



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

5 November 2012

The United States Air Force Airmen of Note – Washington, D.C.

Jazz Trumpet Audition

Live Audition

Live audition rounds will be held Tuesday, November 13 - Thursday, November 15, 2012, at Joint Base Anacostia-Bolling, Washington, D.C. For more information, call 1-800-283-8995 or email usafbandaudition@afncr.af.mil.

Please find required excerpts below. Expect sight reading, section performing and improvisation.

PREPARED EXCERPTS

Tuesday Night Prayer Meeting

Out of This World – m. 151-200

Waltz of The Trumpets – Top to letter D

TUESDAY NIGHT PRAYER MEETING

JOEL WEISKOPF
ARRANGED BY ALAN BAYLOCK

Musical score for 'Tuesday Night Prayer Meeting' in G major, 4/4 time, tempo 240. The score consists of six staves of music. The first staff includes rehearsal marks 16 and 15, a circled 'A', a circled '8', and the instruction '(2ND X ONLY)'. The second staff begins at measure 34 and features a triplet. The third staff begins at measure 38. The fourth staff begins at measure 42. The fifth staff begins at measure 46. The sixth staff begins at measure 50 and concludes with a double bar line. The music is written in treble clef with a key signature of one sharp (F#).

OUT OF THIS WORLD

$\text{♩} = 248$

SOLI

151 mf

155

159

163

167

4.

171

175

179

183

187

191

195

199 *f*

201-205

207

212

215-222

8 *b* FLUGEL

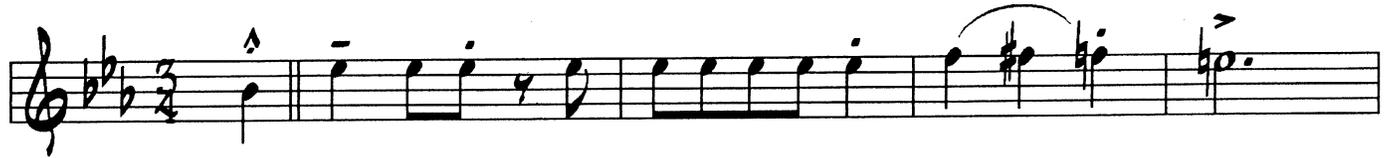
1853

TRUMPET 3

THE WALTZ OF THE TRUMPETS

CHUCK SAYRE

(BRIGHT 3) ♩ = 200



Musical staff with treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with several accidentals (sharps and naturals) and slurs. A sharp sign is placed above the staff in the middle section.

Musical staff with treble clef, continuing the melodic line from the previous staff. It features eighth and quarter notes with various accidentals and slurs.

C

Musical staff with treble clef, continuing the melodic line. It features eighth and quarter notes with various accidentals and slurs.

Musical staff with treble clef, continuing the melodic line. It features eighth and quarter notes with various accidentals and slurs.

D

Musical staff with treble clef, continuing the melodic line. It features eighth and quarter notes with various accidentals and slurs. A fermata is placed over the final note.

E

Musical staff with treble clef, continuing the melodic line. It features eighth and quarter notes with various accidentals and slurs.

E Eb9 Ab9 Eb9 Ab9

Musical staff with treble clef, continuing the melodic line. It features eighth and quarter notes with various accidentals and slurs.

Eb9 Ab9 Eb9 UNIS.

Musical staff with treble clef, continuing the melodic line. It features eighth and quarter notes with various accidentals and slurs. The word "UNIS." is written above the staff with an accent mark.

F

Musical staff with treble clef, continuing the melodic line. It features eighth and quarter notes with various accidentals and slurs. A fermata is placed over the final note.