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Airmen of Note Primed for Fall Lift-off

Autumn in Washington, D.C. brings beautiful colors to the trees, and we receive a welcome reprieve from the sultry heat of summer. For the United States Air Force Band's Airmen of Note, the cool air also brings the anticipation of getting out on the road to share our music with our fellow Americans. On November 12 - 20, "the Note" will head out to the great states of Texas and Oklahoma.

Texas and Oklahoma are known for their great music education programs at the high school and collegiate levels. The Airmen of Note receives tremendous support from the great folks of these states, so it promises to be a memorable tour. The tour will begin in Houston, and work its way through Austin, Waco, Dallas and Denton. Then we will cross in to Oklahoma where the band will perform in Oklahoma City, Stillwater, Tulsa, and Bartlesville.

To get all the concert details--including specific venues, dates and performance times--click go to our [calendar](#) on the website.

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Solo Chair - Technical Sgt. Benjamin Park

This week's solo chair article comes from Technical Sgt. Benjamin Park, a bass vocalist with The United States Air Force Band's Singing Sergeants. Originally from San Diego, Calif., he joined the United States Air Force in 2007. Sergeant Park earned a Bachelor of Arts in Music with honors in 2002 from the University of California, Berkeley, where he won the Eisner Prize in Music for Voice and was awarded a University of California Regents Scholarship. He also studied at the Konservatorium der Stadt Wien. Following his undergraduate studies, he pursued graduate work at The Peabody Conservatory where he earned a Master of Music in 2005 and a Graduate Performance Diploma in Opera in 2006. While at Peabody, he earned the George Woodhead Prize for voice and a Peabody Merit Scholarship. He frequently performed with the Peabody Opera, including the title role in its production of Falstaff. His teachers have included John Shirley-Quirk, Sebastian Vittucci, and David Gordon, and he has worked with many notable musicians, including Kent Nagano, Max van Egmond, and Alan Curtis. He performed with the Philharmonia Baroque Orchestra, the Handel Choir of Baltimore, and the Youth Orchestra of America.

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A Note from the Editor

Thank you very much for subscribing to the e-Cadenza, an official publication of the United States Air Force Band. It is our goal to provide our readers with the most up-to-date information possible. We have every intention of maintaining the high level of quality established by the former print edition of The Cadenza, but now in an electronic form and on a monthly basis.

We hope you find this new format both convenient and informative. Our two previous feature columns, "Solo Chair" and "Clinician's Corner", will continue to be a part of the e-Cadenza. There will also be a new feature, "A Day in the Life", which will also run on a regular basis. These features are valuable outreach tools, and provide our readers insight into the work that we are so proud to do in the USAF Band.

As always, we welcome your feedback. If you have any questions or comments, please log on to our website at www.usafband.af.mil. Scroll down to the bottom of the page and click on the "[Contact Us](#)" button and send us your comments and concerns. While you are on the website, take time to utilize the calendar to find out about the latest performance information. You can also access previous editions of both the Cadenza and the e-Cadenza.

We hope you enjoy the e-Cadenza, and we thank you very much for your continued support!

Sincerely,

Brian G. McCurdy, MSgt, USAF
Editor-in-Chief, The e-Cadenza

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