



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

17 December 2012

The United States Air Force Band - Airmen of Note - Washington D.C.

Lead Trombone Audition

Musical Requirements--The lead trombone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency both as a lead player and as a soloist performing in multiple styles, such as: Swing, Bebop, Latin (straight 8th) and Funk/Rock. Additionally, a strong melodic concept and ability to perform lyrically in the Tommy Dorsey/Glenn Miller/Duke Ellington, and similar Big Band Era styles, as well as modern big band styles is expected.

Audition Process--Preliminary audition recordings and resumes are requested by **January 18, 2013**. Applicants who are considered musically qualified will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held February 26-28, 2013, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usafbandaudition@afncr.af.mil

Preliminary Recording--Please provide a CD or MP3s (with audible metronome on #'s 3 & 4) containing the following recorded examples:

1. Two choruses of improvisation on Groovin' High at 180 bpm (Aebersold Vol 43)
2. Two choruses of improvisation on Cherokee at 250 bpm (Aebersold Vol 15, "Share A Key")
3. Example of Big Band Era style playing, both melody and improvisation
 - Required excerpt: **Getting Sentimental Over You**, 98bpm, key of 'D', in the Tommy Dorsey/sweet style (see pg. 2)
4. Example of lead trombone playing; required excerpts in bold
 - **The Snake Was On His Way To A Gig!** - Letter C to Letter F, 232 bpm
 - **Goombay Smash** – pickup to measure 41 to measure 92, 250 bpm
 - An additional 2-3 recorded examples playing lead in a big band.

Please note: We will also accept video clips, such as YouTube, in addition to or in lieu of CDs/MP3s

Recording/Resume Submission Deadline--The audition materials are requested by **January 18, 2013**.

Send MP3s and/or video clips, or links to the clips and resume to: AirmenofNoteAudition@gmail.com

OR mail CD to:

ATTN: Auditions – Airmen of Note Lead Trombone
The USAF Band
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

Please note: Due to anticipated issues with mailing parcels to military installations we recommend you email MP3s and/or video clips, or links to the clips and your resume to the "Gmail" account. If you do mail a CD please send a follow-up email with the date the CD was mailed and its expected arrival date to: usafbandaudition@afncr.af.mil and to AirmenofNoteAudition@gmail.com

Vigilance - Precision - Global Impact

I'M GETTIN' SENTIMENTAL OVER YOU

♩ = 98

5

9

13

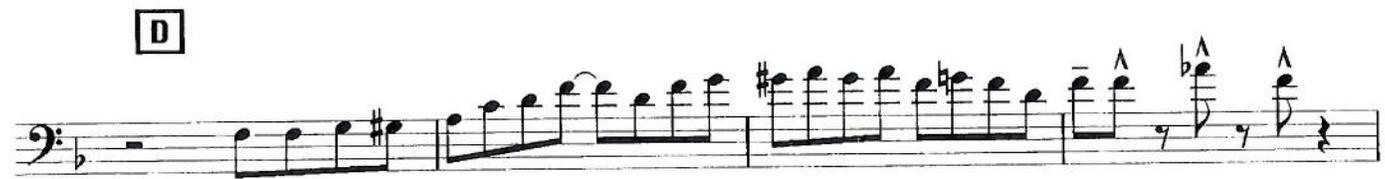
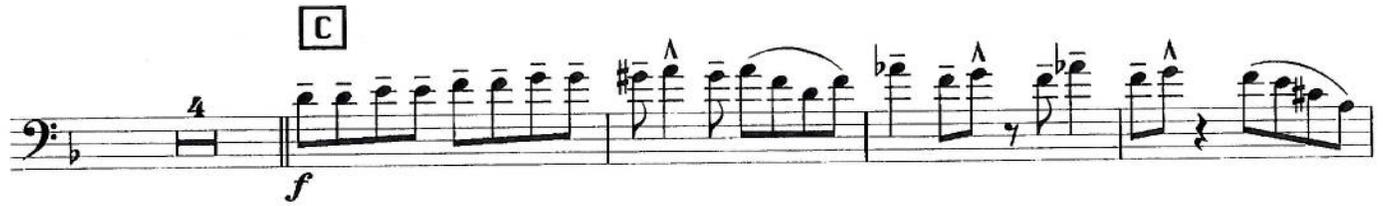
17

21

25

29

33



1293

TROMBONE I

Comp. & Arr. By
STEVE OWEN

THE GOOMBAY SMASH

♩ = 116-120

2ND X ONLY

mf

9

17

25

f

SOLI

41

2

12

TRBN I Pt 2

Musical staff with notes and a '2.' marking. Includes a '8va...' annotation with a dotted line.

Musical staff with measure numbers 61, 69, and 77. Includes a 'SOLO' annotation.

Musical staff with notes and rests.

Musical staff with notes and measure number 86.

Musical staff with notes and rests.

Musical staff with measure number 86A and notes.

Musical staff with notes and a 'SOLO BREAK E7(alt.)' annotation.

Musical staff with measure number 97 and various chord annotations: Ami?, b7ff, F#mi?(b6), Fmi?, Dmi?(b6), G7(+9).

f 1ST X ONLY

Musical staff with chord annotations: Ami?, F#mi?(b6), Fmi?, Dmi?(b6), G7(+9).

Musical staff with measure number 105 and chord annotations: Ami?, F#mi?(b6), Fmi?, Dmi?(b6), G7(+9), and a '4'' marking.