(Performance Time 3:30)

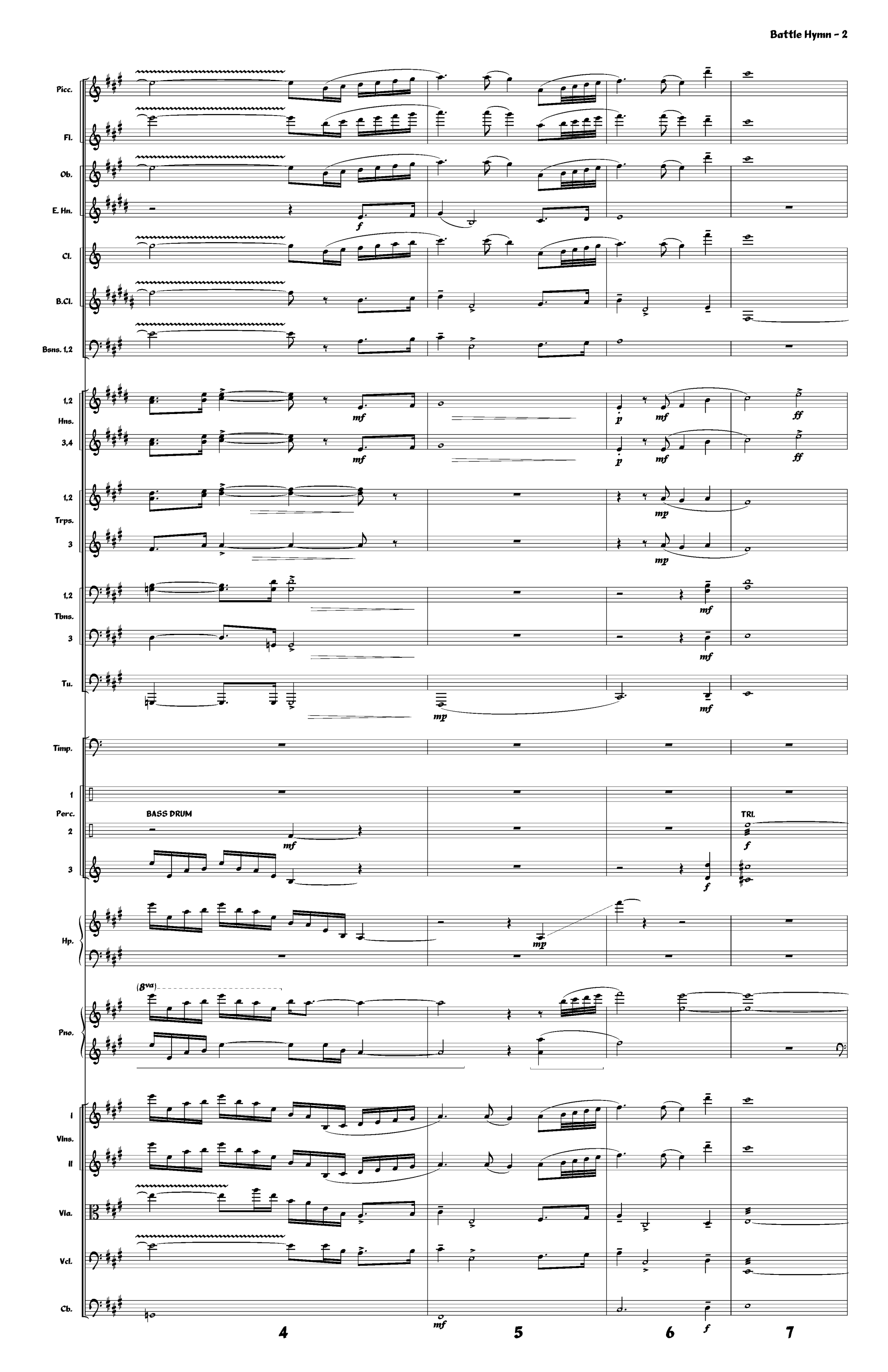
BATTLE HYMN OF THE REPUBLIC

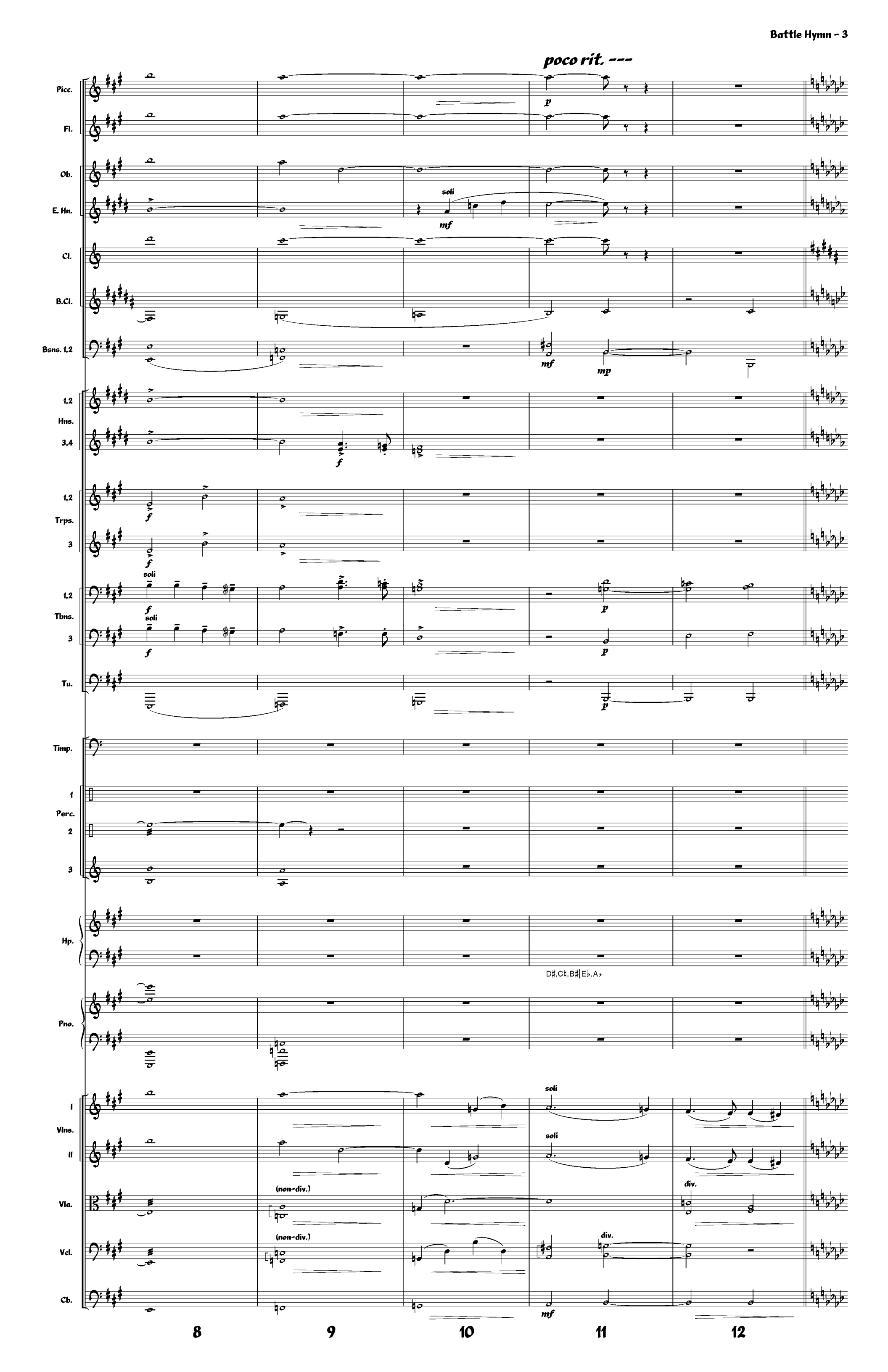
arr. MSgt John Bliss (2009)

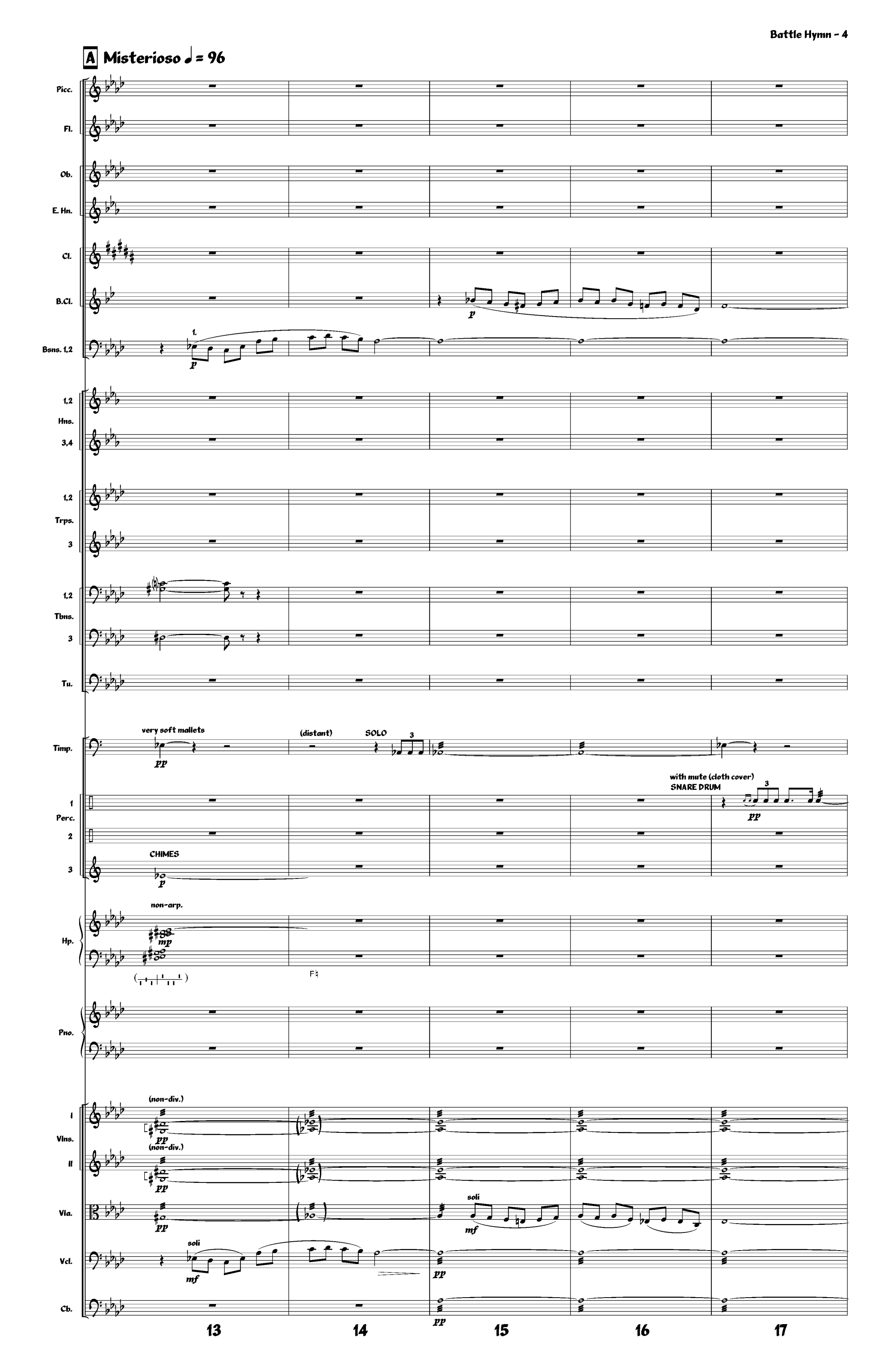
Spirited ♩ = 112

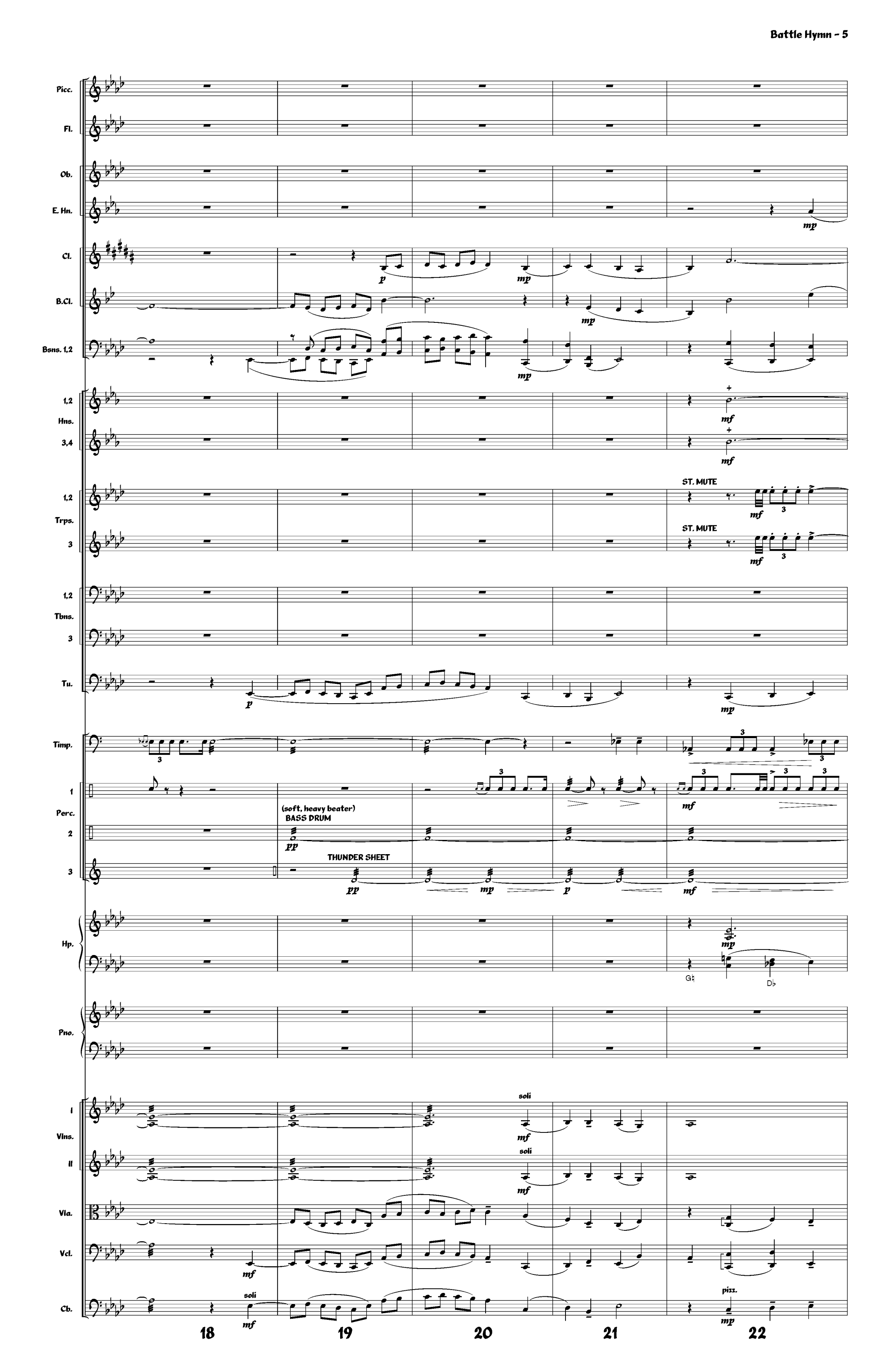
Piccolo
Flute
Oboe
English Horn
Clarinet in A (doubling B♭) (in A)
Bass Clarinet
Bassoon 1,2
Horn 1,2
Horn 3,4
C Trumpet 1,2
C Trumpet 3
Trombone 1,2
Trombone 3
Tuba
Timpani — med. hard mallets
Percussion 1 — (Crash Cymbals, Snare Drum) — CR. CYMS.
Percussion 2 — SUS. CYM.
Percussion 3 — (Suspended Cymbal, Bass Drum, Triangle, Vibraphone, Rope Drum, Tamtam) — ORCH. BELLS — (Orchestra Bells, Chimes, Thunder Sheet)
Harp
Piano
Violin I
Violin II
Viola
Cello
String Basses

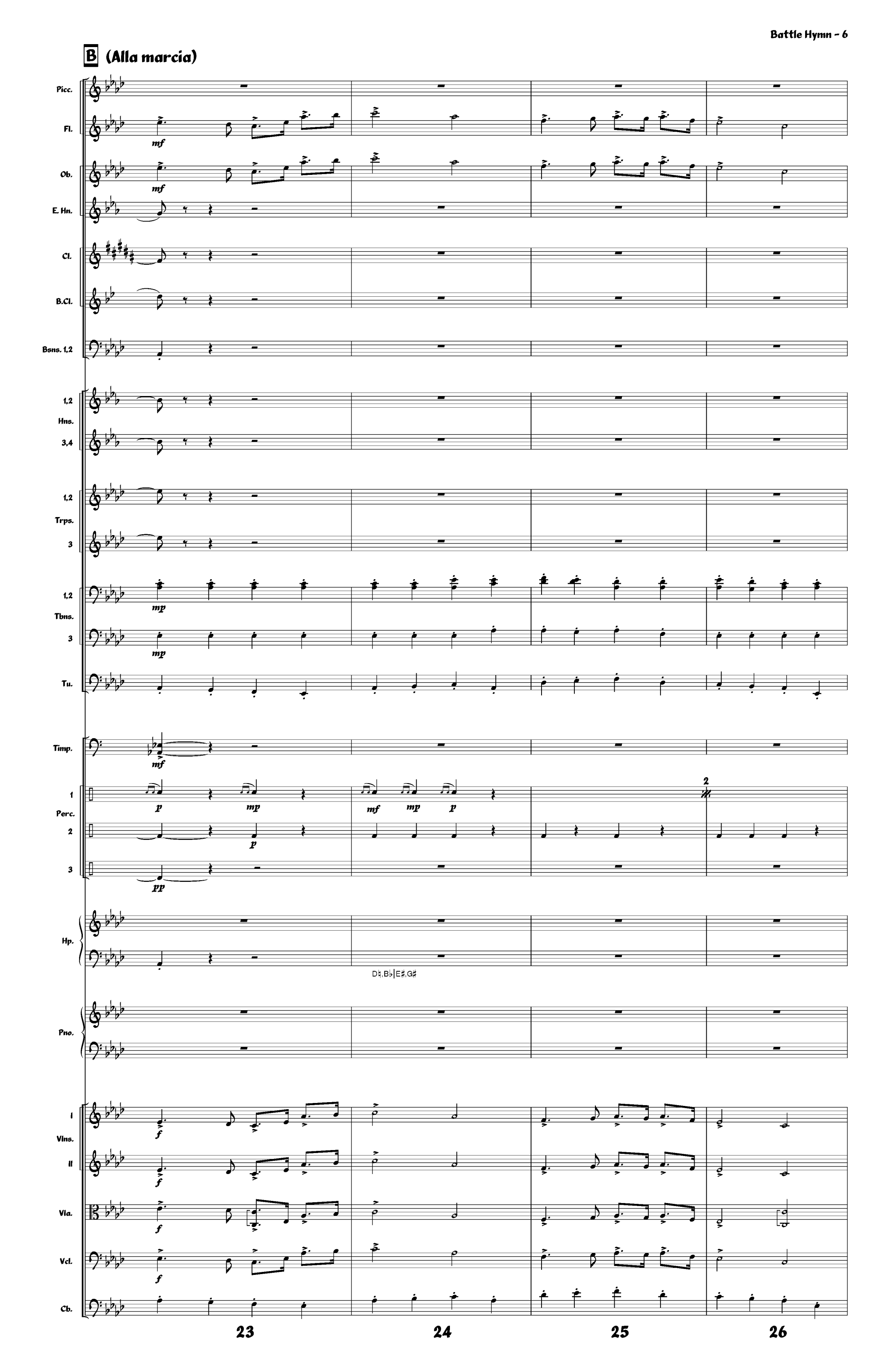
1 2 3

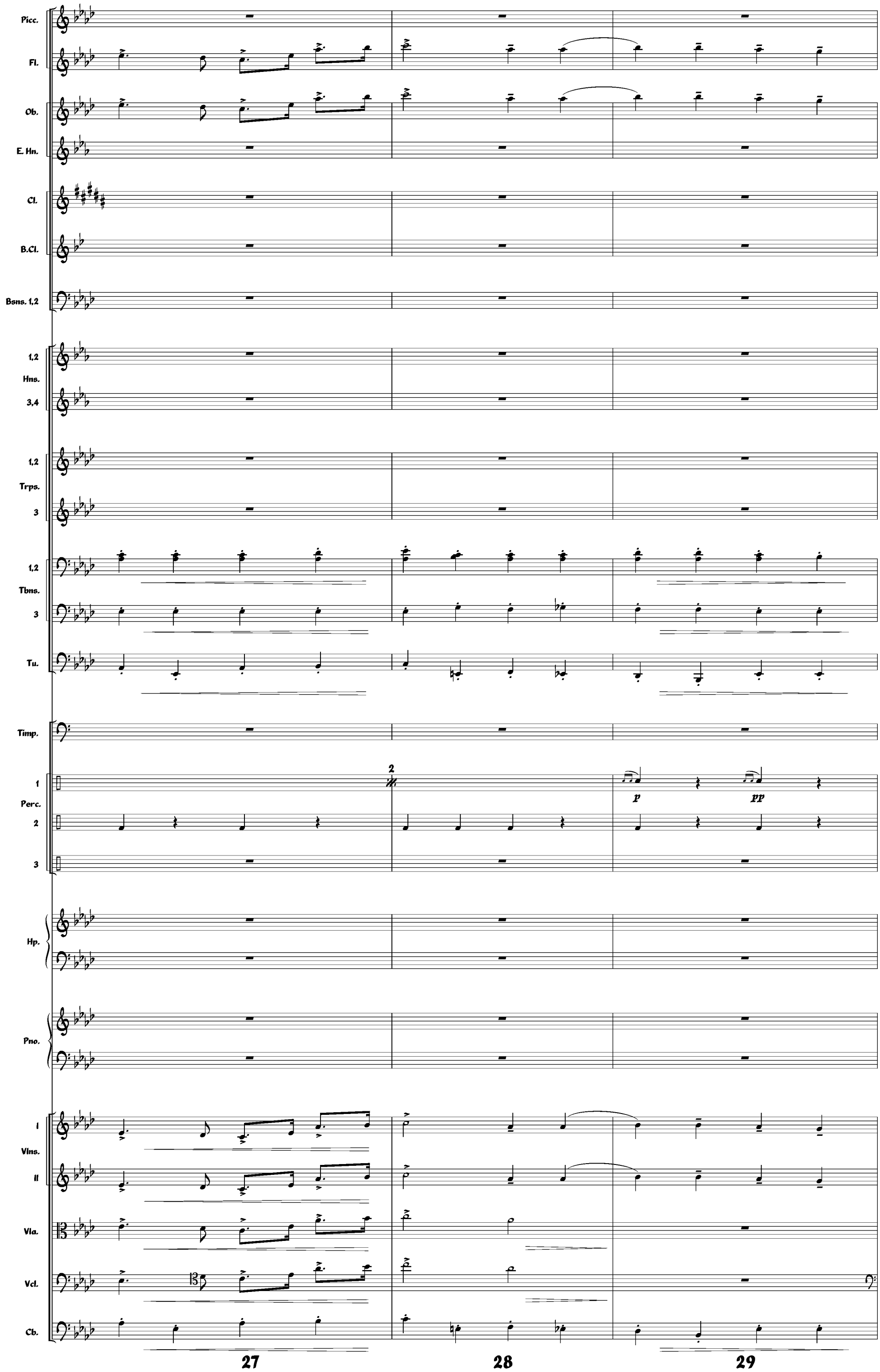

Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
Tu.
Timp.
1
Perc.
2
3
BASS DRUM
TRI.
Hp.
Pno.
(8va)
I
Vlns.
II
Vla.
Vcl.
Cb.
4
5
6
7

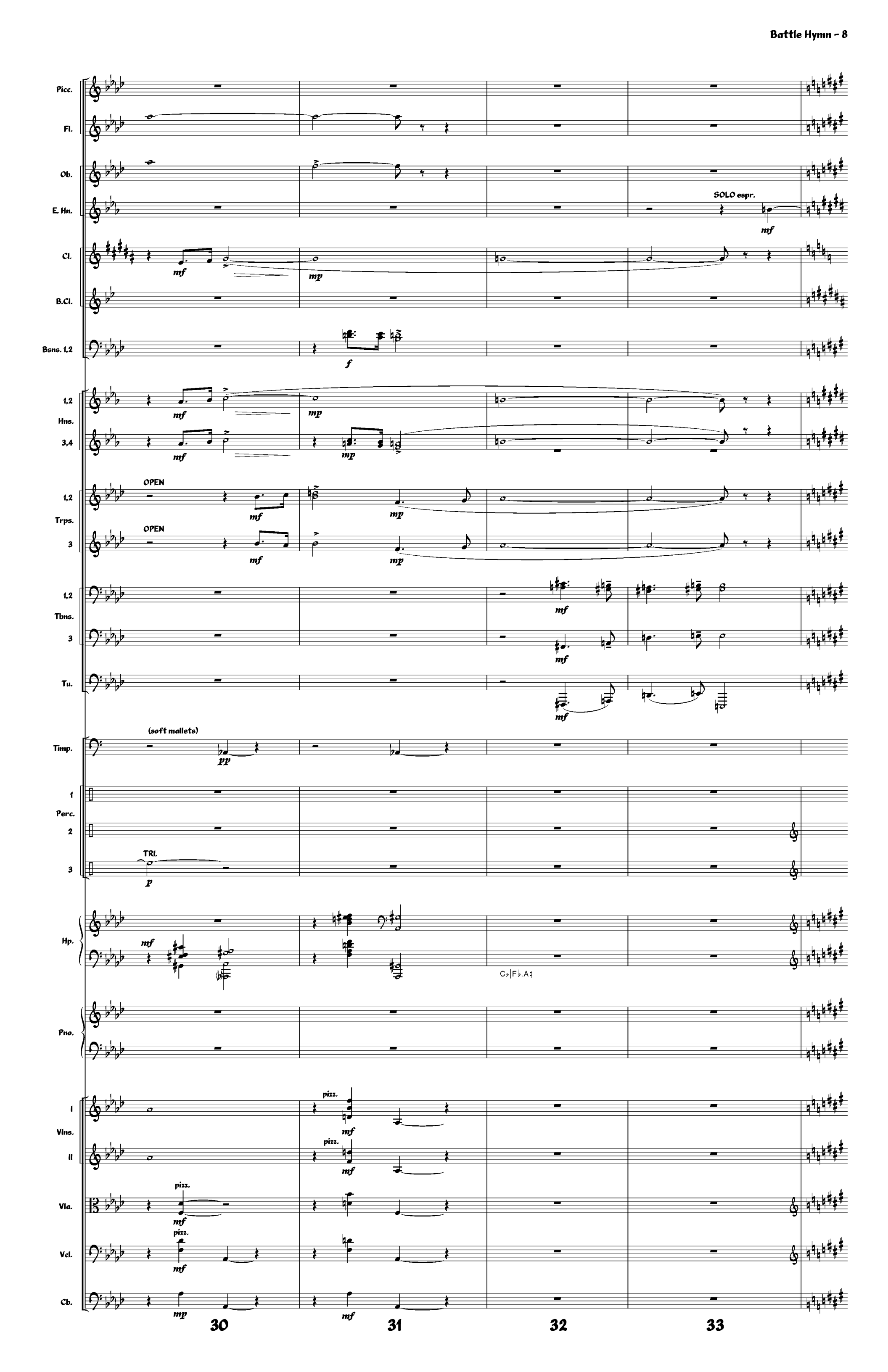

poco rit. ---
Picc.
Fl.
Ob.
E. Hn.
soli
mf
Cl.
B.Cl.
Bsns. 1,2
mf
mp
1,2
Hns.
3,4
f
1,2
Trps.
3
f
f
soli
1,2
Tbns.
3
soli
f
f
p
p
Tu.
p
Timp.
1
Perc.
2
3
Hp.
D♯,C♮,B♯|E♭,A♭
Pno.
I
Vlns.
II
soli
soli
Vla.
(non-div.)
div.
Vcl.
(non-div.)
div.
Cb.
mf
8
9
10
11
12


A Misterioso ♩ = 96
Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
Tu.
Timp.
very soft mallets
(distant)
SOLO
with mute (cloth cover)
SNARE DRUM
1
Perc.
2
3
CHIMES
non-arp.
Hp.
Pno.
(non-div.)
I
Vlns.
II
Vla.
soli
Vcl.
Cb.
13
14
15
16
17


Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
ST. MUTE
ST. MUTE
1,2
Tbns.
3
Tu.
Timp.
1
Perc.
2
3
(soft, heavy beater)
BASS DRUM
THUNDER SHEET
Hp.
Pno.
I
Vlns.
II
Vla.
Vcl.
Cb.
soli
soli
soli
pizz.
18
19
20
21
22


B (Alla marcia)
Picc.
Fl.
mf
Ob.
mf
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
mp
mp
Tu.
Timp.
mf
1
Perc.
2
3
p
mp
mf
mp
p
p
pp
2
Hp.
D♮,B♭|E♯,G♯
Pno.
I
Vlns.
II
f
f
Vla.
f
Vcl.
f
Cb.
23
24
25
26

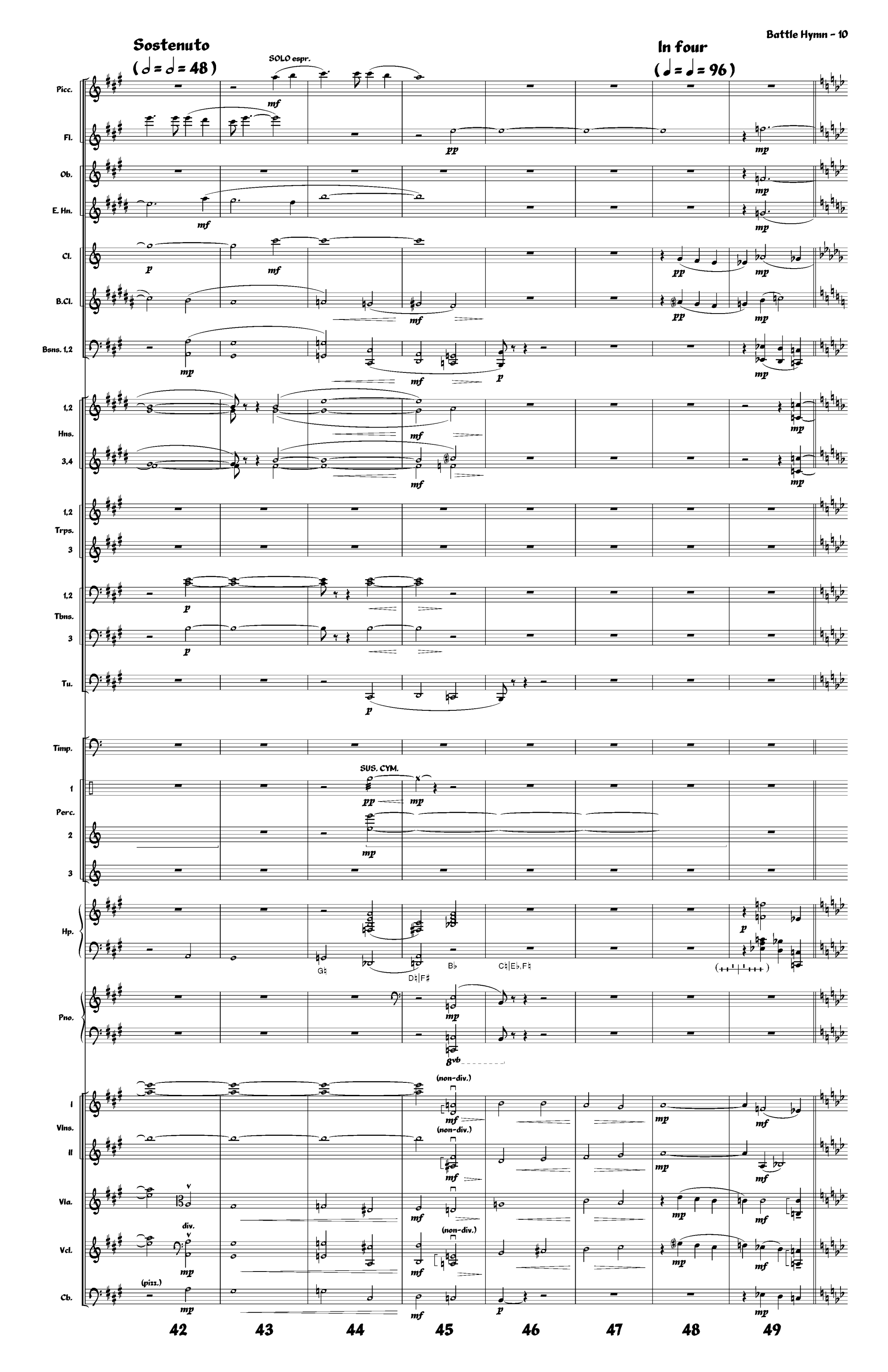

Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
Tu.
Timp.
1
Perc.
2
3
2
p
pp
Hp.
Pno.
I
Vlns.
II
Vla.
Vcl.
Cb.
27
28
29

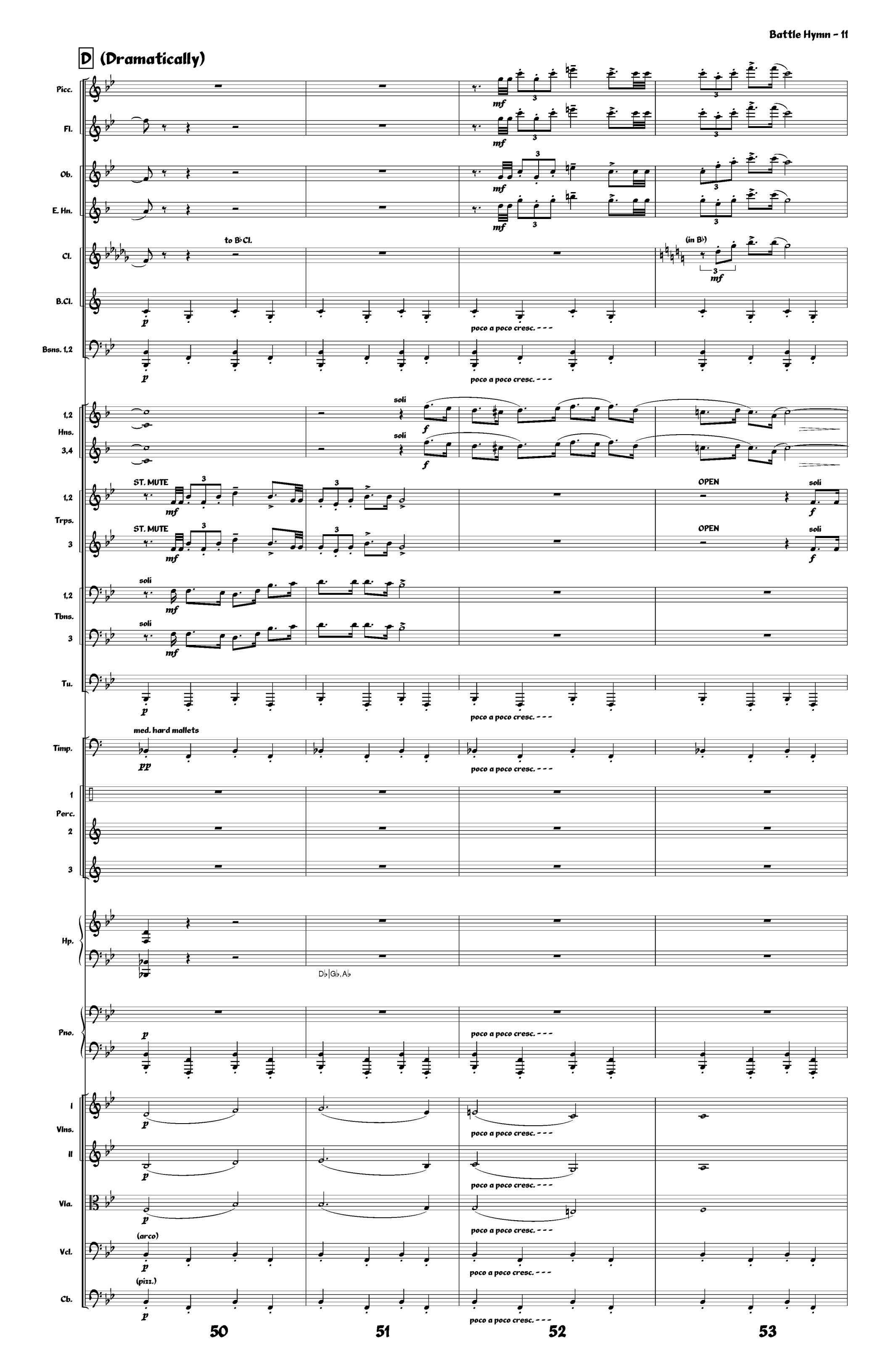

Picc.
Fl.
Ob.
E. Hn.
SOLO espr.
mf
Cl.
mf
mp
B.Cl.
Bsns. 1,2
f
1,2
Hns.
3,4
mf
mp
OPEN
1,2
Trps.
3
mf
mp
1,2
Tbns.
3
mf
Tu.
mf
(soft mallets)
Timp.
pp
1
Perc.
2
TRI.
3
p
Hp.
mf
Cb|Fb,Ab
Pno.
pizz.
I
Vlns.
II
mf
Vla.
mf
Vcl.
mf
Cb.
mp
mf
30
31
32
33

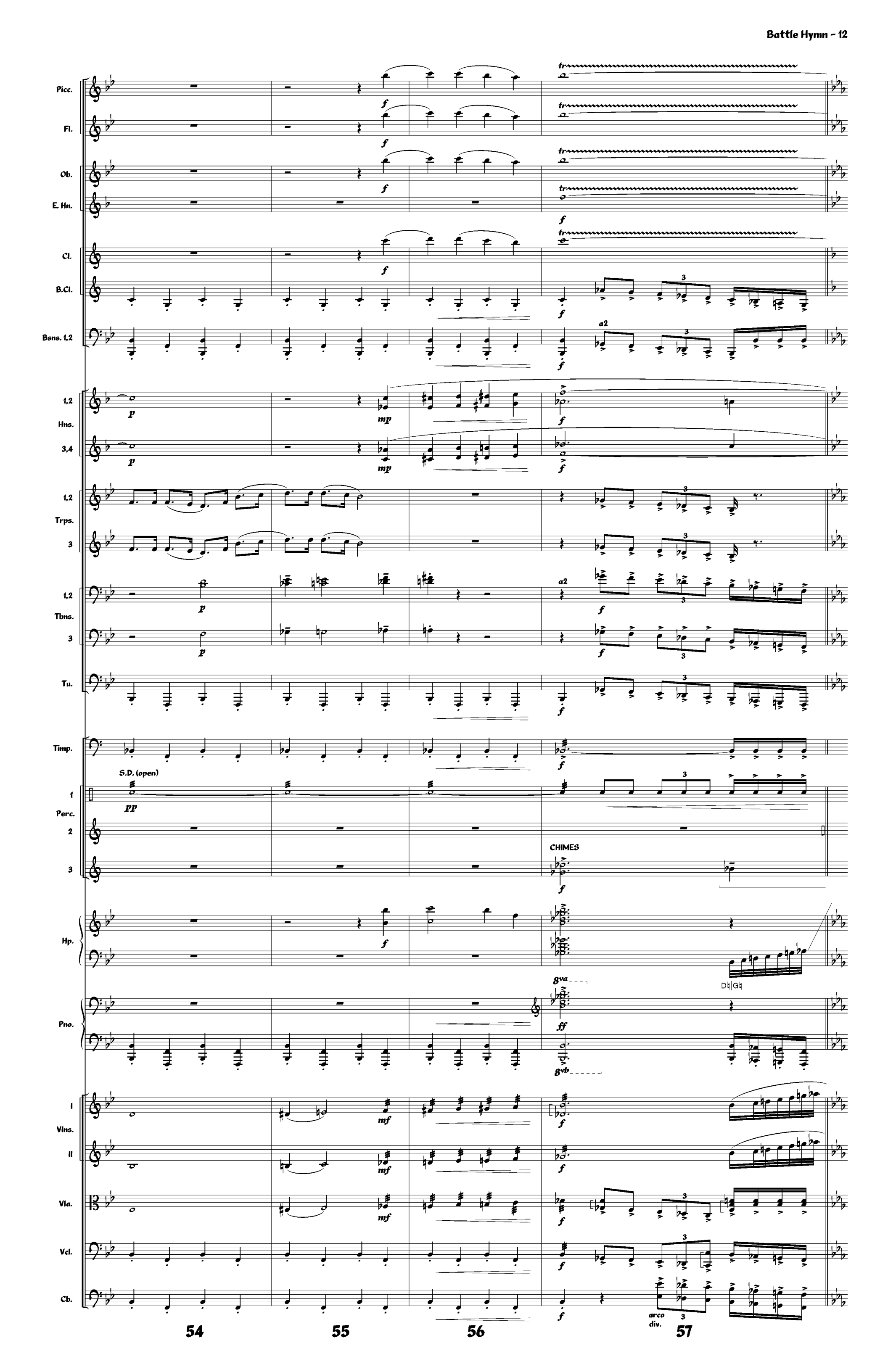
C In serene stillness (poco rubato colla parte)

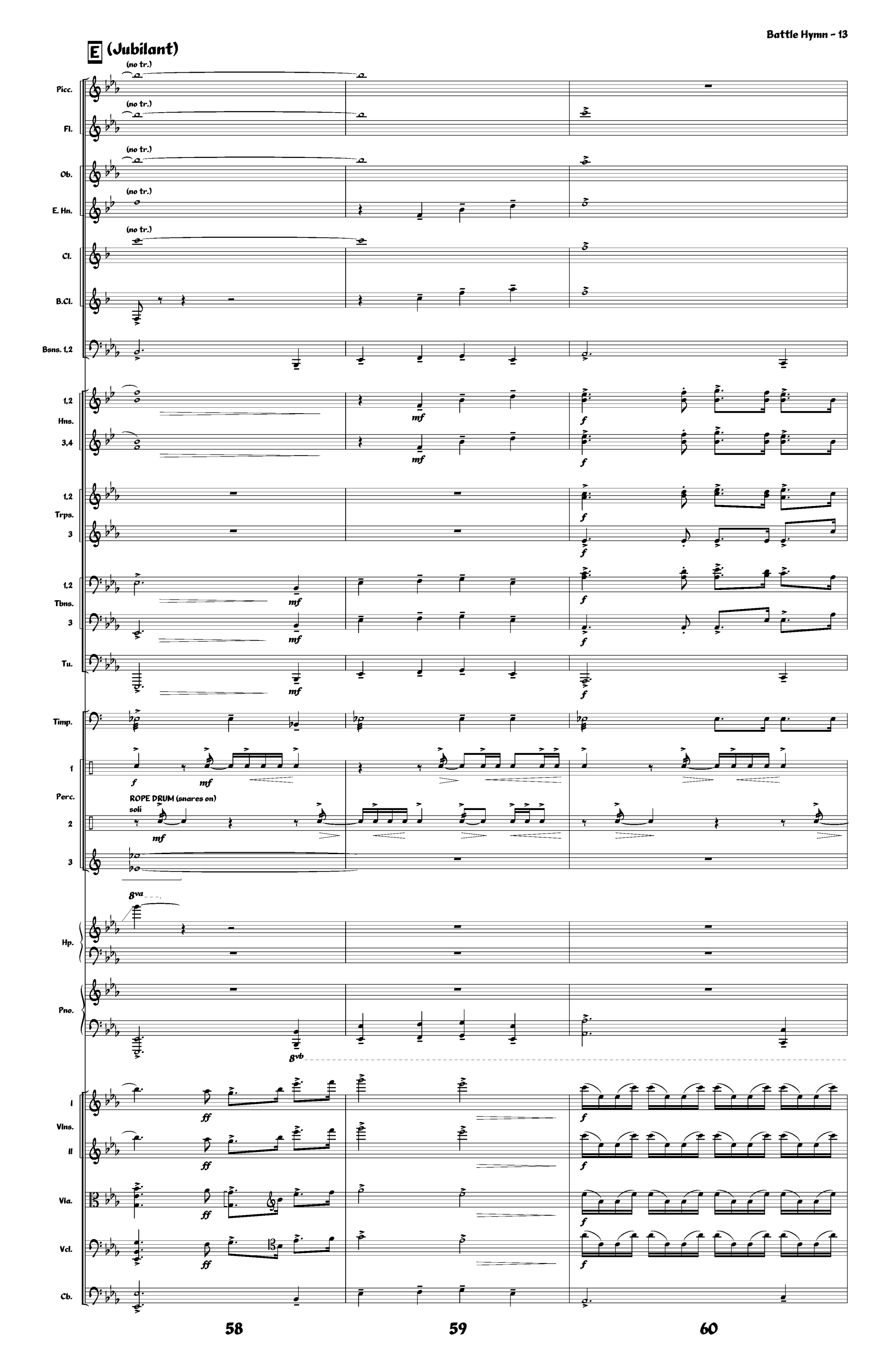
Picc.
Fl.
SOLO espr.
mf
Ob.
E. Hn.
p
Cl.
SOLO espr.
mf
B.Cl.
(senza espr.)
mp
Bsns. 1,2
Hns. 1,2
(senza espr.)
mp
Hns. 3,4
mp
Trps. 1,2
Trps. 3
Tbns. 1,2
Tbns. 3
Tu.
Timp.
Perc. 1
med. soft mallets
VIBRAPHONE (motor off)
Perc. 2
pp
(let all ring)
Perc. 3
Hp.
mf
D♮,C♯|G♭
D♭,B♮|E♮,F♮,G♯
Pno.
Vlns. I
(non-div.)
arco
mp
Vlns. II
arco
mp
Vla.
arco
div.
mp
Vcl.
arco
div.
mp
Cb.

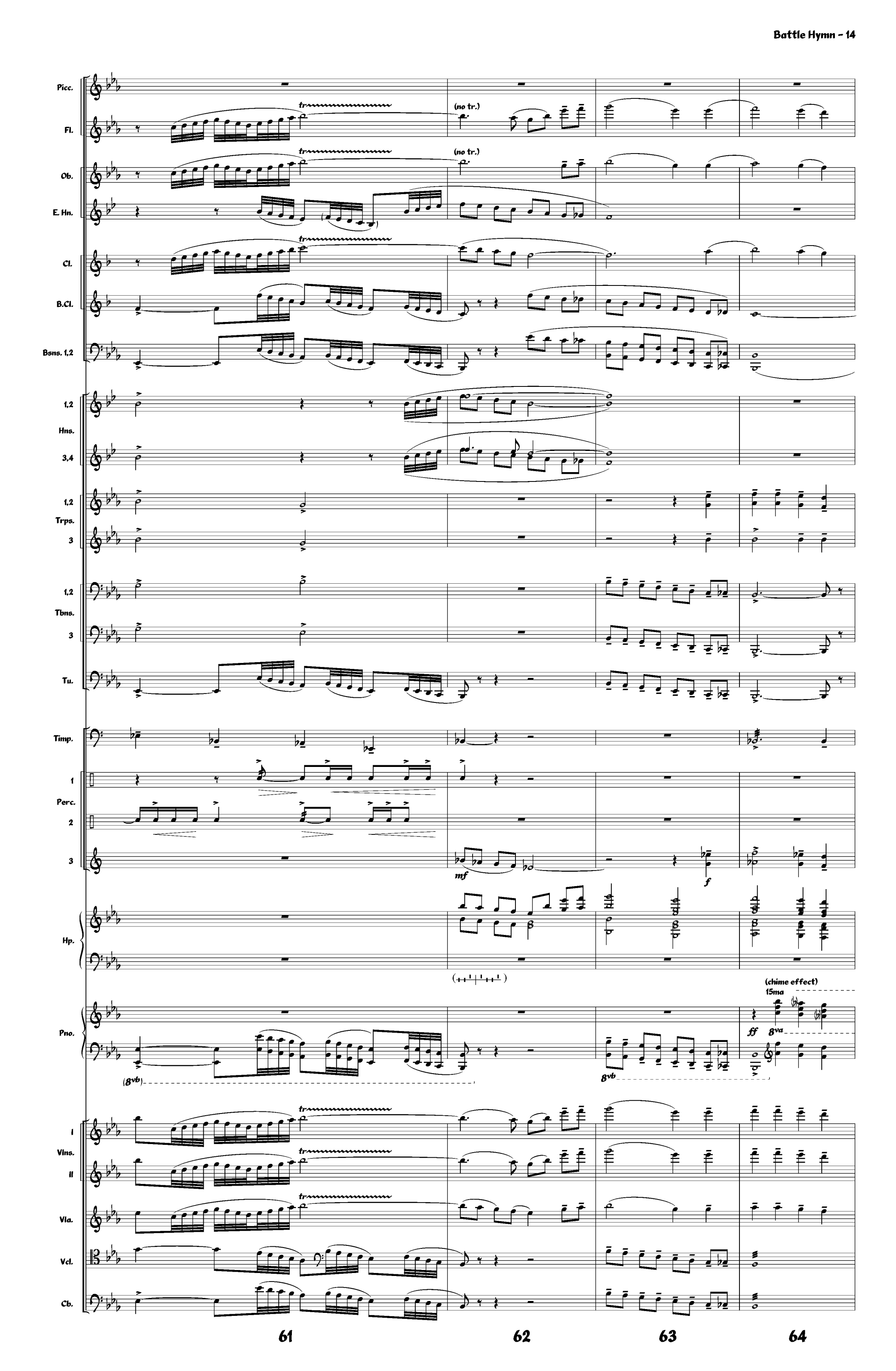
34 35 36 37 38 39 40 41

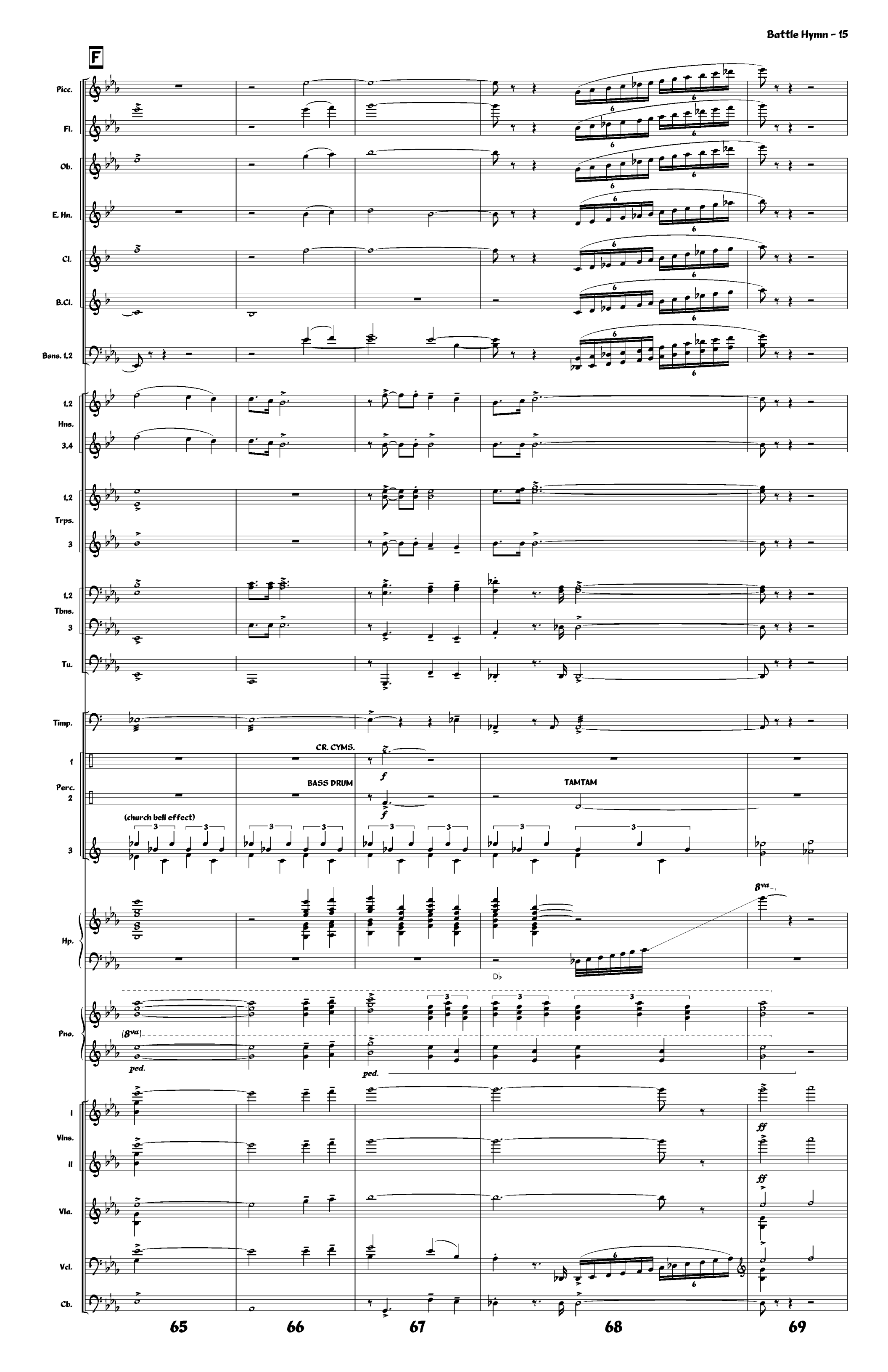

Sostenuto
(♩ = ♩ = 48)
In four
(♩ = ♩ = 96)
SOLO espr.
Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
Hns. 1,2 3,4
Trps. 1,2 3
Tbns. 1,2 3
Tu.
Timp.
Perc. 1 2 3
SUS. CYM.
Hp.
Pno.
Vlns. I II
Vla.
Vcl.
Cb.
div.
(pizz.)
(non-div.)
42
43
44
45
46
47
48
49

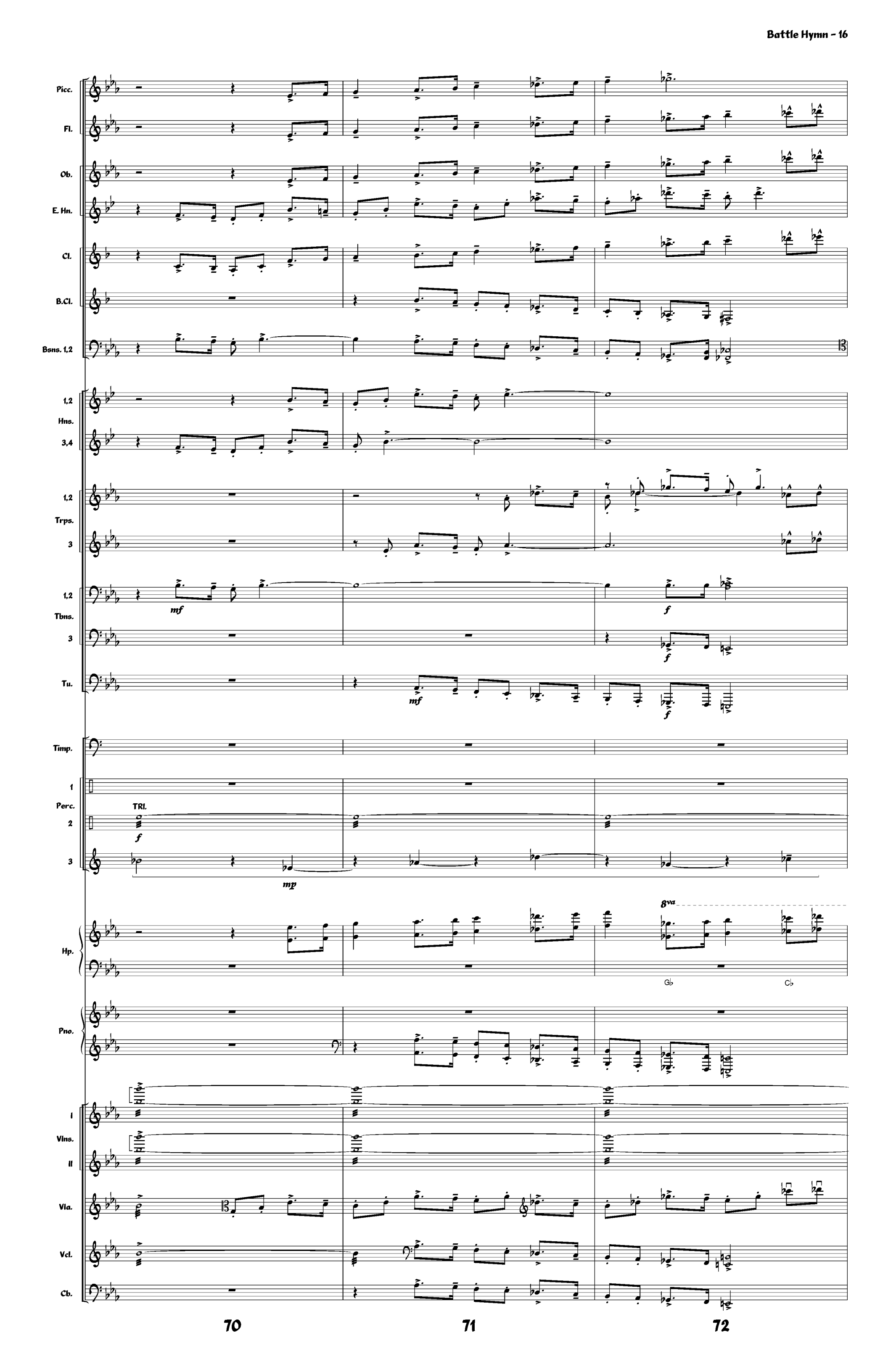

D (Dramatically)
Picc.
Fl.
Ob.
E. Hn.
Cl.
to B♭ Cl.
(in B♭)
B.Cl.
Bsns. 1,2
poco a poco cresc. - - -
Hns. 1,2
Hns. 3,4
soli
Trps. 1,2
Trps. 3
ST. MUTE
OPEN
Tbns. 1,2
Tbns. 3
Tu.
Timp.
med. hard mallets
Perc. 1
Perc. 2
Perc. 3
Hp.
D♭|G♭,A♭
Pno.
Vlns. I
Vlns. II
Vla.
Vcl.
(arco)
Cb.
(pizz.)
50
51
52
53

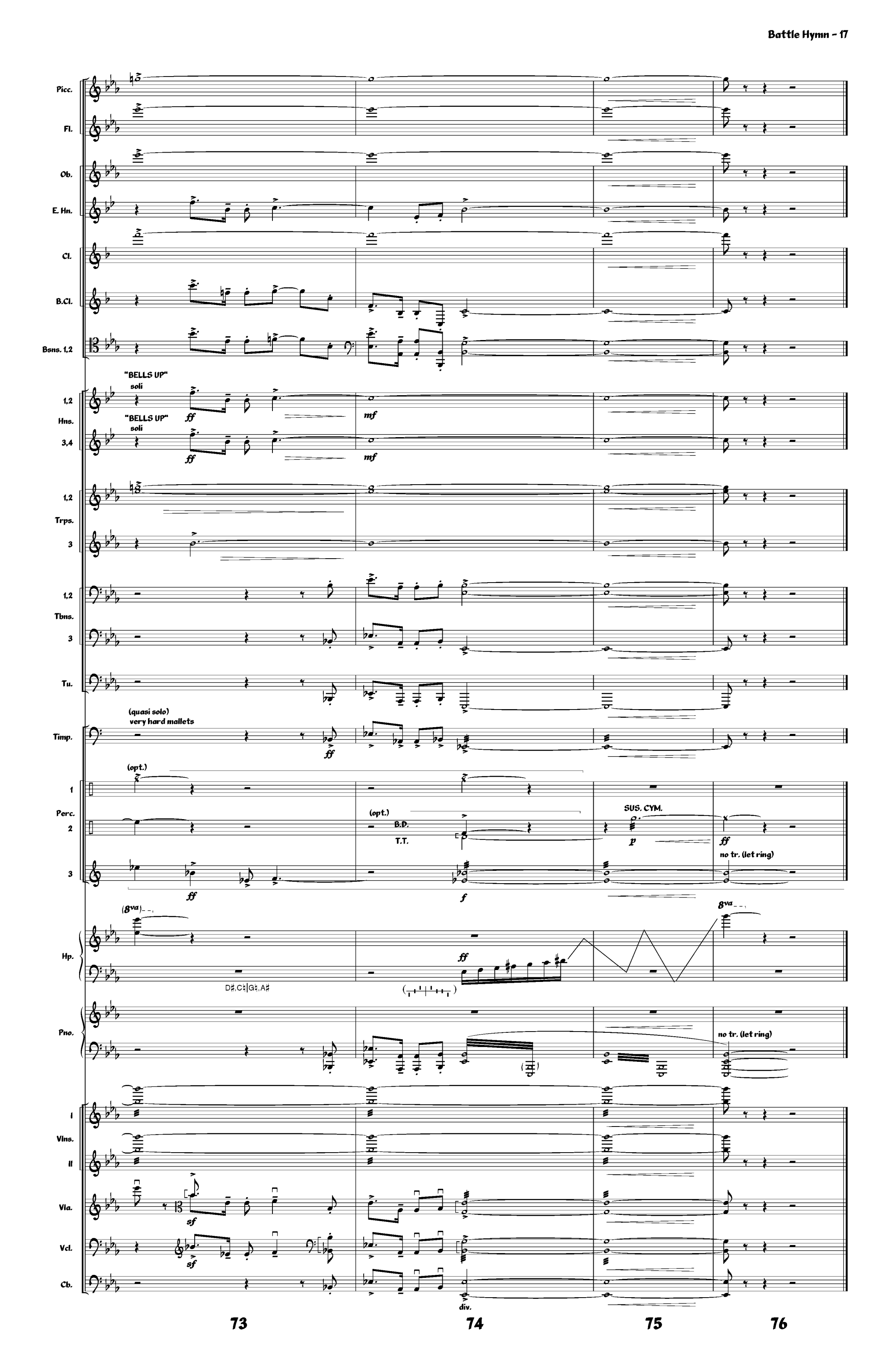

Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
Tu.
Timp.
S.D. (open)
1
Perc.
2
3
CHIMES
Hp.
Pno.
I
Vlns.
II
Vla.
Vcl.
Cb.
arco
div.
54
55
56
57


E (Jubilant)
(no tr.)
Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
Trps.
Tbns.
Tu.
Timp.
Perc.
ROPE DRUM (snares on)
soli
Hp.
Pno.
8va
8vb
Vlns.
Vla.
Vcl.
Cb.
58
59
60


Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
Tu.
Timp.
1
Perc.
2
3
Hp.
Pno.
I
Vlns.
II
Vla.
Vcl.
Cb.
tr
(no tr.)
mf
f
ff
(8vb)
8vb
8va
15ma
(chime effect)
61
62
63
64


F
Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
Tu.
Timp.
1
Perc.
2
3
CR. CYMS.
BASS DRUM
TAMTAM
(church bell effect)
Hp.
Db
Pno.
(8va)
ped.
8va
I
Vlns.
II
Vla.
Vcl.
Cb.
ff
65
66
67
68
69


Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
1,2
Hns.
3,4
1,2
Trps.
3
1,2
Tbns.
3
Tu.
mf
f
f
mf
f
Timp.
1
Perc.
2
3
TRI.
f
mp
Hp.
8va
G♭
C♭
Pno.
I
Vlns.
II
Vla.
Vcl.
Cb.
70
71
72


Picc.
Fl.
Ob.
E. Hn.
Cl.
B.Cl.
Bsns. 1,2
"BELLS UP"
soli
1,2
Hns.
"BELLS UP"
soli
3,4
ff
mf
1,2
Trps.
3
1,2
Tbns.
3
Tu.
(quasi solo)
very hard mallets
Timp.
ff
(opt.)
1
Perc.
2
3
(opt.)
B.D.
T.T.
SUS. CYM.
p
ff
no tr. (let ring)
ff
f
(8va)
8va
Hp.
ff
D♯,C♯|G♯,A♯
Pno.
no tr. (let ring)
I
Vlns.
II
Vla.
sf
Vcl.
sf
Cb.
div.
73
74
75
76