



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

1 October 2012

The United States Air Force Concert Band – Washington D.C.

2<sup>nd</sup> Oboe/Auxiliary English Horn Audition

**Live Audition**

All live audition rounds will be held on **Monday, January 28, 2013**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or e-mail [usafbndaudition@afncr.af.mil](mailto:usafbndaudition@afncr.af.mil)

Please find a list of required excerpts below. Expect sight reading and section performing.

**PREPARED EXCERPTS**

Solo:

Mozart: Oboe Concerto in C Major—Mvt. 1 mm. 1-97

First Oboe Excerpts:

Ravel: Le Tombeau de Couperin

I. Prelude, beginning to square 2

III. Menuet, beginning to ten measures after square 2

Malcolm Arnold: Four Scottish Dances

Mvt. II pick up to A to B, AND pick up to D to E

Mvt. III pick up to A to B AND pick up to E to 1 after H

Mendelssohn: Symphony 3, Mvt. II, pickup to A thru mm. 100

Second Oboe Excerpts:

Berlioz: Menuet des Follets (Dance of Sprites) beginning to square 2

Gould: American Salute, pick up to F to letter G

Moussorgsky (arr. Odom): Pictures at an Exhibition, Ballet of the Chicks mm. 366- 387

Brahms: Variations on a Theme by Haydn, Op.56a, Theme only mm. 1-29 with repeats

English Horn Excerpts:

Gould: American Salute, pick up to letter C to letter D

Berlioz: Roman Carnival, Andante sostenuto (solo through 7 measures after square 2)

Rossini: William Tell, Andante, mm. 176-226

Section Playing:

Mozart: Serenade No. 10 in B-flat “Gran Partita”, Menuetto—both oboe I and oboe II parts

Berlioz: Menuet des Follets (Dance of Sprites) beginning to square 2 (same excerpt as above in the Second Oboe Excerpts)

# CONCERTO FOR OBOE

Oboe principale

W. A. MOZART,

Allegro aperto

9 1 9 1 5

10 20 30 40 50 60 70

*p* *p*

*tr*

# Oboe

80

*fp*

*fp*

90

4

3

*fp*

*fp*

*tr*

# LE TOMBEAU DE COUPERIN

Property of:  
The USAF Band Library  
201 McChord Street  
Bolling AFB DC 20032

Maurice Ravel  
Edited by Clinton F. Nieweg  
and Nancy M. Bradburd

## HAUTBOIS et COR ANGLAIS

### I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

1

COR A. pp mp

p

2

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

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HAUTBOIS et COR ANGLAIS

## III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

*pp* *pp*

1

2

*mp*

*p* *mp*

# FOUR SCOTTISH DANCES

1st Oboe

MALCOLM ARNOLD, OP. 59  
arranged by John P. Paunter

## II

Vivace

5 (2 players) *ff* 1° (A) *f*

(B) *f* *a*<sup>2</sup>

(C) *f*

*f* 1° *f*

(D) *f*

*sol* *p*

(E) *meno mosso* 8 (F) 1° *alleg* *p* Harp *f*

1° 2 (G) **Tempo Primo** (Vivace) 9

J 711 *p*

# FOUR SCOTTISH DANCES

1st Oboe

MALCOLM ARNOLD, OP. 59  
arranged by John P. Paunter

## III

Allegretto  $\frac{3}{4}$  solo 1°

A

mp espr. poco rit. a tempo B soli

mf mp mp

f mp f mp f

C

mp senza rit. D

mp 3 3 3 p mf

E 1° solo R ff mp

p mp

F 7 1° solo poco

mp mf

G

mp espr. rit. a tempo NV

H

mf p 7

# Symphony No. 3

A minor  
OBOE I.

Felix Mendelssohn, Op. 56

Vivace non troppo.  $\text{♩} = 126.$

1 20 Clar. 21 22 23 A

*f* *f* *f* *mf*

*cresc.* *f* *f*

*f* *cresc.* *ff*

*f* *f* *f* *f* *f* *f*

B 15 C

*f* *pp* *f* *p* *f*

*p* *pp*

11

HOL-19

Menuet des Follets.  
Tanz der Irrlichter. Dance of Sprites.

Oboe II.

H. Berlioz  
Aus Fausts Verdammung, Op. 24.

Moderato. (♩ = 88)

*p*

**1**

*p*

*f* *p* *pp*

EDWIN F. KALMUS

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NEW YORK, N. Y.

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

Transcribed from  
composer's original score  
by Philip J. Lang

THE U. S. AIR FORCE BAND  
BOLLING AFB. D. C. 20332

MORTON GOULD

2nd Oboe

**Allegro**  $\text{♩} = 140$

The musical score is written for a 2nd Oboe in G major, 12/8 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The first measure is marked with a '1' above it. The first staff ends with a dynamic marking of *pp* and a boxed 'F' above the final note. The second staff continues the melody with a dynamic marking of *pp* and a '2' above the first measure. The third staff continues the melody with a dynamic marking of *pp* and a '3' above the first measure. The fourth staff continues the melody with a dynamic marking of *pp* and a '4' above the first measure. The fifth staff begins with a dynamic marking of *f* and a '5' above the first measure, and ends with a dynamic marking of *ff* and a boxed 'G' above the final note.

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# PICTURES AT AN EXHIBITION

by Modest Moussorgsky  
arranged by Larry Odom

## 5. Ballet of the Chicks in Their Shells

**366** Scherzino, vivo, leggiero

366 *pp* *sim.*

371 **374** *stacc. (as before)*

376 **378** *cresc.* *sim.*

381 **382** *f* *ff*

386 *ff*

# Variationen

über ein Thema von Joseph Haydn

USAF Orchestra  
Air Force Band  
Wash., D.C. 1

Chorale St. Antoni

Oboe II

Johannes Brahms, Op. 56a

Andante

*ten. ten.*

7

16

23

*p*

*f*

*mp*

*p*

*pp*

*f*

*dim. smorz.*

1. 2.

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THE U. S. AIR FORCE BAND  
BOLLING AFB, D. C. 20332

MORTON GOULD

English Horn

**Allegro**  $\text{♩} = 140$

501

The musical score is written for English Horn. It begins with a common time signature 'C' in a box. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece. A solo section is indicated by the word 'SOLO' and a dynamic marking 'mf' (mezzo-forte) above a specific melodic phrase. The score concludes with a final note and a fermata.

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# ROMAN CARNIVAL

## Overture

Oboe II - Corno inglese

Hector Berlioz, Op. 9

Corno ingl.

Andante sostenuto (♩ = 52)

solo

The musical score consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and the dynamic marking 'mf espress.'. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with a fermata above it; the dynamic marking 'mf' is placed below the second ending. The fourth staff concludes the passage with a 'cresc.' marking and a fermata.



# Serenade

für 2 Oboen, 2 Klarinetten, 2 Bassethörner, 4 Hörner,  
2 Fagotte und Kontrafagott (Kontrabaß)

B-dur

Oboe I

Wolfgang Amadeus Mozart KV 361 (370a)

## Menuetto

Musical score for Oboe I, Menuetto section, measures 1-37. The score is in B-flat major, 3/4 time. It features a variety of dynamics including *f*, *p*, and *sf*. The music includes slurs, accents, and trills. Measure 37 ends with a repeat sign and a 4-measure rest.

Musical score for Oboe I, Trio I section, measures 17-27. The score is in B-flat major, 3/4 time. It features a variety of dynamics including *f*, *p*, and *sf*. The music includes slurs, accents, and trills. Measure 27 ends with a repeat sign and a 4-measure rest.

Menuetto d. c.

## Trio II

Musical score for Oboe I, Trio II section, measures 91-121. The score is in B-flat major, 3/4 time. It features a variety of dynamics including *p*, *f*, and *cresc.*. The music includes slurs, accents, and trills. Measure 121 ends with a repeat sign and a 4-measure rest.

Menuetto d. c.

# Serenade

für 2 Oboen, 2 Klarinetten, 2 Bassethörner, 4 Hörner,  
2 Fagotte und Kontrafagott (Kontrabaß)

B-dur

Oboe II

Wolfgang Amadeus Mozart KV 361 (370a)

## Menuetto

Musical score for Oboe II, Menuetto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes trills (*tr*) and a fourth measure rest (*4*). The third staff features dynamics of piano (*p*), sforzando (*sf*), and forte (*f*). The fourth staff has a second measure rest (*2*) and a forte (*f*) dynamic. The fifth staff concludes with a fourth measure rest (*4*). To the right of the fifth staff, the beginning of the Trio I section is shown, starting at measure 17 and ending at measure 27, with the instruction "Menuetto d. c." below it.

Musical score for Oboe II, Trio II section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff features triplets (*3*), trills (*tr*), and a second measure rest (*2*). The third staff has a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic, a forte (*f*) dynamic, and a second measure rest (*2*). Below the fourth staff, the instruction "Menuetto d. c." is written.