

The United States Air Force Band Washington, D.C.

Col. Larry H. Lang, commander and conductor
presents

An Afternoon of Chamber Music

featuring

Guest artist David Pittsinger and
Members of The U.S. Air Force Concert Band

Suite, Op. 14

Béla Bartók

- arr. Senior Master Sgt. Brian McCurdy
- I. Allegretto
 - II. Scherzo
 - III. Allegro molto
 - IV. Sostenuto

The Alcotts (from Concord Sonata)

Charles Ives

arr. Senior Master Sgt. Brian McCurdy

Pastorale

Darius Milhaud

The U.S. Air Force Chamber Trio
Senior Master Sgt. Brian McCurdy, clarinet
Master Sgt. Jennifer Moore Tersero, flute
Master Sgt. Joshua Kowalsky, cello

Three Preludes for Piano

George Gershwin

arr. Master Sgt. John Romano

Down a Country Lane

Aaron Copland

arr. Master Sgt. John Romano

4 Movements from Circus Music

Ton Ter Doest

The U.S. Air Force Reed Quintet
Master Sgt. Brooke Emery, clarinet
Technical Sgt. Emily Snyder, oboe
Master Sgt. Jeremy Koch, alto saxophone
Master Sgt. John Romano, bass clarinet
Technical Sgt. Eddie Sanders, bassoon

Arlington Sons

Washington, D.C., area premiere*

Scott Eyerly

David Pittsinger, bass-baritone
Richard Pittsinger, tenor
Master Sgt. Joshua Kowalsky, cello
Master Sgt. Steve Erickson, piano

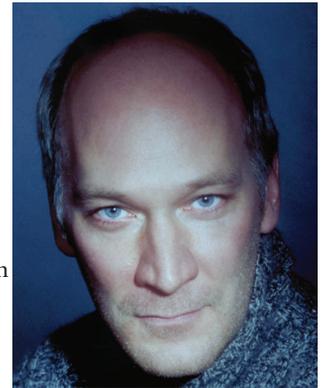
*FedEx Ground is the official sponsor of the Washington, D.C., area premiere of Arlington Sons.

America, My America

Ken Clifton/Allen D. Cornell

David Pittsinger, bass-baritone
Master Sgt. Steve Erickson, piano

Bass-baritone David Pittsinger has appeared on the world's leading opera and concert stages, as well as four Metropolitan Opera "Live in HD" broadcasts. He made his Broadway debut as 'Emile de Becque' in Lincoln Center Theater's revival of "South Pacific." Recent role debuts include 'Roy Disney' in Philip Glass' world premiere of "The Perfect American" (Teatro Real), 'King Arthur' in "Camelot" (Glimmerglass Festival) and 'Marquis' in "Les Dialogues des Carmelites" (The Met).



Fifteen year-old Richard Pittsinger is a graduate of the esteemed Saint Thomas Choir School, where he performed and recorded as a soprano soloist. He made his operatic debut in 2010 under the baton of Lorin Maazel in "El Retablo de Maese Pedro" (Castleton Festival) followed by portrayals of 'Little Jake' opposite Debra Voight in "Annie Get Your Gun" and 'Tom of Warwick' in "Camelot" (Glimmerglass Festival). In the 2011-2013 seasons, he gave acclaimed solo performances with world-class conductors including John Scott, Vladimir Jurowski, Leonard Slatkin and Marvin Hamlisch.

Writer and composer Scott Eyerly has received acclaim across a wide variety of genres and brings to all his works a direct, American lyricism. His compositions have been performed at Carnegie Hall, the Blossom Festival, Town Hall and the Cape May Festival. Eyerly's "Arlington Sons" was written for David Pittsinger and his son, Richard. The inspiration for the piece goes back three generations to Pittsinger's father, who served as a United States Army guard at the Tomb of the Unknown Soldier. The composition explores the bond between father and son as they visit this historic site at Arlington National Cemetery.