

# Time Travels

## *Caprice for Band*

SMSgt Robert Thurston

*The United States Air Force Band*

### Instrumentation

Flutes 1 & 2	Cello*
Piccolo	String Bass
(doubling Flute 3)	
Oboe	Timpani
English Horn	Mallet Percussion 1
E-flat Clarinet	Bells, Xylophone, Marimba, Chimes
Clarinet 1-3	Mallet Percussion 2
Bass Clarinet	Chimes, Vibes, Marimba
Bassoons 1 & 2	Percussion 1
Contrabassoon (opt.)	Snare Drum, Deep Tom, Congas, Mark Tree, Suspended Cymbal, Gong, Egg Shaker
Alto Saxes 1 & 2	Percussion 2
Tenor Sax	Crash Cymbals, Bass Drum, Triangle, Tambourine, Finger Cymbals, Timbales w/ Cymbal, Gong
Baritone Sax	
Trumpets 1-3	Harp**
(1 doubling Piccolo Tpt.)	
Horns 1-4	Piano**
Trombones 1-3	
Bass Trombone	
Euphoniums	
Tubas	

\* The cello has long been a unique and distinctive voice in The U.S. Air Force Band. The cello part is extensively cued for wind instruments.

\*\* The harp part is crucial, but could be covered by piano or synthesizer. If either harp or piano is unavailable, a composite part is included.

## About the Composition

I composed "Time Travels" to highlight the virtuosity of the musicians of the United States Air Force Band. There is no underlying programmatic idea or structure; it is a free-form caprice, moving freely (almost improvisationally) from one idea to the next—wherever my ear happened to lead me that day.

As I was completing "Time Travels" in early September 2012, I was saddened to learn of the death of Dr. James E. Croft, one of my teachers and mentors at Florida State University, and a tremendous musical and personal influence. It was at Dr. Croft's urging that I auditioned as an arranger for the Air Force Band in 1993—a life-altering decision that still reminds me of Jim Croft as someone who cared about his students long after they graduated, who instinctively understood their gifts, and who never stopped trying to help them find their place in the world.

"Time Travels" is gratefully dedicated to his memory.

"Time Travels" was premiered by The U.S. Air Force Band at the Midwest International Band & Orchestra Clinic in Chicago, IL, on Dec. 19, 2012, under the baton of Col. Larry H. Lang.

## About the Composer

Senior Master Sergeant Robert Thurston is the musical programming manager and chief composer-arranger for The United States Air Force Band. Originally from Tallahassee, Florida, he began his Air Force career in 1994.

Sgt. Thurston earned bachelor's and master's degrees in music education from Florida State University, where he studied arranging and composition with Charles Carter and William Peterson. He has also studied with Chief Master Sgt. (ret.) Michael Davis, former chief composer-arranger for the USAF Band.

Before joining the Air Force, Sgt. Thurston taught instrumental music in public schools in Florida and Ohio. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), and has several published compositions and arrangements to his credit. His arrangement of "Happy Xmas (War Is Over)," a duet between cellist Yo Yo Ma and ukulele master Jake Shimabukuro, is featured on Yo Yo Ma's 2008 CD "Songs of Joy and Peace."

As an arranger for the Air Force Band, Sgt. Thurston has written for a variety of guest artists, including Spyro Gyra, Kool & the Gang, Restless Heart, Lonestar, Wynonna, Rita Coolidge, the Ventures, Ben Vereen, Chaka Khan, The Miracles and Melinda Doolittle.

Sgt. Thurston is an honorary Senior Chief Petty Officer in the United States Coast Guard, having attended the Coast Guard's senior enlisted academy in Petaluma, California. He is also a Distinguished Graduate of the Air Force Non-Commissioned Officer Academy.

\* \* \* \* \*

Thank you for downloading this score/part set from [www.usafband.af.mil](http://www.usafband.af.mil). If your ensemble chooses to program "Time Travels," the Air Force Band would love to hear about it! Please use the "Contact Us" link on our homepage, and choose "Music Production and Library" from the "Recipient" drop-down.

# Time Travels

## Caprice for Band

ROBERT THURSTON (2012)

**Allegro** ♩ = 96 / ♩ = 144 (♩ = ♩ thru-out)

The score is arranged for a large band and includes the following parts:

- Piccolo**: Melodic line with *p* dynamics.
- Flutes 1 & 2**: Melodic line with *p* dynamics.
- Oboe**: Rested.
- English Horn**: Sustained notes with *mp* and *mf* dynamics.
- E-flat Clarinet**: Sustained notes with *mf* dynamics.
- Clarinet 1**: Melodic line with *p* dynamics.
- Clarinets 2 & 3**: Melodic line with *p* dynamics.
- Bass Clarinet**: Sustained notes with *p* dynamics.
- Bassoon**: Sustained notes with *p* dynamics.
- Contrabassoon**: Rested.
- Alto Saxophones 1 & 2**: Sustained notes with *mp* and *mf* dynamics.
- Tenor Sax**: Sustained notes with *mp* and *mf* dynamics.
- Bari Sax**: Sustained notes with *mp* and *mf* dynamics.
- Trumpet 1**: Sustained notes with *pp* and *mf* dynamics, including *div. St. Mute*.
- Trumpets 2 & 3**: Sustained notes with *pp* and *mf* dynamics, including *St. Mute*.
- Horns 1 & 3**: Sustained notes with *mf* dynamics, including *3 St. Mute*.
- Horns 2 & 4**: Sustained notes with *pp* dynamics, including *St. Mute* and *continue cresc./decresc. ad lib, unsynchronized with others*.
- Trombone 1**: Sustained notes with *pp* dynamics, including *St. Mute* and *continue cresc./decresc. ad lib, unsynchronized with others*.
- Trombones 2 & 3**: Sustained notes with *pp* dynamics, including *St. Mute* and *continue cresc./decresc. ad lib, unsynchronized with others*.
- Bass Trombone**: Sustained notes with *pp* dynamics, including *St. Mute* and *continue cresc./decresc. ad lib, unsynchronized with others*.
- Euphonium**: Sustained notes with *pp* dynamics, including *St. Mute* and *continue cresc./decresc. ad lib, unsynchronized with others*.
- Tubas**: Sustained notes with *pp* dynamics, including *St. Mute* and *continue cresc./decresc. ad lib, unsynchronized with others*.
- Cellos**: Sustained notes with *pp* dynamics, including *arco* and *poco a poco crescendo*.
- String Bass**: Sustained notes with *p* dynamics.
- Timpani**: Rested.
- Percussion**: Includes **Bells**, **Chimes - w/ wire brushes**, and **Mark Tree**.
- Harp\***: Melodic line with *p* dynamics.
- Piano\***: Complex rhythmic accompaniment with *p* dynamics.

\* If either harp or piano is unavailable, a composite part for one player is included.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pic.
- Fls. 1-2
- Oboe
- E.H.
- E-fl. Cl.
- Cl. 1
- Cls. 2-3
- B. Cl.
- Bassoon
- C. Bn.
- A. Sxs. 1-2
- Tenor Sax
- Bari Sax
- Tpt. 1
- Tpts. 2-3
- Horns (1, 2, 3, 4)
- Tbn. 1
- Tbns. 2-3
- Bs. Tbn.
- Euphs.
- Tubas
- Cellos
- St. Bass
- Timp.
- Perc.
- Harp
- Piano

Key performance markings include dynamics such as *pp*, *f*, *mf*, and *sf*, as well as articulation like accents and slurs. The Piano part features a 'White-key gliss' starting at the end of the page.

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, E.H., E-fl. Cl., Cl. 1, Cls. 2-3, B. Cl., Bassoon, C. Bn.) and brasses (Tpt. 1, Tpts. 2-3, Horns 1-4, Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas) are mostly silent or playing sustained notes. The strings (Cellos, St. Bass) and harp are playing sustained chords. The percussion section is active, with the Timp. playing a rhythmic pattern, and the Perc. section including Chimes, Sn. Dr., Cr. Cyms, Bass Dr., and Triangle.

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Pic., Fls. 1-2, Oboe, E.H., E-fl. Cl., Cl. 1, Cls. 2-3, B. Cl., Bassoon, C. Bn., A. Sxs. 1-2, Tenor Sax, Bari Sax, Tpt. 1, Tpts. 2-3, Horns (1, 2, 3, 4), Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas, Cellos, St. Bass, Timp., Perc., Harp, and Piano. The score includes various musical notations such as dynamics (mp, mf, f), articulation (pizz), and performance instructions (scrape w/ metal). A 'Piccolo Trumpet' part is also indicated. The score is divided into measures 17 through 22.

This page contains the musical score for measures 23 through 30. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1-2, Oboe, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, Tubas, Cellos, Double Bass, Timpani, Percussion (including Chimes, Tambourine, and Bells), Harp, and Piano.

Key musical elements and dynamics include:

- Flutes 1-2, Oboe, E-flat Cl., Cl. 1, Cls. 2-3:** These instruments play a melodic line starting in measure 25, marked with *sf* (sforzando) and *f* (forte).
- Clarinet 1, Cls. 2-3:** These instruments play a tremolo accompaniment, marked with *fp* (fortissimo piano).
- Bassoon:** Plays a melodic line with accents, marked with *f*.
- Trumpets 2-3, Horns 1-3, Horns 2-4, Trombones 2-3:** These instruments play bell tones, marked with *f*.
- Horns 1-3, Horns 2-4:** Marked with *fp* and *f*.
- Trombone 1:** Marked with *f* and *fp*.
- Upright Bass:** Plays a steady bass line, marked with *mf*.
- Percussion:** Features a Tambourine part marked with *mf* and Chimes marked with *f*.
- Piano:** Provides harmonic support, marked with *f* and *sempre l.v.* (sempre *l.v.*).

**31** 2+3+2+2 **37**

**31** **32** **33** **34** **35** **36** **37** **38**

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Pic.
- Fls. 1-2
- Oboe
- E.H.
- E-fl. Cl.
- Cl. 1
- Cls. 2-3
- B. Cl.
- Bassoon
- C. Bn.
- A. Sxs. 1-2
- Tenor Sax
- Bari Sax
- Tpt. 1
- Tpts. 2-3
- Horns 1, 2, 3, 4
- Tbn. 1
- Tbns. 2-3
- Bs. Tbn.
- Euphs.
- Tubas
- Cellos
- St. Bass
- Timp.
- Perc.
- Harp
- Piano

Key features of the score include:

- Time Signatures:** The piece starts in 9/8, changes to 5/4 at the beginning of measure 40, and returns to 9/8 at the start of measure 42.
- Dynamic Markings:** Various dynamics are used throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo).
- Performance Indications:** Terms like *arco* (arco) and *ppp* are present.
- Instrumentation:** The score is a full orchestral score, including woodwinds, brass, strings, and percussion.

Pic.

Fls. 1-2

Oboe

E.H.

E-fl. Cl.

Cl. 1

Cls. 2-3

B. Cl.

Bassoon

C. Bn.

A. Sxs. 1-2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2-3

Horns 1, 2, 3, 4

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas

Cellos

St. Bass

Timp.

Perc.

Harp

Piano

43 44 45 46 47 48

Time Travels - p. 11 - Score

The score is for measures 49 through 54. The instruments listed are: Pic., Fls. 1-2, Oboe, E.H., E-fl. Cl., Cl. 1, Cls. 2-3, B. Cl., Bassoon, C. Bn., A. Sxs. 1-2, Tenor Sax, Bari Sax, Tpt. 1, Tpts. 2-3, Horns 1-4, Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas, Cellos, St. Bass, Timp., Perc., Harp, and Piano. The score includes dynamic markings such as *mp*, *f*, *mf*, and *pp*. A **5/4** time signature change occurs at measure 53. A **Solo** marking is present for the Saxophones and Trumpets. A **Sus. Cym.** (Sustained Cymbal) part is also included.

The musical score for page 12 of 'Time Travels' is a complex orchestral arrangement. It features a variety of instruments, each with specific parts and dynamics. The score is divided into measures 55 through 60. Key elements include:

- Flutes (Fls. 1-2):** Start with a *mp* dynamic and *cresc.* leading to *f*.
- Oboe and E.H. (English Horn):** Both play a melodic line starting in measure 58, reaching *f*.
- Clarinets (Cl. 1, Cls. 2-3):** Cl. 1 has a *mf* *cresc.* line. Cls. 2-3 play a rhythmic pattern starting in measure 58, reaching *f*.
- Bassoons (B. Cl., C. Bn.):** B. Cl. has a *p* *cresc.* line. C. Bn. has a *p* *cresc.* line, both reaching *mf* and *f*.
- Saxophones (A. Sxs. 1-2, Tenor Sax, Bari Sax):** A. Sxs. 1-2, Tenor Sax, and Bari Sax play melodic lines starting in measure 58, reaching *f*. Bari Sax also has *sim.* markings.
- Trumpets (Tpt. 1, Tpts. 2-3):** Tpt. 1 has a *f* *loco* line. Tpts. 2-3 have a *f* line.
- Horns (Horns 1-3, Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas):** Horns 1-3 have a *mf* *Solo* line. Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., and Tubas play rhythmic patterns, with some reaching *f* and *sim.*
- String Section (Cellos, St. Bass):** Cellos play a melodic line starting in measure 58, reaching *f*. St. Bass plays *arco* and *pizz* lines, reaching *f*.
- Percussion (Timp., Vibes, Perc., Finger Cyms., Bass Dr.):** Timp. has a *p* *cresc.* line. Vibes, Perc., Finger Cyms., and Bass Dr. play rhythmic patterns, with some reaching *f* and *mf*.
- Piano and Harp:** Harp has a *mf* *cresc.* line. Piano has a *mf* line.

55

56

57

58

59

60

This musical score page, titled "Time Travels - p. 13 - Score", is a page from a larger score for The US Air Force Band, Washington, DC. It features 24 staves for various instruments and a grand staff for Harp and Piano. The instruments listed on the left are: Piccolo (Pic.), Flutes 1-2 (Fls. 1-2), Oboe, English Horn (E.H.), E-flat Clarinet (E-fl. Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Bassoon, Contrabassoon (C. Bn.), Alto Saxophones 1-2 (A. Sxs. 1-2), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1, 2, 3, 4, Trombone 1 (Tbn. 1), Trombones 2-3 (Tbns. 2-3), Bass Trombone (Bs. Tbn.), Euphonium (Euphs.), Tubas, Cello (Cellos), Double Bass (St. Bass), Timpani (Timp.), Vibraphone (Vibes), Percussion (Perc.), Harp, and Piano.

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*, *mf*, *sim.*), articulation (accents, slurs), and performance instructions (e.g., *arco* for the double bass). A large double bar line is present at the end of the page, indicating the end of a section. The page number "13" is located at the bottom center.

61

62

63

64

65

66

68 Pic. **Pic.** 3+2+2+2

Fls. 1-2 *sf* *f* *f*  $\frac{1}{2}$ -step *tr*

Oboe *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

E.H. *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

E-fl. Cl. *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

Cl. 1 *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

Cls. 2-3 *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

B. Cl. *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

Bassoon *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

C. Bn. *f* *sf* *f* *sf*  $\frac{1}{2}$ -step *tr*

A. Sxs. 1-2 *mf* *sf* *f* *f* *sf* *ff*

Tenor Sax *mf* *sf* *f* *f* *sf* *ff*

Bari Sax *mf* *sf* *f* *f* *sf* *ff*

Tpt. 1 *mf* *sf* *f* *fp* *ff* *sf*

Tpts. 2-3 *mf* *sf* *f* *fp* *ff* *sf*

Horns 1 2 3 4 *fp* *f* *fp* *ff* *ff*

Tbn. 1 *mf* *sf* *f* *ff* *ff* *ff*

Tbns. 2-3 *mf* *sf* *f* *fp* *ff* *ff*

Bs. Tbn. *mf* *sf* *f* *fp* *ff* *ff*

Euphs. *mf* *sf* *f* *fp* *ff* *ff*

Tubas *mf* *sf* *f* *fp* *ff* *ff*

Cellos *mf* *sf* *f* *fp* *ff* *ff*

St. Bass *mf* *sf* *f* *fp* *ff* *ff*

Timp. *p* *f* *pp* *p* *ff* *ff*

Perc. **Xylo.** **Sus. Cym.** **Gong** *f* *sf* *pp* *ff*  $\frac{1}{2}$ -step *tr*

Harp *p* *ff* *f* *ff* *ff* *ff* *gves ad lib*

Piano *f* *ff* *ff* *ff* *ff* *ff*

67

68

69

70

71

72

73

Pic. *mf*

Fls. 1-2 *f* *mp*

Oboe *mf*

E.H.

E-fl. Cl.

Cl. 1 *f* *mp*

Cls. 2-3 *f* *mf* *f*

B. Cl. *mp*

Bassoon *f*

C. Bn. *mp*

A. Sxs. 1-2

Tenor Sax *mp* *p*

Bari Sax *f* *mf*

Tpt. 1

Tpts. 2-3

Horns 1 2 3 4

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs. *f* *mf*

Tubas

Cellos *mp* *p*

St. Bass *f* *mp* *p* *mf*

Timp.

Perc. *mf*

Bass Dr. *ff*

Triangle *mf*

Harp *mf* *mp* *p*

Piano *sfz* *mp* *p* (cued in Bsn.)

73

74

75

76

77

78

81

Pic.

Fls. 1-2

Oboe

E.H.

E-fl. Cl.

Cl. 1

Cls. 2-3

B. Cl.

Bassoon

C. Bn.

A. Sxs. 1-2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2-3

Horns 1 3 2 4

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas

Cellos

St. Bass

Timp.

Marimba

Vibes

Perc.

Harp

Piano

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

79 80 81 82 83 84

Pic. **5/4**

Fls. 1-2 **5/4**

Oboe

E.H.

E-fl. Cl.

Cl. 1 **5/4** Solo *f*

Cls. 2-3

B. Cl.

Bassoon *f* 1 solo *mp*

C. Bn. **5/4** *mp*

A. Sxs. 1-2 *fp*

Tenor Sax

Bari Sax

Tpt. 1 **5/4** St. Mute *mp*

Tpts. 2-3 *mp* St. Mute

Horns 1 3 2 4 *p*

Tbn. 1 **5/4**

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas **5/4** *p*

Cellos *pizz* *mf* *p*

St. Bass *pizz* *mf* *p*

Timp. *p*

Perc. **5/4** Xylo. *p* Vibes *mp*

Finger Cyms. *p*

Harp **5/4** *mf* *mp* **3/4** *p*

Piano **5/4** *mf non arp.* *f* **3/4** *p*

85 86 87 88 89 90 91 92

97

poco a poco rit.

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tubas) sections have complex melodic and harmonic parts. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section includes Timpani, Bells, and Finger Cymbals. The Harp and Piano are also featured. The score includes various dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like "Solo Open" and "Finger Cyms.". The time signature is 4/4, and the tempo is marked "poco a poco rit.". The page number 97 is indicated at the top, and the measure numbers 93 through 102 are listed at the bottom.

93 94 95 96 97 98 99 100 101 102

The musical score for page 106 of 'Time Travels' is arranged for a large ensemble. It begins in 4/4 time and changes to 5/4 time at measure 106. The key signature changes from one flat to two flats at this point. The score includes parts for Piccolo, Flutes 1-2 (with a solo for Flute 1), Oboe, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-4, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, Tubas, Cellos, Double Bass (arco), Timpani, Percussion (Vibes and Triangle), Harp, and Piano. Dynamics range from *pp* to *mf*. A 'Solo' marking is present for the Piccolo at the start of measure 106.

The musical score for 'Time Travels' on page 20, measures 110-117, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboe, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, and Contrabassoon. The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, and Tubas. The strings section includes Cellos, Double Bass, and Timpani. The percussion section features an Egg Shaker. The harp and piano parts provide harmonic support. Dynamics such as *mf*, *p*, *pp*, and *mp* are indicated throughout the score.

The score is for a concert band or symphonic band. It features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboe, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2-3, Horns (1, 2, 3, 4), Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, and Tubas. The strings include Cellos, Double Basses, and Timpani. The percussion section includes a variety of drums and cymbals. The harp and piano are also present. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 122. The score includes various dynamics such as *mp*, *mf*, *p*, *sf*, and *mp*. There are several solo parts for the Flute 1-2, English Horn, Clarinet 1, and Harp. The score is divided into measures 118 through 125.

ritardando

130 A tempo

The score is arranged for a large ensemble. It begins with a *ritardando* instruction and a rehearsal mark at measure 130, where the tempo returns to *A tempo*. The time signature changes from 4/4 to 3/4 at measure 130. The key signature is one flat (B-flat major/D minor). The score includes detailed dynamics such as *mf*, *f*, *p*, *pp*, *sf*, *mp*, *mf*, *f*, *fp*, and *f*. Performance instructions include *Open* for brass instruments and *div.* for woodwinds. The percussion section includes *Sus. Cym.*, *Vibes*, and *Cong.*. The Harp and Piano parts feature complex rhythmic patterns and melodic lines.

126

127

128

129

130

131

132

133

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- Fls. 1-2
- Oboe
- E.H.
- E-fl. Cl.
- Cl. 1
- Cls. 2-3
- B. Cl.
- Bassoon
- C. Bn.
- A. Sxs. 1-2
- Tenor Sax
- Bari Sax
- Tpt. 1
- Tpts. 2-3
- Horns 1, 2, 3, 4
- Tbn. 1
- Tbns. 2-3
- Bs. Tbn.
- Euphs.
- Tubas
- Cellos
- St. Bass
- Timp.
- Perc.
- Harp
- Piano

Key musical features include:

- Flutes 1-2 and Oboe playing a melodic line with a *mf* dynamic.
- Clarinets 2-3 playing a triplet figure.
- Bassoon and Euphonium playing a four-measure phrase.
- Trumpets 1 and 2-3 playing a chordal figure with *f* and *fp* dynamics.
- Trombones 1, 2-3, and Bass Trombone playing a similar chordal figure.
- Percussion playing a rhythmic pattern with *tr* (trill) markings.
- Harp playing a chordal figure with *f non arp.* dynamic.
- Piano playing a complex chordal accompaniment.

Pic.

Fls. 1-2

Oboe

E.H.

E-fl. Cl.

Cl. 1

Cls. 2-3

B. Cl.

Bassoon

C. Bn.

A. Sxs. 1-2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2-3

Horns 1-3

Horns 2-4

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas

Cellos

St. Bass

Timp.

Perc.

Chimes

Crash Cyms.

Harp

Piano

142

143

144

145

146

147

148

149

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Pic., Fls. 1-2, Oboe, E.H., E-fl. Cl., Cl. 1, Cls. 2-3, B. Cl., Bassoon, C. Bn., A. Sxs. 1-2, Tenor Sax, Bari Sax, Tpt. 1, Tpts. 2-3, Horns 1-3, Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas, Cellos, St. Bass, Timp., Perc., Harp, and Piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *ff*, *fp*), and articulation marks. The percussion section includes Vibes, Sus. Cym., and B.D. + Gong. The Harp part features a melodic line starting in the final measure. The Piano part provides harmonic support with chords and moving lines.

156

The musical score for measures 156-163 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The dynamics are marked as *pp* (pianissimo) for the tubas, cellos, double bass, and harp, and *p* (piano) for the vibraphone and triangle. The percussion parts include timpani, vibraphone, and triangle. The woodwind and brass parts are mostly silent in this section, with some initial notes in the bassoon, contrabassoon, and tenor saxophone. The strings play a rhythmic accompaniment with a steady pulse. The harp and piano provide harmonic support with arpeggiated figures.

156

157

158

159

160

161

162

163

164

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1-2, Oboe, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bassoon (with a 'cued in Saxes' instruction), and Contrabassoon. The middle section includes Trumpet 1, Trumpets 2-3, Horns 1-4, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, and Tubas. The bottom section includes Cellos, String Bass, and Timpani. The percussion section features a Cymbal with a 'scrape w/metal' instruction. The Harp and Piano are at the bottom. The score is in 4/4 time and begins with a *p* dynamic. The Oboe, English Horn, Clarinet 1, and Bassoon parts feature melodic lines with various ornaments. The Clarinets 2-3 and Trombone 1 parts provide harmonic support. The Euphonium and Tubas have a *Solo* section starting at measure 170 with a *mf* dynamic. The Cymbal part has a *p* dynamic with a specific technique. The Harp and Piano parts have sustained chords. The score concludes at measure 172.

164 165 166 167 168 169 170 171 172

173

Pic. *p molto legato*  
 Fls. 1-2 *p molto legato*  
 Oboe *p molto legato*  
 E.H.  
 E-fl. Cl.  
 Cl. 1  
 Cls. 2-3  
 B. Cl.  
 Bassoon <sup>2</sup> *p molto legato*  
 C. Bn. *p molto legato*  
 A. Sxs. 1-2 *p molto legato*  
 Tenor Sax *p molto legato*  
 Bari Sax *p molto legato*  
 Tpt. 1  
 Tpts. 2-3  
 Horns 1, 2, 3, 4  
 Tbn. 1  
 Tbns. 2-3  
 Bs. Tbn.  
 Euphs.  
 Tubas  
 Cellos  
 St. Bass *p*  
 Timp.  
 Perc. *Vibes*  
*Sn. Dr. sn. off*  
*p*  
 Harp  
 Piano *p*

173

174

175

176

177

178

181

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pic.**: Piccolo, playing a melodic line.
- Fls. 1-2**: Flutes 1 and 2, playing a melodic line.
- Oboe**: Oboe, playing a melodic line.
- E.H.**: English Horn, playing a melodic line.
- E-fl. Cl.**: E-flat Clarinet, playing a melodic line.
- Cl. 1**: Clarinet 1, playing a solo part starting at measure 181, marked *mf* and *playfully*.
- Cls. 2-3**: Clarinets 2 and 3, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bassoon**: Bassoon, playing a melodic line with a solo part starting at measure 181, marked *mf* and *1 solo (cued in Euph.)*.
- C. Bn.**: Contrabassoon, playing a melodic line.
- A. Sxs. 1-2**: Alto Saxophones 1 and 2, playing a melodic line.
- Tenor Sax**: Tenor Saxophone, playing a melodic line.
- Bari Sax**: Baritone Saxophone, playing a melodic line.
- Tpt. 1**: Trumpet 1, playing a melodic line.
- Tpts. 2-3**: Trumpets 2 and 3, playing a melodic line.
- Horns 1-4**: Horns 1, 2, 3, and 4, playing a melodic line.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbns. 2-3**: Trombones 2 and 3, playing a melodic line.
- Bs. Tbn.**: Bass Trombone, playing a melodic line.
- Euphs.**: Euphonium, playing a melodic line.
- Tubas**: Tubas, playing a melodic line.
- Cellos**: Cellos, playing a melodic line with *arco* and *pp* markings.
- St. Bass**: String Bass, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc.**: Percussion, playing a melodic line with a *Triangle* part starting at measure 181, marked *mp*.
- Harp**: Harp, playing a melodic line, marked *p*.
- Piano**: Piano, playing a melodic line.

The score includes various musical notations such as dynamics (*mf*, *pp*, *mp*, *p*), articulation (*arco*), and performance instructions (*Solo*, *playfully*, *1 solo (cued in Euph.)*). Time signatures change from 7/8 to 4/4 and back to 7/8 throughout the piece.

179

180

181

182

183

184

Pic.

Fls. 1-2

Oboe

E.H.

E-fl. Cl.

Cl. 1

Cls. 2-3

B. Cl.

Bassoon

C. Bn.

A. Sxs. 1-2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2-3

Horns 1-3

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas

Cellos

St. Bass

Timp.

Perc.

Harp

Piano

4/4

pp

mp

Sus. Cym.

4/4

185

186

187

188

189

190

191

The musical score for 'Time Travels' on page 31, measures 191-196, is written for a large ensemble. The time signature is 4/4. The score includes parts for the following instruments:

- Piccolo (mf)
- Flutes 1-2 (mf)
- Oboe (mf)
- English Horn (mf)
- E-flat Clarinet (mf)
- Clarinet 1 (mf)
- Clarinets 2-3 (mf)
- Bass Clarinet (mf)
- Bassoon (mf)
- Contrabassoon (mf)
- Alto Saxophones 1-2 (mf)
- Tenor Saxophone (mf)
- Baritone Saxophone (mf)
- Trumpets 1 (4/4)
- Trumpets 2-3 (4/4)
- Horns 1-3 (pp)
- Trombones 1 (4/4)
- Trombones 2-3 (pp)
- Bass Trombone (pp)
- Euphonium (mf)
- Tubas (4/4, mf)
- Cellos (arco, mf)
- Double Bass (arco, mf)
- Timpani (mp)
- Percussion (mf)
- Harp (4/4)
- Piano (4/4)

191

192

193

194

195

196

Pic.

Fls. 1-2

Oboe

E.H.

E-fl. Cl.

Cl. 1

Cls. 2-3

B. Cl.

Bassoon

C. Bn.

A. Sxs. 1-2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2-3

Horns 1, 2, 3, 4

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas

Cellos

St. Bass

Timp.

Perc.

Snare w/brushes

Triangle

Harp

Piano

*mf*

*mp*

*f*

*Solo*

*Vibes*

197

198

199

200

201

202

203

Pic.

Fls. 1-2

Oboe

E.H.

E-fl. Cl.

Cl. 1

Cls. 2-3

B. Cl.

Bassoon

C. Bn.

A. Sxs. 1-2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2-3

Horns

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas

Cellos

St. Bass

Timp.

Perc.

Harp

Piano

(cued for Ten. or Bari. Sax)

*f*

*f*

*f*

*f*

204

205

206

207

208

209

210

The musical score for 'Time Travels' on page 34, measures 210-215, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones, Tenor Sax, Bari Sax) and brasses (Trumpets, Horns, Trombones, Euphonium, Tubas) play melodic and harmonic lines. The strings (Cellos, St. Bass) provide a steady accompaniment. The percussion section includes Vibraphone, Harp, and Piano. Dynamics are marked throughout, with *mf* (mezzo-forte) being the most common, and *f* (forte) appearing in the Oboe and Horns parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

210

211

212

213

214

215

The musical score for 'Time Travels' on page 35, measures 216-220, features a variety of instruments. The woodwinds, including the English Horn, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon, play a complex melodic line with frequent slurs and accents. The saxophone section (Alto, Tenor, and Baritone) provides a rhythmic accompaniment with similar phrasing. The brass section, consisting of Trumpets, Horns, Trombones, and Euphonium/Tubas, provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and Vibraphone, with the Vibraphone playing a triplet figure. The Harp and Piano provide a steady accompaniment, with the Piano playing a rhythmic pattern of chords and single notes.

216

217

218

219

220

Pic.

Fls. 1-2

Oboe

E.H.

E-fl. Cl.

Cl. 1

Cls. 2-3

B. Cl.

Bassoon

C. Bn.

A. Sxs. 1-2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2-3

Horns 1, 2, 3, 4

Tbn. 1

Tbns. 2-3

Bs. Tbn.

Euphs.

Tubas

Cellos

St. Bass

Timp.

Perc.

Harp

Piano

*mf*

*p*

*cresc.*

*arco*

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, E.H., E-fl. Cl., Cl. 1, Cls. 2-3, B. Cl., Bassoon, C. Bn.) and brasses (A. Sxs. 1-2, Tenor Sax, Bari Sax, Tpt. 1, Tpts. 2-3, Horns, Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas) play melodic and harmonic lines. The strings (Cellos, St. Bass) provide a steady accompaniment. The percussion (Timp., Perc.) includes cymbals and a B.D. + Gong. The harp and piano provide additional texture and accompaniment. The score is divided into measures 225, 226, 227, and 228. Dynamics range from *mf* to *sf*. Performance instructions include 'w/ sticks' for the percussion and '8va' for the harp.

225

226

227

228

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboe, E.H., E-fl. Cl., Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1-2, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpets 2-3, Horns 1-3, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, and Tubas. The string section includes Cellos, St. Bass, and Piano. The percussion section includes Timpani, Percussion (with Bass Drum), and Harp. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'arco' for the strings.

This page of the score contains 20 staves for various instruments. The woodwinds (Piccolo, Flutes 1-2, Oboe, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and brasses (Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, Tubas, Cellos, and St. Bass) play melodic lines with dynamic markings of *f* and *ff*. The percussion section includes Xylophone, Marimba, and Timpans. The Harp and Piano provide accompaniment. The score is divided into measures 233, 234, 235, and 236.

233

234

235

236

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, E.H., E-fl. Cl., Cl. 1, Cls. 2-3, B. Cl., Bassoon) and reeds (A. Sxs. 1-2, Tenor Sax, Bari Sax) play melodic lines with dynamic markings of *ff* and *f*. The brass section (Tpt. 1, Tpts. 2-3, Horns 1-4, Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas) provides harmonic support and rhythmic patterns, often marked with *f*. The strings (Cellos, St. Bass) and percussion (Timp., Perc.) play rhythmic accompaniment. The harp and piano provide additional texture and accompaniment. The score is divided into measures 237, 238, 239, 240, and 241.

237

238

239

240

241

The score is for a large ensemble, including Piccolo, Flutes 1-2, Oboe, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, Trumpets 2-3, Horns 1-4, Trombone 1, Trombones 2-3, Bass Trombone, Euphonium, Tubas, Cellos, Double Bass, Timpani, Xylophone, Percussion, Gong, Harp, and Piano. The score is divided into four measures, numbered 242, 243, 244, and 245. A large '9' is printed vertically across the middle of the score. Dynamic markings include *ff*, *mf*, *p*, *cresc.*, *sfz*, and *pp*. The percussion part includes a Xylophone and a Gong (cued in Mlt. 2).

242

243

244

245

247

Pic. *f*

Fls. 1-2 *fp* *f*

Oboe *fp*

E.H. *ff*

E-fl. Cl. *fp* *f*

Cl. 1 *ff*

Cls. 2-3 *ff*

B. Cl.

Bassoon *ff*

C. Bn. *ff*

A. Sxs. 1-2 *f*

Tenor Sax *f*

Bari Sax *f*

Tpt. 1 Pic. loco - others 8va *f*

Tpts. 2-3 *f*

Horns 1 3 *ff* *f* *ff*

2 4 *ff* *f* *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bs. Tbn. *ff*

Euphs. *ff*

Tubas *ff*

Cellos *f*

St. Bass *ff*

Timp. *ff* *p* *ff*

Perc. *f*

Xylo.

Vibes

Sn. Dr.

Tamb. *f* *sf*

Harp *ff*

Piano *f*

246

247

248

249

250

251

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes (1-2), Oboe, English Horn (E.H.), E-flat Clarinet (E-fl. Cl.), Clarinet in B-flat (Cl. 1), Clarinets in C (Cls. 2-3), Bassoon, Bassoon in C (C. Bn.), Alto Saxophones (A. Sxs. 1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (Tpt. 1, Tpts. 2-3), Horns (1, 2, 3, 4), Trombones (Tbn. 1, Tbn. 2-3), Baritone Trombone (Bs. Tbn.), Euphonium (Euphs.), and Tubas. The string section includes Cellos, Double Bass (St. Bass), Timpani (Timp.), Percussion (Vibes, Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.)), Harp, and Piano.

The score begins at measure 252 and ends at measure 257. The time signature is 4/4. Dynamics include *mf*, *f*, *sf*, *ff*, and *p*. Performance markings include accents (>), slurs, and breath marks. A section starting at measure 256 is marked with a box containing the number 256. At the end of the score (measure 257), there are markings for *sf non arp.* and a list of notes:  $b\Omega$ ,  $b8$ , and  $b\flat$ .

252

253

254

255

256

257

The score is arranged in a standard orchestral layout with 25 staves. The instruments are: Pic., Fls. 1-2, Oboe, E.H., E-fl. Cl., Cl. 1, Cls. 2-3, B. Cl., Bassoon, C. Bn., A. Sxs. 1-2, Tenor Sax, Bari Sax, Tpt. 1, Tpts. 2-3, Horns (1, 2, 3, 4), Tbn. 1, Tbns. 2-3, Bs. Tbn., Euphs., Tubas, Cellos, St. Bass, Timp., Perc. (Xylo., Sn. Dr., Bass Dr.), Harp, and Piano. The score features dynamic markings such as *f*, *sf*, *ff*, *fp*, and *pp*. There are tempo changes from 2/4 to 4/4. A *1/2-step tr* marking is present in the woodwind section. The score concludes with a *ff* dynamic marking.

258

259

260

261

262