

The United States Air Force Band

THE JAZZ HERITAGE SERIES – 2010 RADIO BROADCASTS

AIRMEN OF NOTE | NEW YORK VOICES | JOEY DEFRANCESCO | GARY SMULYAN

KEY POINT: Three, 59-minute radio programs distributed FREE to broadcasters in the U.S. and Canada, featuring the **Airmen of Note** and guest artists **New York Voices**, **Joey DeFrancesco** and **Gary Smulyan**.

THE AIRMEN OF NOTE is the premier jazz ensemble of the United States Air Force. As one of today's few professional touring big bands it has attracted 18 of the finest musicians in the country. Twice yearly the Note ventures throughout the United States spreading its big band sound to communities from coast to coast. The Airmen of Note also has an extensive record of international performing. Its appearances in five South American countries, eight European countries and Japan have solidified its reputation as one of the best bands of its kind in the world.

THE JAZZ HERITAGE SERIES began in 1990 and has since become an annual tradition widely anticipated by jazz lovers in the nation's capital. In 2007 we added the dimension of radio broadcast, allowing listeners across the United States and Canada to enjoy these programs that previously could only be appreciated by live audiences in Washington, D.C.



New York Voices

PROGRAM 1 NEW YORK VOICES

New York Voices is the Grammy Award winning vocal ensemble renowned for their excellence in jazz and the art of group singing. Like the great groups that have come before, such as Lambert, Hendricks and Ross, Singers Unlimited, and Manhattan Transfer, they have learned from the best and taken the art form to new levels. Their interests are rooted in jazz, but often Brazilian,

R & B, classical, and pop influences are infused with equal creativity and authenticity.



Joey DeFrancesco

PROGRAM 2 JOEY DEFRANCESCO

Joey DeFrancesco has come a long way from All of Me, his debut recording as a leader made in 1989 as a fresh-faced 17-year old. Brought up in Philly's jazz clubs under the tutelage of his father, jazz organist Papa John DeFrancesco, this prodigy has led a resurgence of the Hammond B-3 organ in jazz over the last 20 years. Today, DeFrancesco is regarded by organ aficionados as

the baddest B-3 burner in the business (a claim supported by his five consecutive DownBeat Critics Poll awards for 2002-2006).

CONTACT INFORMATION

Joseph Jackson
The United States Air Force Band
Airmen of Note
201 McChord Street
Bolling AFB, DC 20032-0202
(202) 767-1756 phone
(202) 767-0676 fax
joseph.jackson@afncr.af.mil

ADDITIONAL RADIO PROMOTION

Dr. Jazz Operations
(800) 955-4375
drjazz@drjazz.com



Gary Smulyan

PROGRAM 3 GARY SMULYAN

Gary Smulyan, a native of Bethpage, New York started his music career by learning alto saxophone during his teenage years on Long Island. Today he is critically acclaimed and recognized as a major voice on the baritone saxophone. His playing is marked by an aggressive rhythmic sense, an intelligent and creative harmonic approach and perhaps most importantly--a strong and incisive

wit. Smulyan has shared the stage and the recording studio with industry icons such as trumpeters Freddie Hubbard and Dizzy Gillespie, saxophonist Stan Getz, and pianist Chick Corea.