

Tuba

Third Symphony

I. Lento

James Barnes

op. 89

Lento ($\text{♩} = 66$)
3

1. solo

1

mp doloroso

9 *mf* *mp cresc.*

14

, *rall.*

18 *f* *dim.*

2 *a tempo*

24 *p* *mf* *p*

rall.

3 *a tempo*

29 *mf* *p* *mf*

11

4

8

5

8

6

12

7

6

tutti

35 *f*

rall.

8 *a tempo*

81 *ff*

The Roman Carnival

805

BASSES (TUBAS) **II**

Overture

HECTOR BERLIOZ

Arranged by V. F. Safranek
Arranged with New Parts for Modern Bands

Allegro

J 227

Andante sostenuto

Tempo I
Allegro vivace

BASSES (TUBAS)

3

p

Tymp.

ff

ff

ff

ff

ff

pp

pp

ff

p

6

7

8

9

BASSES (TUBAS)

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with rests. A *poco cresc.* marking is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with rests. A first ending bracket with the number '1' is placed above the final measure.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with rests. A circled measure number '10' is placed above the first measure. Dynamic markings *mf*, *f*, and *ff* are placed below the staff at different points.

164 soli
(muted)

164 *mp*

Musical staff 164-168: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic is *mp*.

169

Musical staff 169-172: Continuation of the melodic line from the previous staff.

175

173 *mf*

Musical staff 173-177: Continuation of the melodic line. The dynamic is *mf*.

178

Musical staff 178-181: Continuation of the melodic line.

182 *f*

Musical staff 182-185: Continuation of the melodic line. The dynamic is *f*.

186

Musical staff 186-189: Continuation of the melodic line.

190

190

Musical staff 190-193: Continuation of the melodic line.

194

Musical staff 194-197: Continuation of the melodic line.

198

ossia

Detailed description: This block contains the musical notation for measures 198 through 201. The music is written on a single staff in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some with slurs and accents. A bracket labeled 'ossia' spans the final two measures (200 and 201), which contain a different rhythmic pattern of eighth notes.

202

203 **Piu Marcato** **7** **(muted)**

ff *f*

Detailed description: This block contains the musical notation for measures 202 and 203. Measure 202 continues the eighth-note pattern from the previous block, ending with a double bar line. Measure 203 begins with a dynamic marking of *ff* (fortissimo) and a 'Piu Marcato' instruction. The notation for measure 203 shows a series of notes that are then muted, indicated by the '(muted)' instruction and a change in the sound of the notes. The dynamic marking changes to *f* (forte) for the muted section.

celebration overture

PAUL CRESTON Op. 61

Tuba I

Con spirito

ff

3

3

3

10

p

20

30

40

9

50

1

1

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Tuba I

p *cresc.*

ff

60

p

70

dim. poco a poco *rall.* 80

Andante 8 90 6 100

pp Bsns. *pp*

Allegro giusto

2

sf *mp* *p*

160

170

RUSSLAN AND LUDMILLA.

OVERTURE.

679th AF BAND

Basses.

M. GLINKA.
Arranged for Military Band
by Frank Winterbottom.

Presto.

ff

1

f

(2nd speed)
Faster

46

A

B

pp

mf

fff

f

Faster

p molto cresc.

51

unis.

A & B

ff

63

p cresc.

Detailed description: This is a musical score for Tubas, consisting of five systems of music. The first system (measures 46-50) has two staves, A and B. Staff A starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Staff B has a half note, a quarter note, and a half note. Dynamics range from *pp* to *fff*. The second system (measures 51-55) is marked 'unis.' and features a complex rhythmic pattern with many eighth and sixteenth notes. The third system (measures 56-60) continues this pattern with a *ff* dynamic. The fourth system (measures 61-63) starts with a triplet and has a *p cresc.* dynamic. The score includes various time signatures (4/4, 3/4, 2/4) and articulation marks like accents and slurs.

TUBAS

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

Ⓐ

First staff of music, bass clef, starting with a circled 'C' and a 'Heavy' marking. It contains a series of eighth and sixteenth notes with various dynamics like 'f' and 'mf'.

2

Cornet

Second staff of music, bass clef, labeled '2 Cornet'. It features a melodic line with triplets and various dynamics.

Ⓑ

10

Lively

Third staff of music, bass clef, labeled 'Ⓑ'. It includes markings for 'ff', 'f', 'rit.', and 'Lively'.

14

19

Timp.

Fourth staff of music, bass clef, labeled '14' and '19'. It includes a 'Timp.' marking and dynamic markings like 'p' and 'mp'.

24

Baritone

28

Fifth staff of music, bass clef, labeled '24 Baritone' and '28'. It features a melodic line with dynamics like 'mf' and 'p'.

34

Sixth staff of music, bass clef, labeled '34'. It includes dynamic markings like 'f' and 'fff'.

39

44

Clar. I

Cornet

Seventh staff of music, bass clef, labeled '39' and '44'. It includes 'Clar. I' and 'Cornet' markings and a circled 'C' at the end.

rit.

ff

Ⓒ

rit.

50

Fast

Fast

accel.

Eighth staff of music, bass clef, labeled 'Ⓒ'. It includes markings for 'rit.', 'Fast', 'Fast', and 'accel.'.

rit.

Ⓓ

56 Euph.

long long long

Ninth staff of music, bass clef, labeled 'Ⓓ'. It includes a 'rit.' marking and 'long long long' markings.

Basses.

Bass Trombone.

p *cresc.* *cresc.* *f* *ff*

ff

unis. *con fuoco*

ff

f

ff *ff* *ppp*

15 16 17 18

Pictures at an Exhibition

114

115 *ff* *Molto mosso, sempre maestoso*

116

117

118

119

120 *p* *cresc.*

121 *mf* *cresc.*

122 *poco a poco rall.*

Fountains of Rome

9 Un poco rall

15

10 Allegro moderato

ONE

TWO

ONE

Musical staff with notes and rests, including dynamic markings *pp* and *p*.

TWO

THREE

FOUR

11 Allegro Vivace $\text{♩} = 168$

Musical staff with notes, rests, and dynamic markings *cresc.* and *f*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*, and tempo marking 14 Più vivace (ritmo di 3 misure - in uno).

Musical staff with notes and rests, including dynamic markings *mf* and *f*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

115 Ritmo di 4 misure

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, followed by a double bar line. The second part of the staff shows a few more notes and rests, ending with a double bar line.

Handwritten musical notation for the second and third staves. The second staff starts with a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a bass clef and a flat, and another with a bass clef and a flat and an 'F' below it. The third staff continues the notation, ending with a double bar line and a key signature change to one sharp (F#) and a 3/2 time signature.

The Bartered Bride

Overture

US WAF BAND
5450 A F BAND

Basses
(Tuba)

Frederick Smetana
arr. by V. F. Safranek

Vivace

E♭

J230

ff

Tutti

ff

17 (A) 20

Horns

9 (B) 10

ff

2 Basses alternating

p subito

(C)

cresc.

The Stars and Stripes Forever

Basses

March

JOHN PHILIP SOUSA

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Grandioso.

ff *ff*

1343

TOCCATA MARZIALE

Basses *I*

R. VAUGHAN WILLIAMS

Allegro maestoso.

The musical score consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a forte (*f*) dynamic and contains a circled first ending (1). The second staff starts with a *sim.* (sforzando) marking and includes a circled second ending (2) with an *a 2* marking. The third staff begins with a circled third ending (3), followed by a first ending (1) and an *a 2* marking, concluding with a *p cresc.* (piano crescendo) instruction.

Basses

12 *p cresc.* 3

13 4 *pp*

14

15 *p simile* 2 *poco f cantabile*

16 *f marc.* a 2

17 a 2

18 *ff allargando*

a tempo

19 1 a 2 *f ff marc.*

Detailed description: This page contains the bass line for measures 12 through 19. The music is written in bass clef with a key signature of two flats. Measure 12 starts with a circled '12' and a dynamic of *p cresc.*, ending with a circled '3'. Measure 13 begins with a circled '13', a dynamic of *p*, and ends with a circled '4' and a dynamic of *pp*. Measure 14 is marked with a circled '14'. Measure 15 starts with a circled '15', a dynamic of *p*, and includes the instruction *simile*; it ends with a circled '2' and *poco f cantabile*. Measure 16 begins with a circled '16', a dynamic of *f marc.*, and includes the instruction *a 2*. Measure 17 starts with a circled '17' and includes *a 2*. Measure 18 begins with a circled '18', a dynamic of *ff*, and includes *allargando*. Measure 19 starts with a circled '19', a dynamic of *f*, and includes *a 2*. The final measure of the page is marked with a circled '19', a dynamic of *ff marc.*, and includes *a 2*.

Upper Divisi Basses.

"Oberon" Overture.

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

C. M. v. WEBER.

arr. by Mayhew L. Lake

Adagio sostenuto.

3rd Trb.

J 81.

Basses.

B♭ Bass.

f *pp* *f* *ff* *fff* *p* *mn* *C*