	ASCAP
01:00	<i>America the Beautiful</i>	Samuel Augustus Ward	N/A	PD
06:29	<i>Unparliamentary Language</i>	MSgt Alan Baylock	U.S. Govt. Work	N/A
04:27	<i>Love for Sale</i>	Cole Porter	Warner Brothers Music	ASCAP
01:03	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

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1. Please uphold all terms put forth by the Use Agreement found on page 20.
2. Please sign and return the enclosed broadcast affidavit postcard indicating exactly when the program will be broadcast. This allows us to add your station to our list of program carriers.
3. Please let us know how we can improve the program and our service to you!

For more information on *The United States Air Force Band Jazz Heritage Series*, please contact:

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