

The United States Air Force Band

Washington, D.C.

*Col. Larry H. Lang, commander and conductor
presents*

The United States Air Force Orchestra

Col. Larry H. Lang & Capt. David Alpar, conductors

Overture to "Candide" Leonard Bernstein

Suite No. 1, Op. 42 Edward MacDowell

II. Sommer-Idylle (Summer-Idyll)

III. Im October (In October)

IV. Gesang der hirtin (The Shepherdess' Song)

Courageous Stephen Melillo

Yankee Doodle arr. Morton Gould

Steal Away arr. Morton Gould

Arlington Sons Scott Eyerly

*Washington, D.C., area premiere**

David Pittsinger, bass-baritone

Richard Pittsinger, tenor

*FedEx Ground is the official sponsor of the Washington, D.C., area premiere of Arlington Sons.

America, My America Ken Clifton/Allen D. Cornell

David Pittsinger, bass-baritone

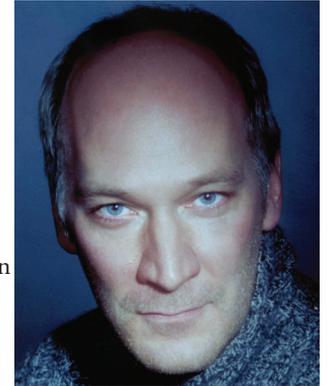
Adagio for Strings Samuel Barber

Jubilee from "Symphonic Sketches" George W. Chadwick

Proud to Serve - Salute to Armed Forces arr. Chief Master Sgt. (Ret.) Michael Davis

The Stars and Stripes Forever John Philip Sousa

Bass-baritone David Pittsinger has appeared on the world's leading opera and concert stages, as well as four Metropolitan Opera "Live in HD" broadcasts. He made his Broadway debut as 'Emile de Becque' in Lincoln Center Theater's revival of "South Pacific." Recent role debuts include 'Roy Disney' in Philip Glass' world premiere of "The Perfect American" (Teatro Real), 'King Arthur' in "Camelot" (Glimmerglass Festival) and 'Marquis' in "Les Dialogues des Carmelites" (The Met).



Fifteen year-old Richard Pittsinger is a graduate of the esteemed Saint Thomas Choir School, where he performed and recorded as a soprano soloist. He made his operatic debut in 2010 under the baton of Lorin Maazel in "El Retablo de Maese Pedro" (Castleton Festival) followed by portrayals of 'Little Jake' opposite Debra Voight in "Annie Get Your Gun" and 'Tom of Warwick' in "Camelot" (Glimmerglass Festival). In the 2011-2013 seasons, he gave acclaimed solo performances with world-class conductors including John Scott, Vladimir Jurowski, Leonard Slatkin and Marvin Hamlisch.

Writer and composer Scott Eyerly has received acclaim across a wide variety of genres and brings to all his works a direct, American lyricism. His compositions have been performed at Carnegie Hall, the Blossom Festival, Town Hall and the Cape May Festival. Eyerly's "Arlington Sons" was written for David Pittsinger and his son, Richard. The inspiration for the piece goes back three generations to Pittsinger's father, who served as a United States Army guard at the Tomb of the Unknown Soldier. The composition explores the bond between father and son as they visit this historic site at Arlington National Cemetery.

Upcoming Concerts

Wednesday, Oct. 8 ~ 7:30 p.m.

An Evening of Music for Clarinet Quartet

Montgomery College

51 Mannakee Street

Rockville, MD 20850

Saturday, Oct. 18 ~ 4 p.m.

Air Force Strings concert

Spencerville Seventh Day Adventist Church

16325 New Hampshire Avenue

Silver Spring, MD 20905

For more information, please visit our home page and click on '**Events Calendar.**'