

# The United States Air Force Band Washington, D.C.

Col. Larry H. Lang, commander and conductor  
presents

## An Afternoon of Chamber Music

featuring

Guest artist David Pittsinger and  
Members of The U.S. Air Force Concert Band

### Suite, Op. 14

Béla Bartók

- arr. Senior Master Sgt. Brian McCurdy
- I. Allegretto
  - II. Scherzo
  - III. Allegro molto
  - IV. Sostenuto

### The Alcotts (from Concord Sonata)

Charles Ives

arr. Senior Master Sgt. Brian McCurdy

### Pastorale

Darius Milhaud

*The U.S. Air Force Chamber Trio*  
Senior Master Sgt. Brian McCurdy, clarinet  
Master Sgt. Jennifer Moore Tersero, flute  
Master Sgt. Joshua Kowalsky, cello

### Three Preludes for Piano

George Gershwin

arr. Master Sgt. John Romano

### Down a Country Lane

Aaron Copland

arr. Master Sgt. John Romano

### 4 Movements from Circus Music

Ton Ter Doest

*The U.S. Air Force Reed Quintet*  
Master Sgt. Brooke Emery, clarinet  
Technical Sgt. Emily Snyder, oboe  
Master Sgt. Jeremy Koch, alto saxophone  
Master Sgt. John Romano, bass clarinet  
Technical Sgt. Eddie Sanders, bassoon

### Arlington Sons

Washington, D.C. area premiere

David Pittsinger, bass-baritone  
Richard Pittsinger, boy soprano  
Master Sgt. Joshua Kowalsky, cello  
Master Sgt. Steve Erickson, piano

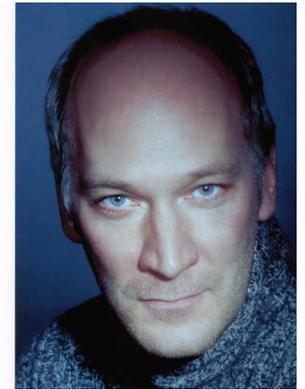
Scott Eyerly

### America, My America

Ken Clifton/Lyrics, Allen D. Cornell

David Pittsinger, bass-baritone  
Master Sgt. Steve Erickson, piano

Writer and composer Scott Eyerly has received acclaim across a wide variety of genres and brings to all his works a direct, American lyricism. His compositions have been performed at Carnegie Hall, the Blossom Festival, Town Hall and the Cape May Festival. Eyerly's **Arlington Sons**\* was written for David Pittsinger and his son, Richard. The inspiration for the piece goes back three generations to Pittsinger's father, who served as a United States Army guard at the Tomb of the Unknown Soldier. The composition explores the bond between father and son as they visit this historic site at Arlington National Cemetery.



(\*FedEx Ground is the official sponsor of the Washington, D.C., area premiere of "Arlington Sons.")

Bass-baritone David Pittsinger has appeared on the world's leading opera and concert stages, as well as four Metropolitan Opera "Live in HD" broadcasts. He made his Broadway debut as 'Emile de Becque' in Lincoln Center Theater's revival of "South Pacific." Recent role debuts include 'Roy Disney' in Philip Glass' world premiere of "The Perfect American" (Teatro Real), 'King Arthur' in "Camelot" (Glimmerglass Festival) and 'Marquis' in "Les Dialogues des Carmelites" (The Met).

Fifteen year-old Richard Pittsinger is a graduate of the esteemed Saint Thomas Choir School, where he performed and recorded as a soprano soloist. He made his operatic debut in 2010 under the baton of Lorin Maazel in "El Retablo de Maese Pedro" (Castleton Festival) followed by portrayals of 'Little Jake' opposite Debra Voight in "Annie Get Your Gun" and 'Tom of Warwick' in "Camelot" (Glimmerglass Festival). In the 2011-2013 seasons, he gave acclaimed solo performances with world-class conductors including John Scott, Vladimir Jurowski, Leonard Slatkin and Marvin Hamlisch.

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