THE USAF BAND - WASHINGTON DC

Horn Audition Excerpts (2011)

1. **Prepared Solo**

   Mozart-*Horn Concerto No. 4 in Eb Major*-7 before letter C to letter E (not provided)

   BACH-*Cello Suite No. 5*-Sarabande

2. **Band and Orchestral excerpts**

   BARNES-*Fantasy Variation,* Variation XIII (1st Horn)-Beginning to 9 measures after no. 26

   BARNES-*Symphony No. 3*, Mvt. 4 (1st Horn)-no. 85 to no. 86; no. 101 to no.102; no. 110 to 5 measures after no. 110

   GRAINGER-*Children's March* (1st Horn)-pick up note to no. 213 to m. 236

   MAHLER-*Symphony No. 1*, Mvt. 3 (2nd Horn)-4 after no. 13 to no. 15

   MENDELSSOHN-*Midsummer Night's Dream*, Nocturne (1st Horn)-entire movement

   MENDELSSOHN-*Midsummer Night's Dream*, Scherzo (2nd Horn)-3 before N to O

   SHOSTAKOVICH- *Symphony No. 5,* Mvt. 1(1st Horn)-3 m. after no. 17 to no. 21

   SMITH-*Festival Variations*-Beginning to m. 14 (1st Horn); m. 250 to m. 272

   STRAUSS- *Don Quixote,* (4th Horn) - Variation VII no. 57 to 2 measures after no. 58; Variation VIII beginning to 3 measures after no. 62

   STRAUSS-*Salome's Dance* (1st Horn)-entire excerpt

3. **To be played with the section**

   SMSgt Nick Zaricki-*Polar Express* (1st Horn)-mm. 92-118

   HINDEMITH-*Symphonic Metamorphosis, March* transcribed for Concert Band by Keith Wilson (2nd Horn)- letter D to 7 after letter E

   MAHLER-*Symphony No. 1,* Mvt. 1 (2nd Horn) - 4 before no. 2 to no. 3

   WAGNER- *"Die Meistersinger",* Prelude, Third Act (2nd Horn)

4. **To play memorized while marching**

   Washington Post – ceremonial version (Horn)

SARABANDE

Lento

p

p

cresc.

f

rit.

p

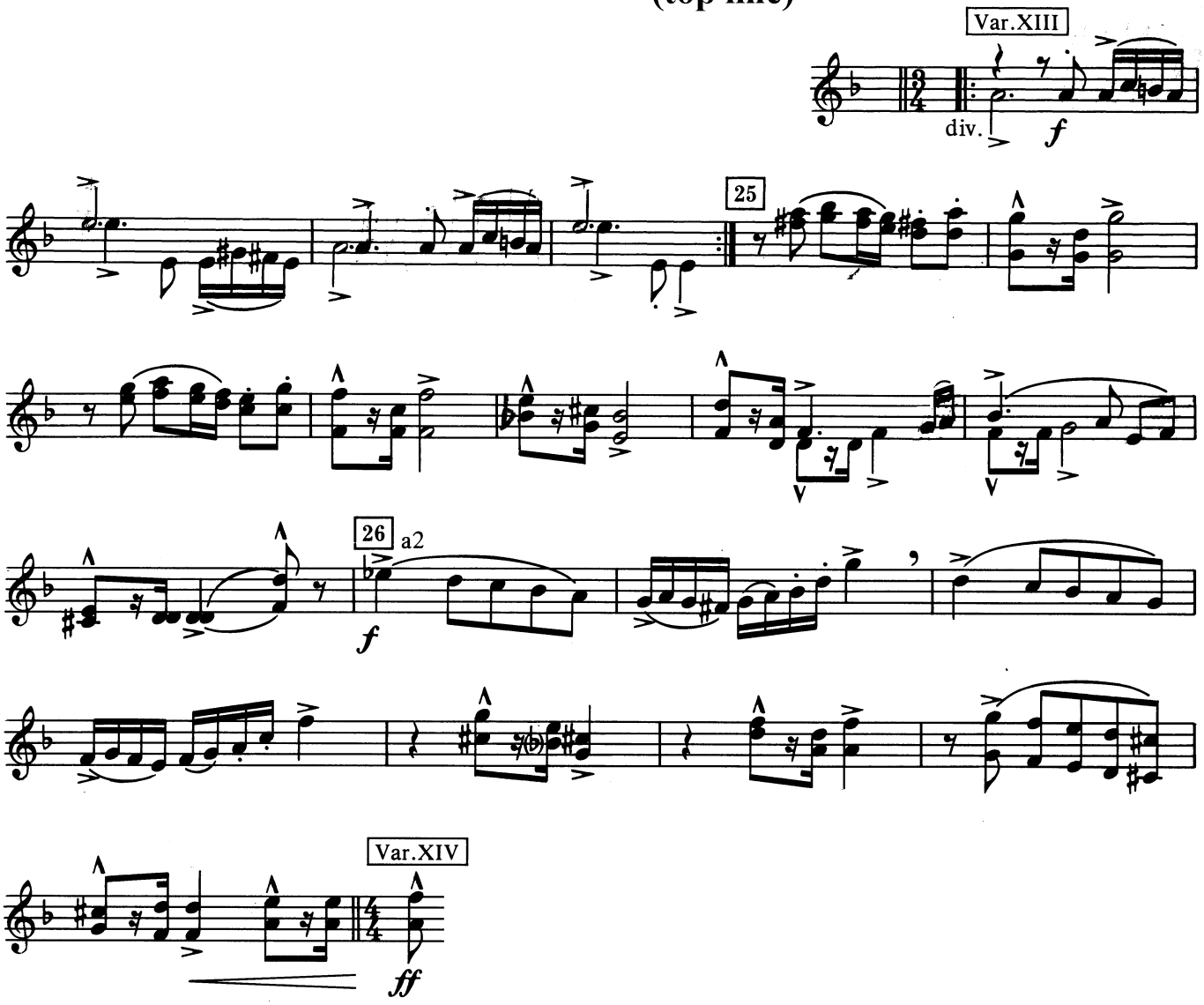
FANTASY VARIATIONS

On a Theme by Niccolo Paganini

1st and 2nd Horns in F

JAMES BARNES

Play 1st Horn
(top line)



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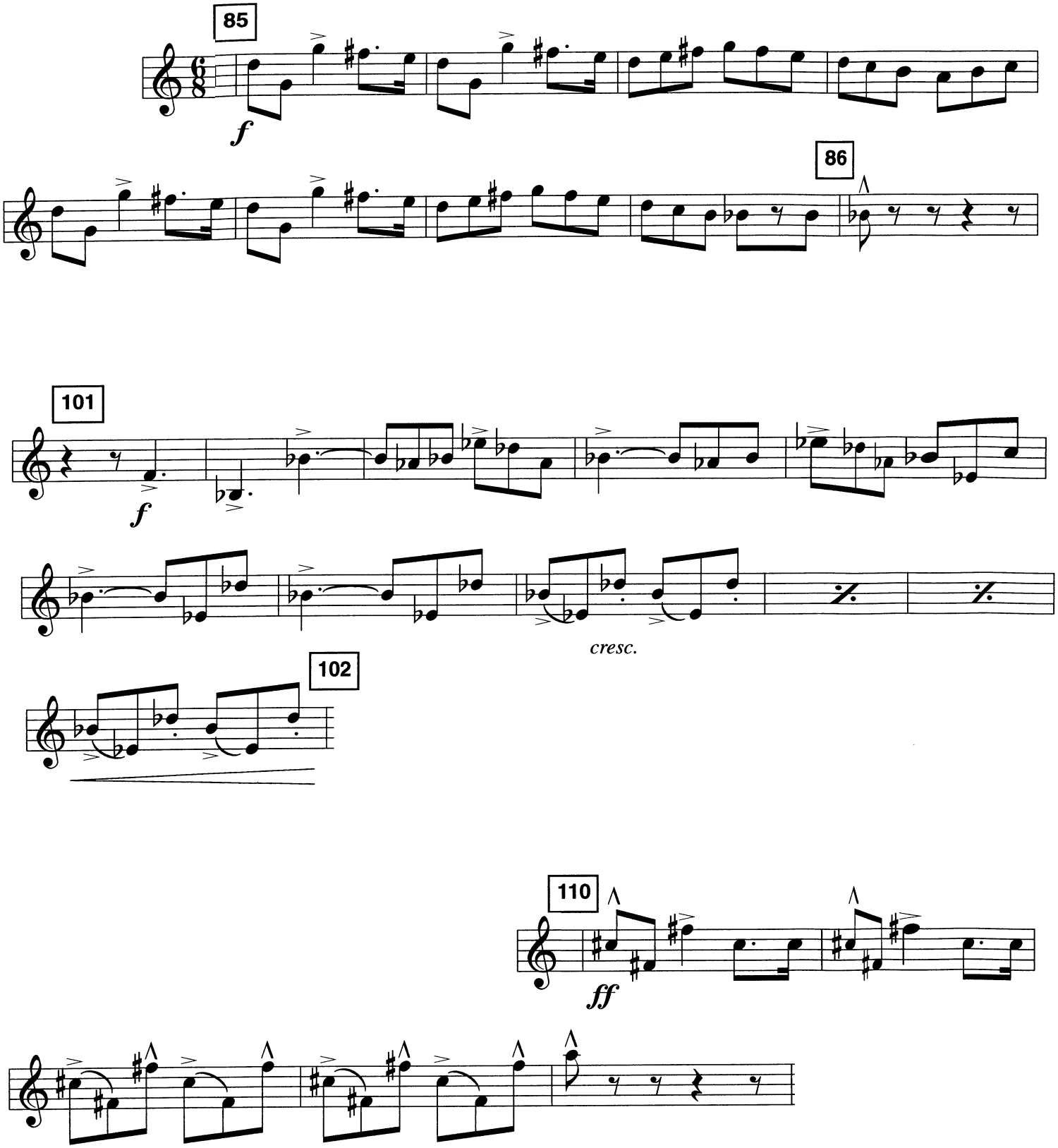
Horn 1

Third Symphony

James Barnes
op. 89

IV. Finale

Allegro gioioso (♩. = 120)



USAF BANDSMAN SCHOOL
No. 29, C.

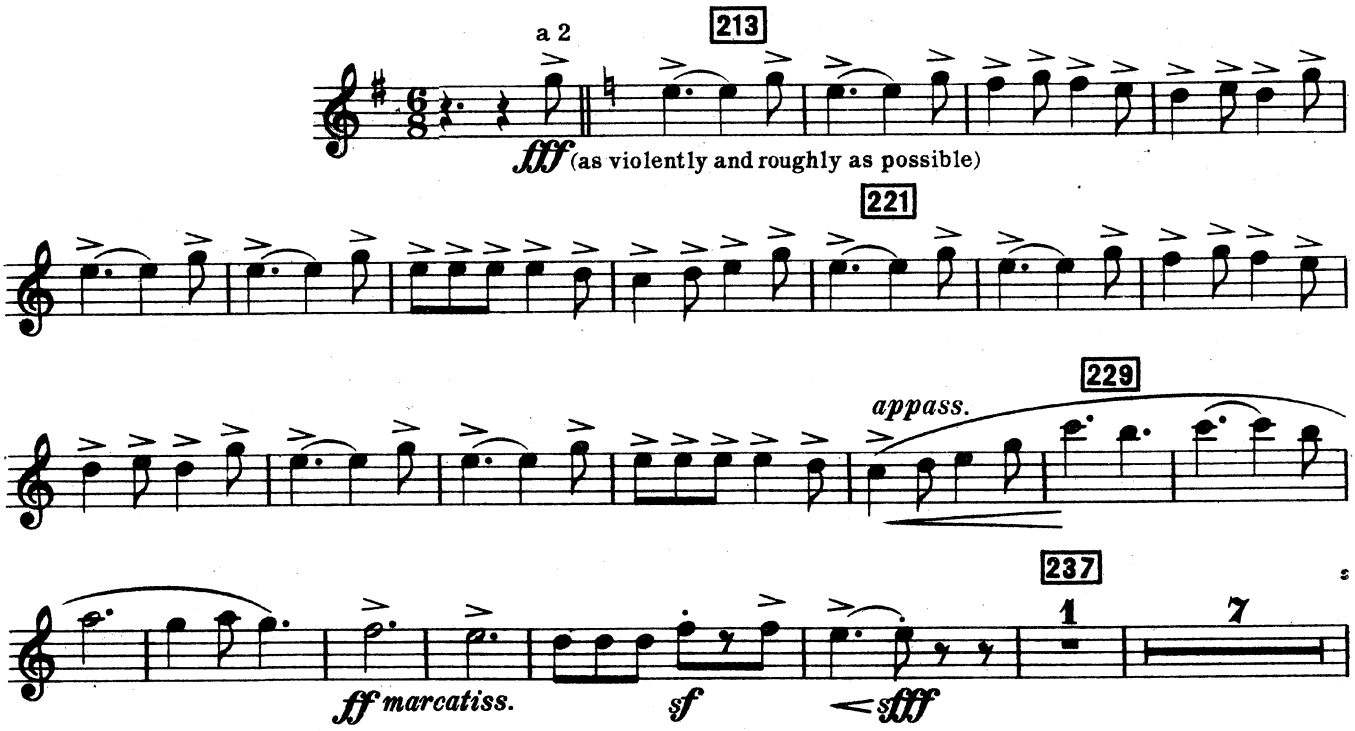
GRAINGER

2262

Children's March: "Over the hills and far away"

for military band

Horns I & II in E♭



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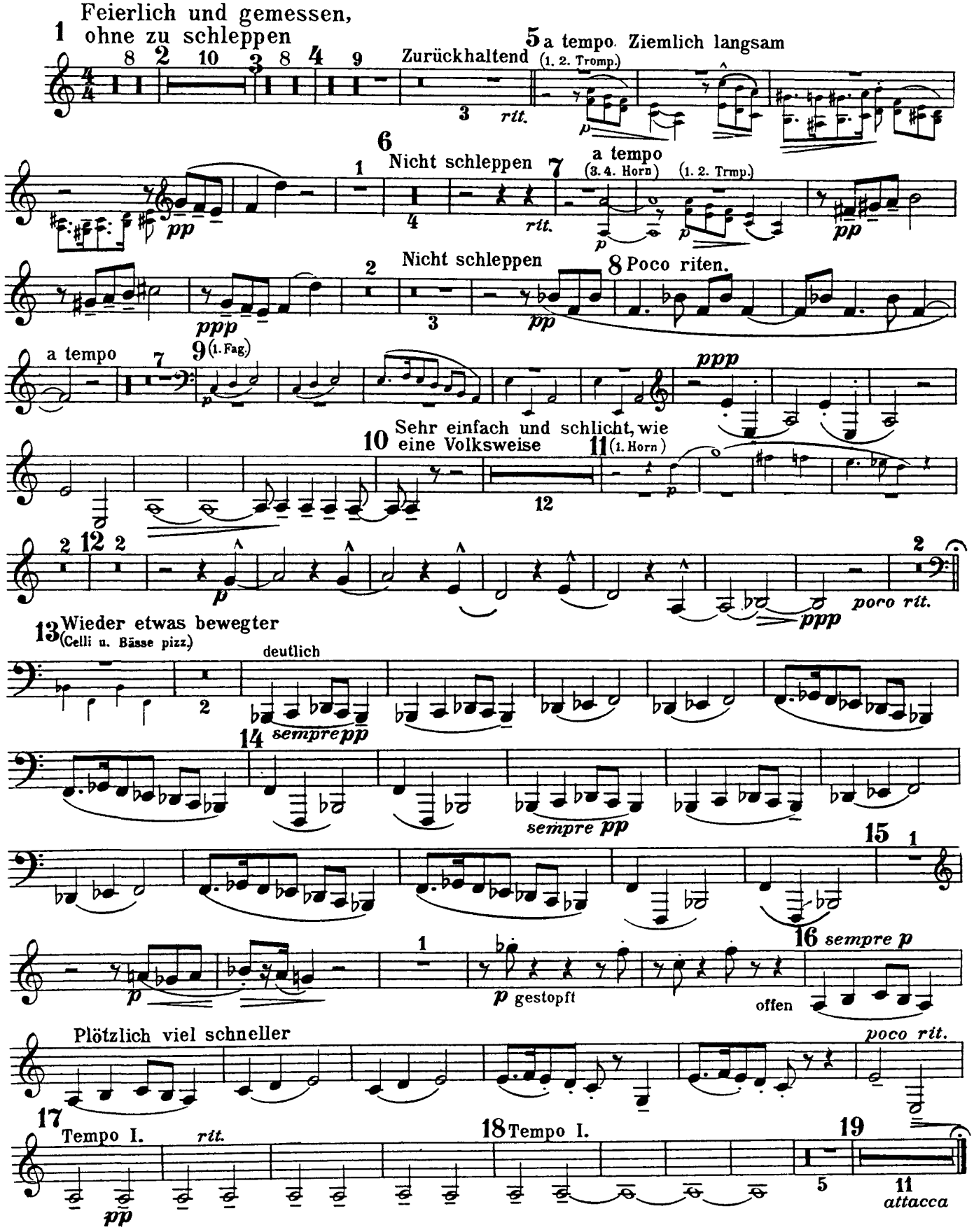
2. Horn in F

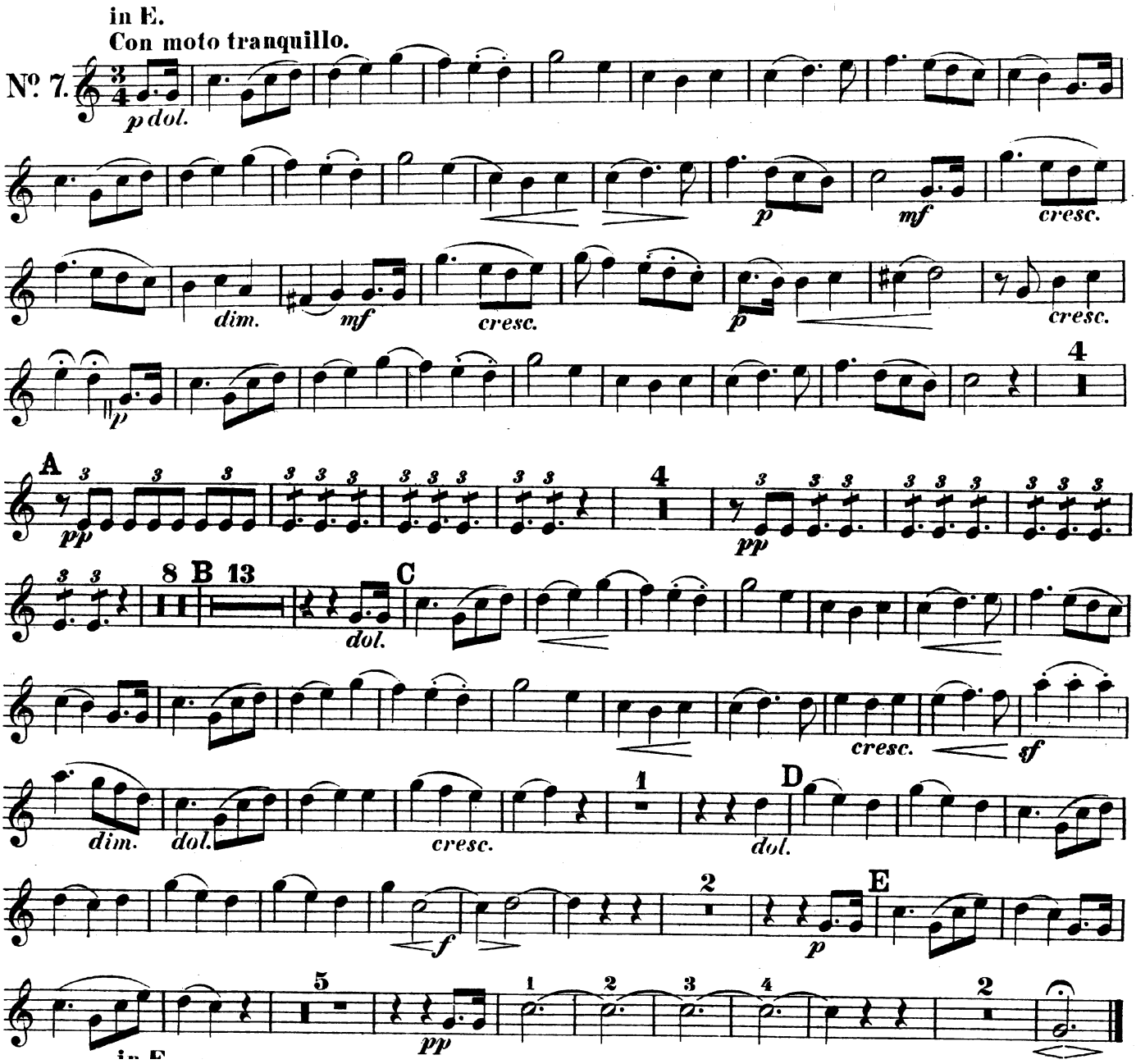
III. Satz



Ein Sommernachtstraum.

CORNO I in E.

Felix Mendelssohn Bartholdy, Op. 61.

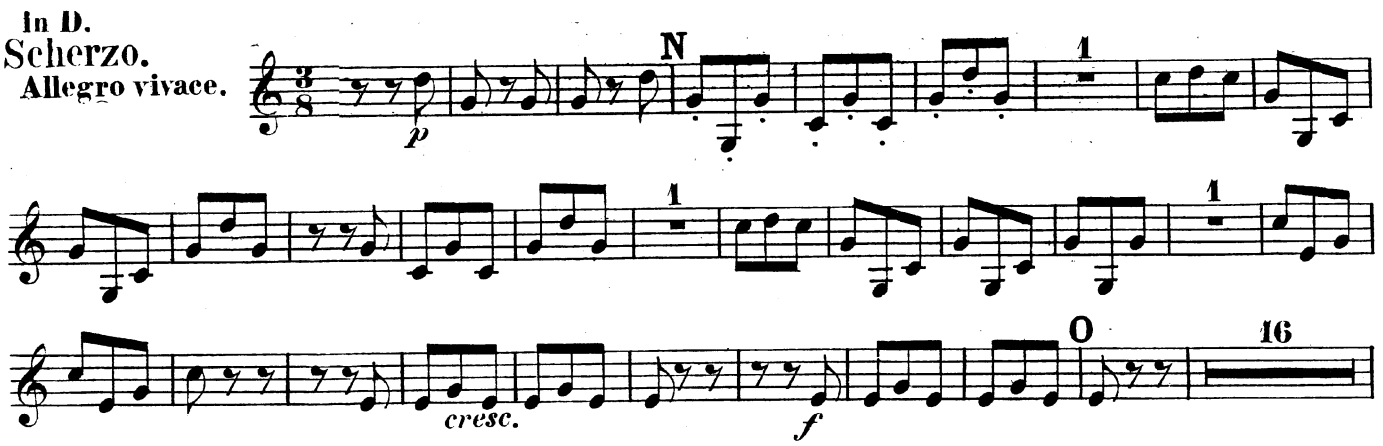


Luck's Music Library

Ein Sommernachtstraum.

CORNO II.

Felix Mendelssohn Bartholdy, Op. 61.



SYMPHONY No 5

Shostakowitsch

Horn I

I

17 ♩=92

f

18

poco animando

19 ♩=104

mp

20

f

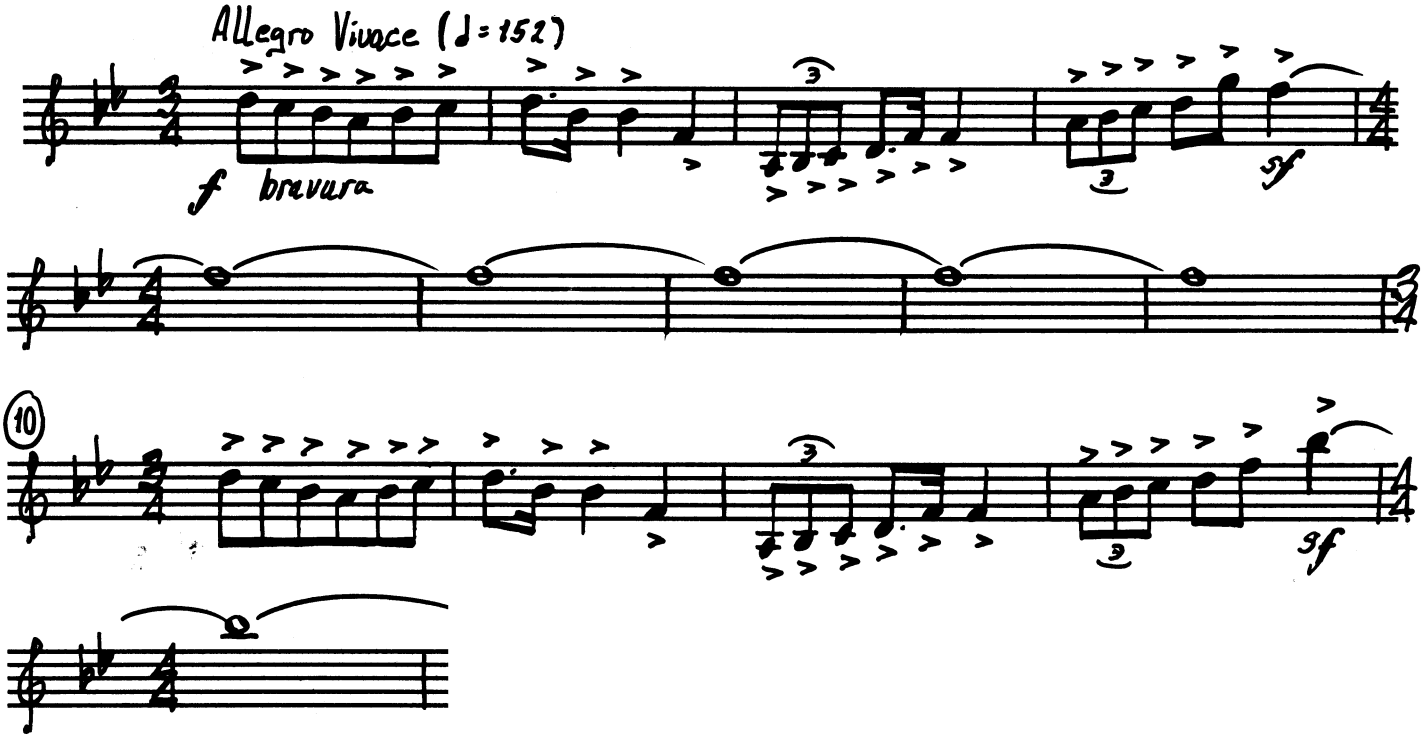
21

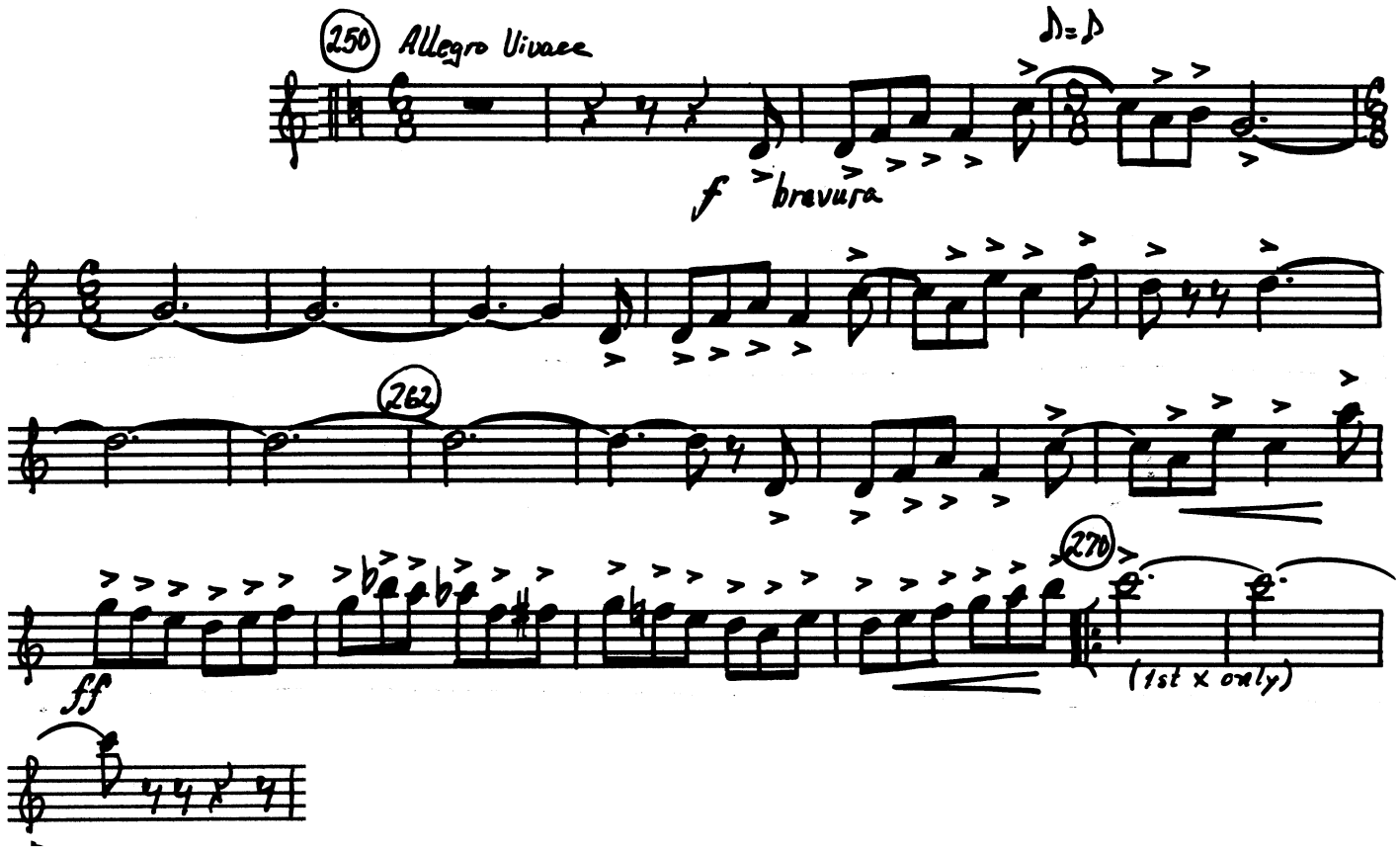
ff

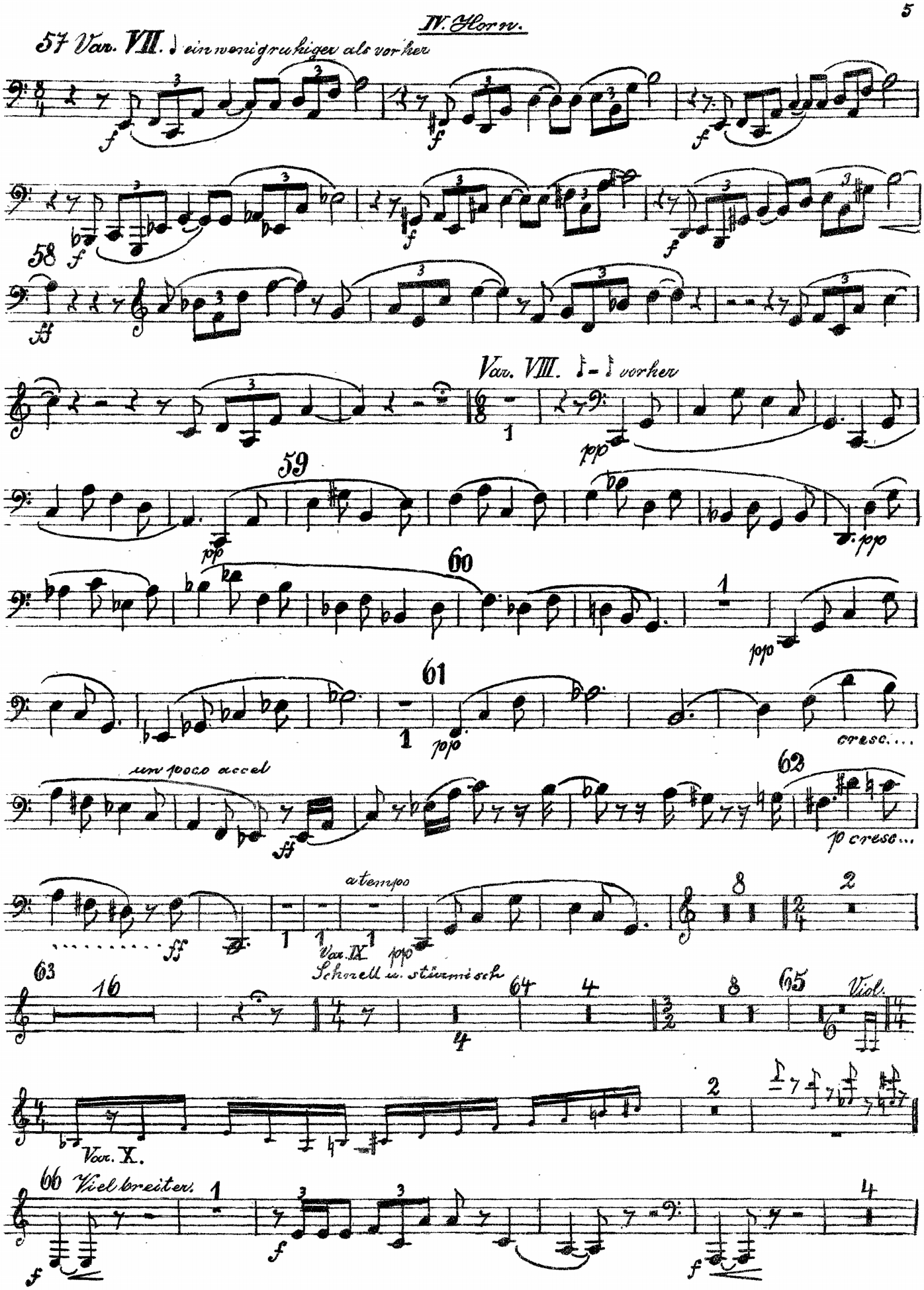
FESTIVAL VARIATIONS

1st & 3rd Horns in F

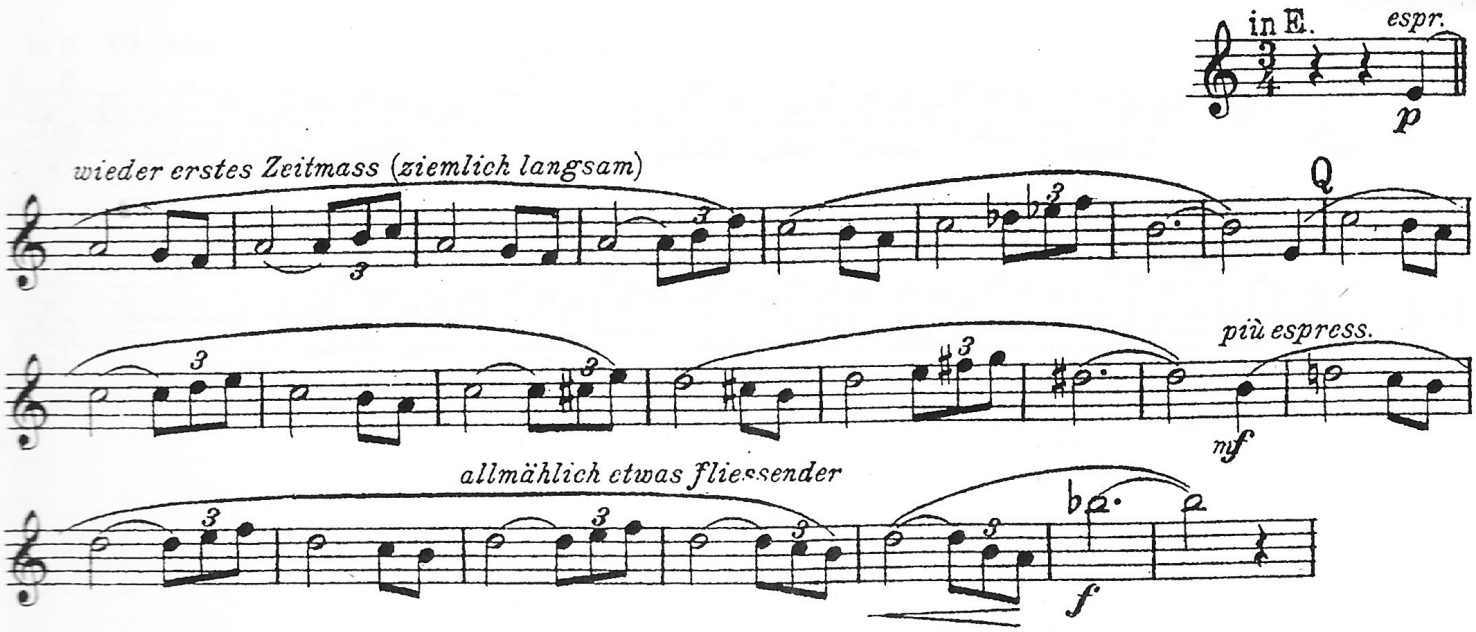
Claude T. Smith






IV. Horn.
57 Var. VII. ♩ ein wenig ruhiger als vorher
58
Var. VIII. ♩ = ♩ vorher
59
60
61
cresc....
un poco accel
62
p cresc...
a tempo
Var. IX
Schnell u. stürmisch
63
64
65
Viol.
Var. X.
66 Viel breiter.

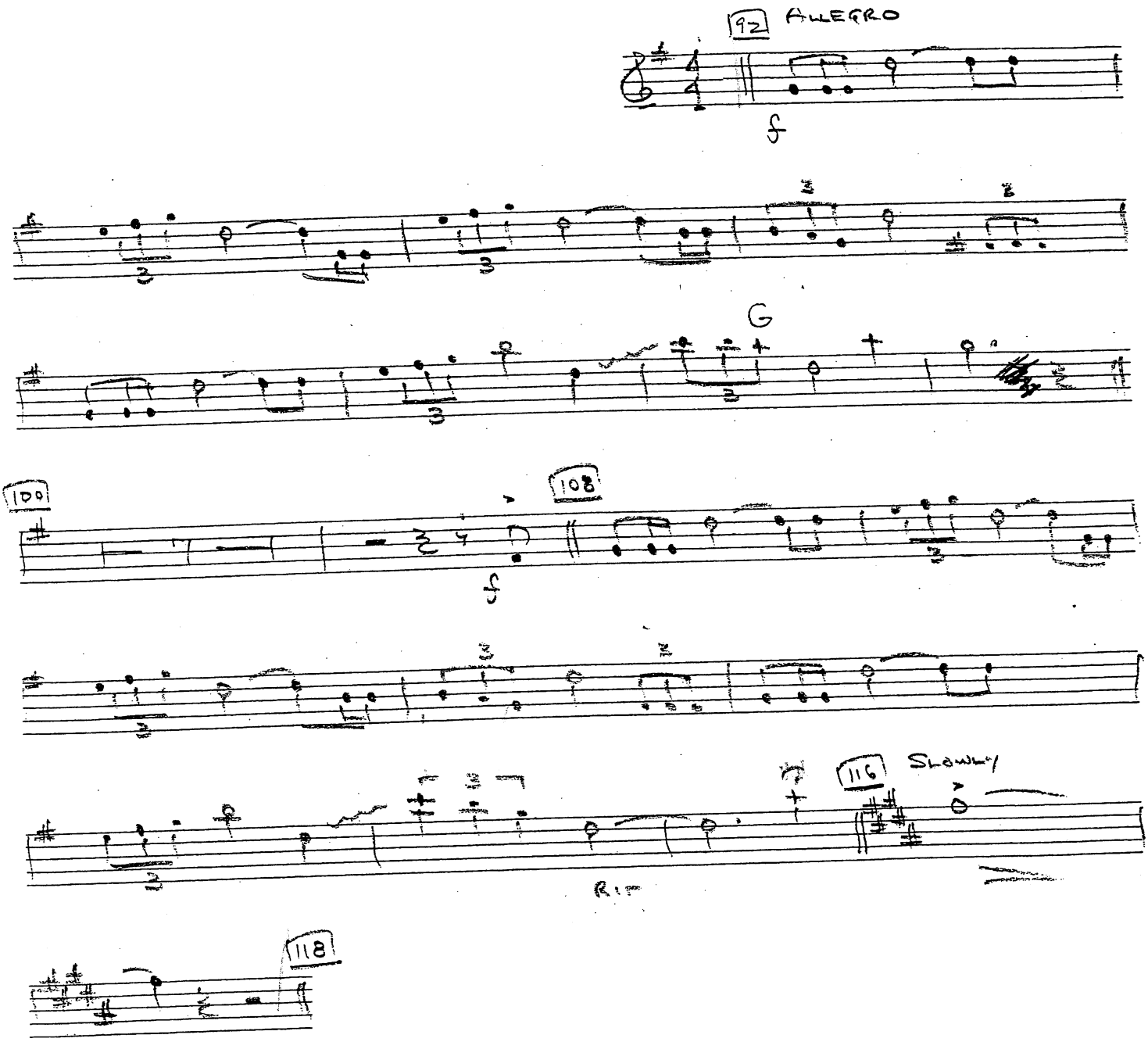
13. Strauss, R.: <u>Salome</u> – Dance (9 before Q)



Horn 1

The Polar Express

SMSgt Nick Zaricki

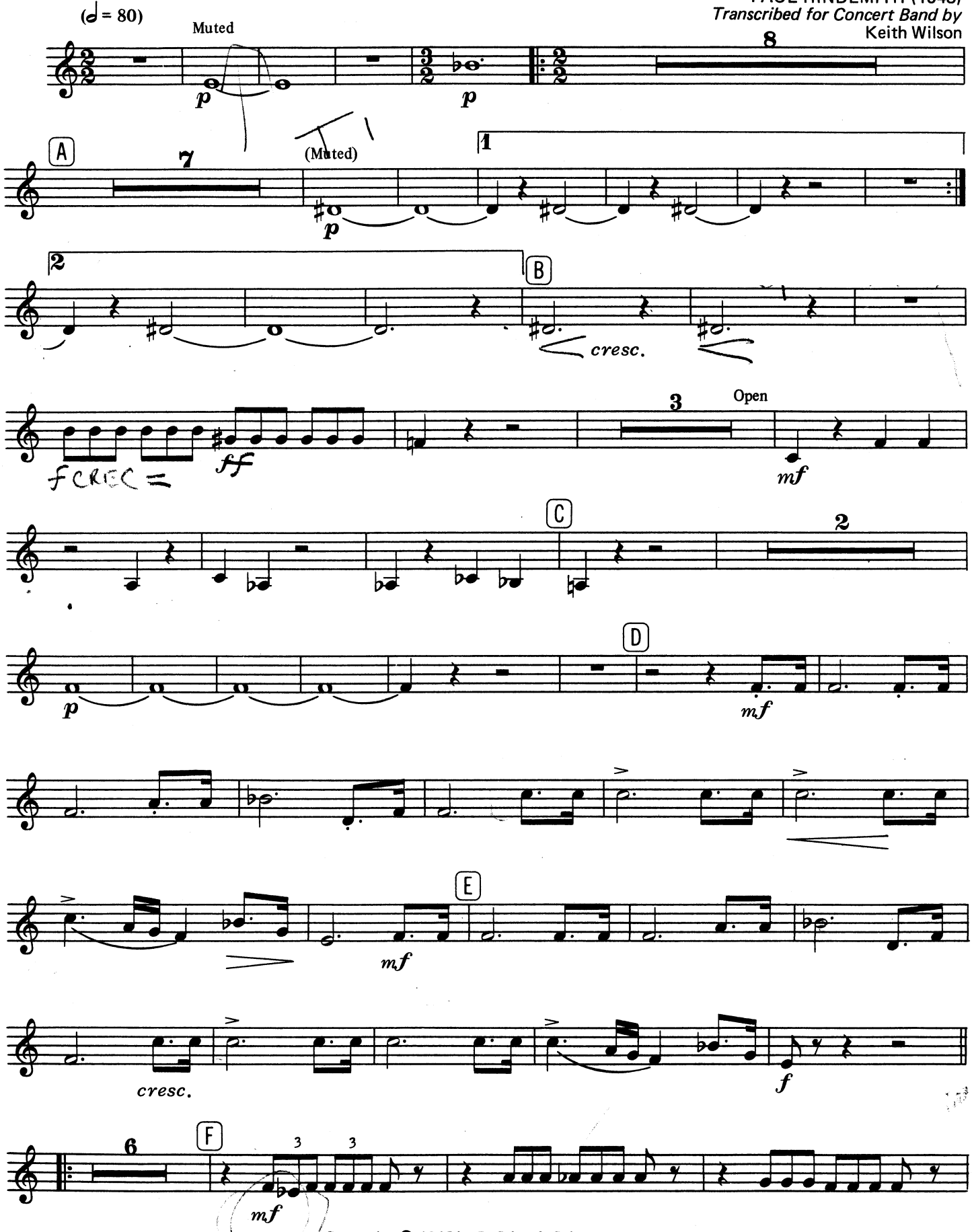


MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

Horn 2

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson



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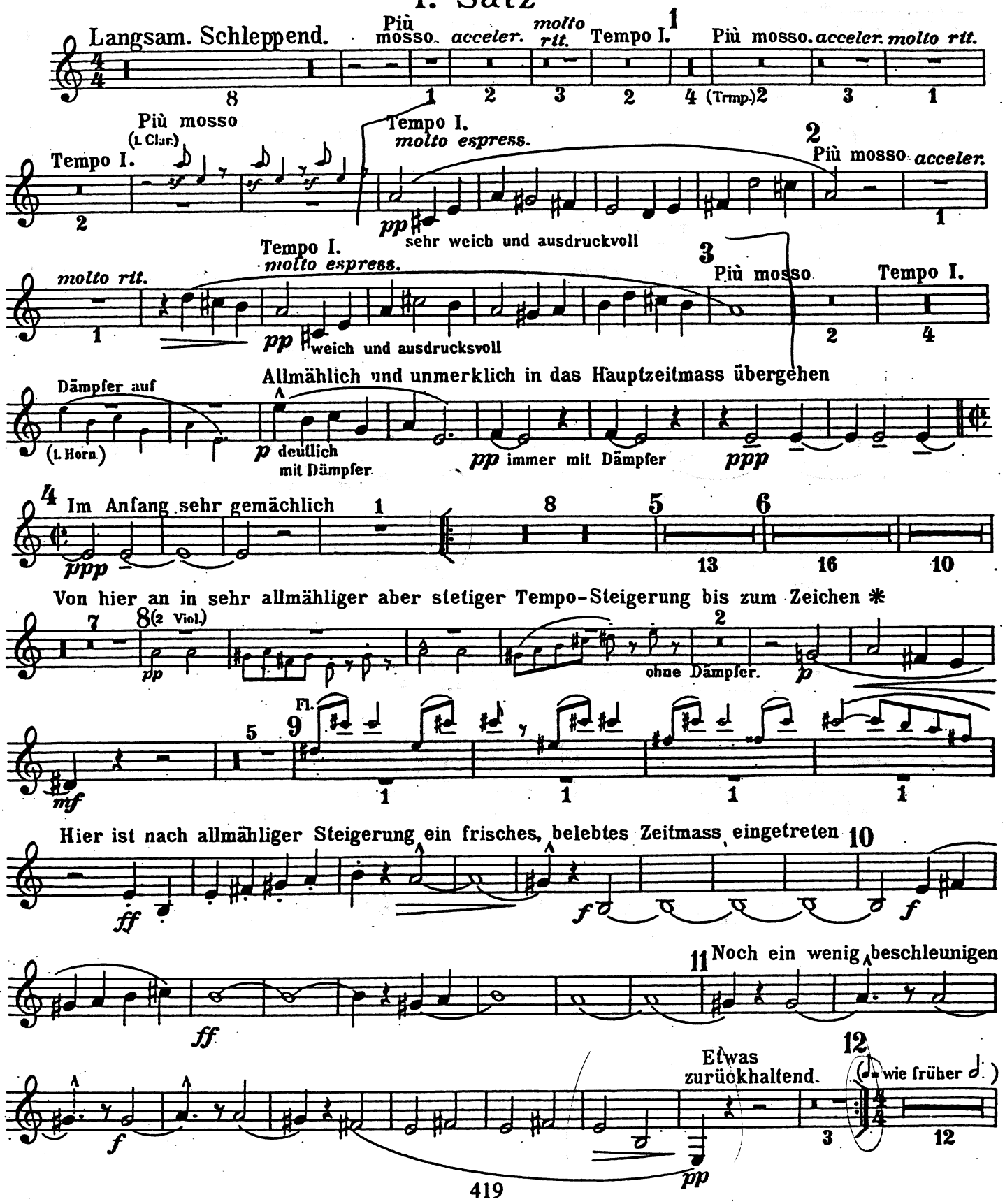
THE U. S. AIR FORCE BAND
WASH. D. C. 20332

Symphony no. 1

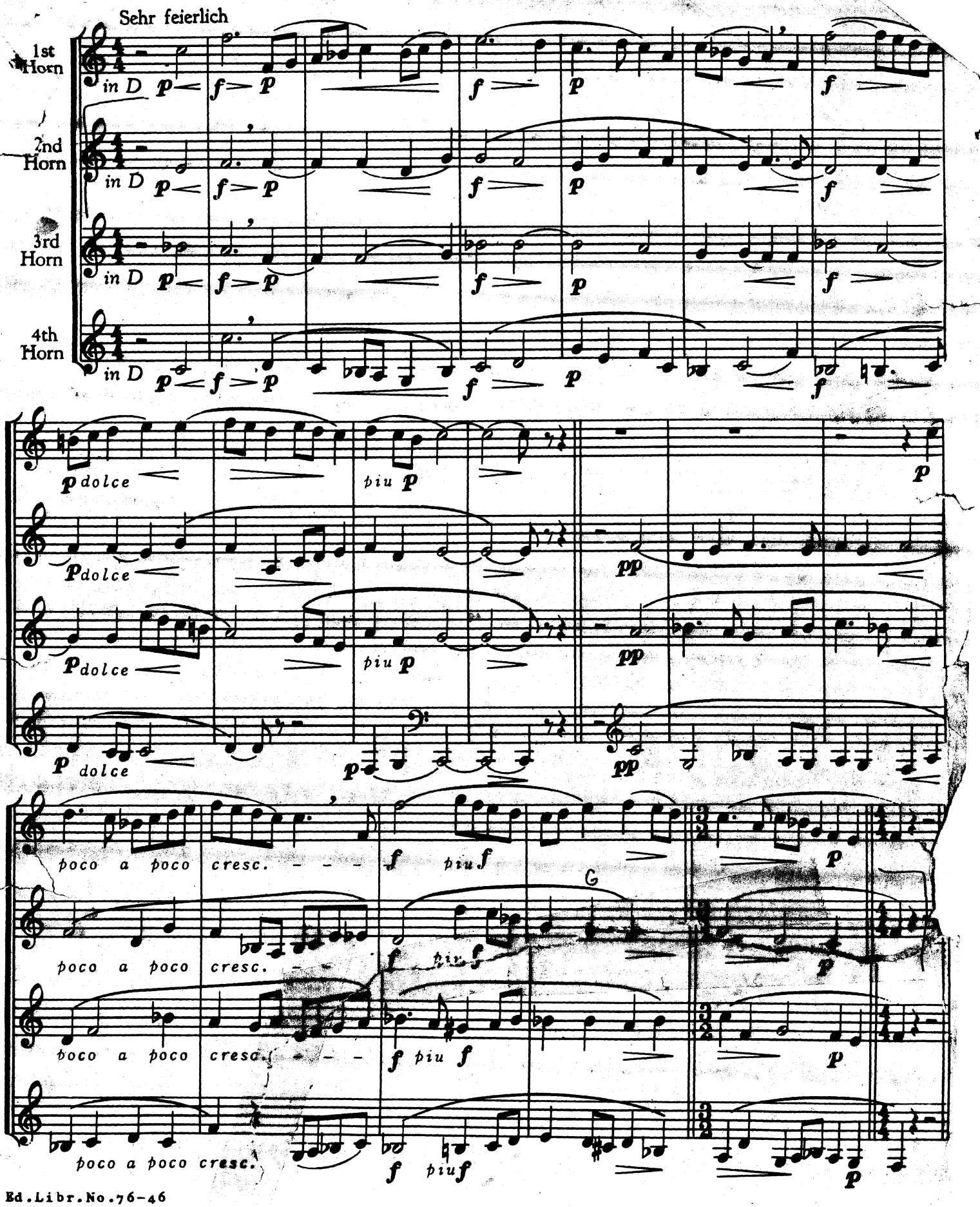
Horn II in F

Gustav Mahler

I. Satz



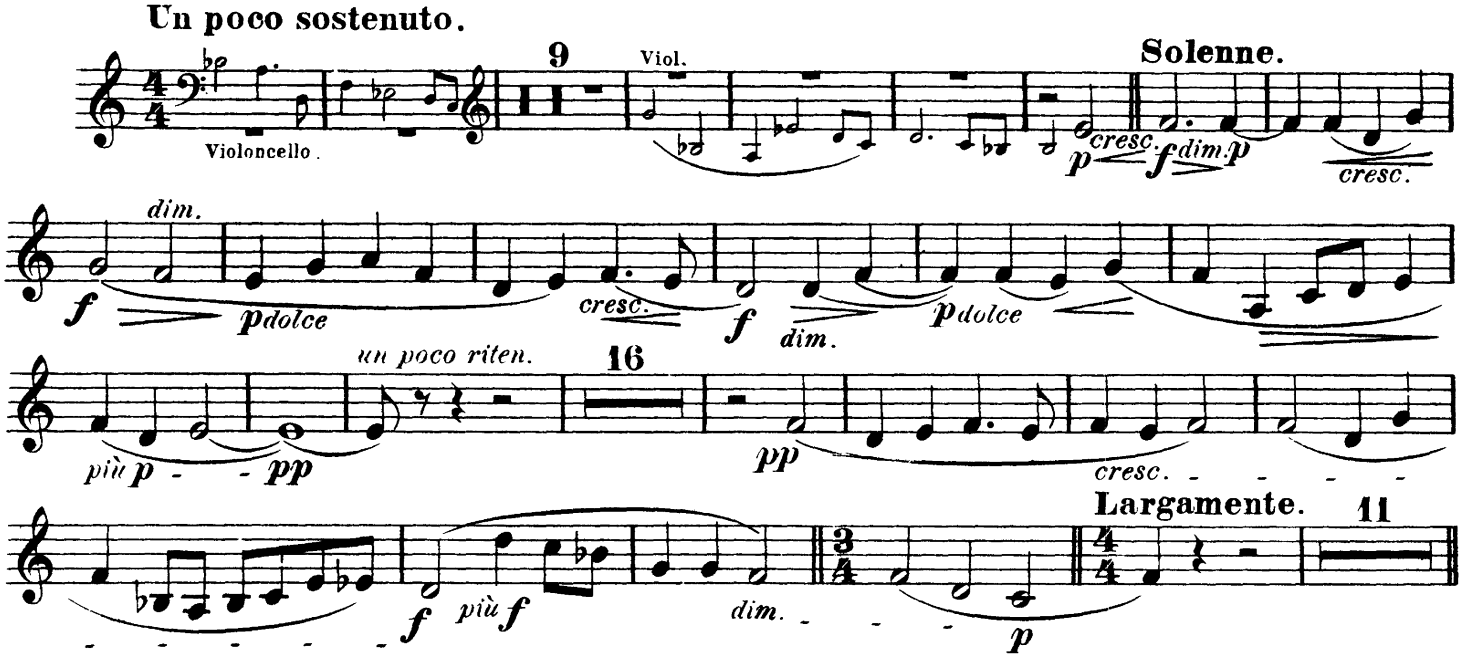
WAGNER, R. Prelude to "DIE MEISTERSINGER" Third Act

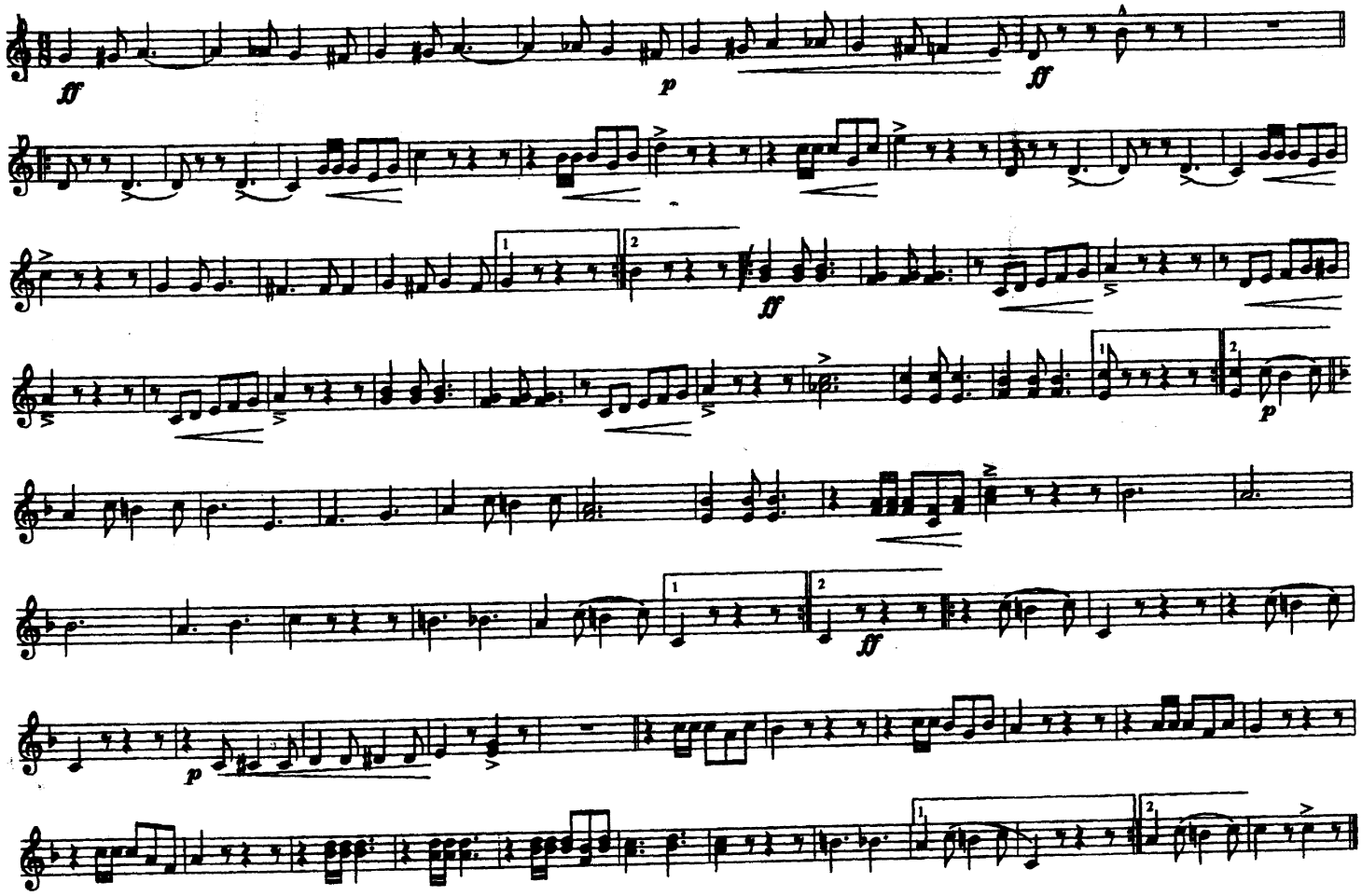


Corno II.

III. Aufzug.

VORSPIEL.



Horn in F

Washington Post