

# *An American Dream*



## **Air Force Strings**

**THE UNITED STATES AIR FORCE BAND | WASHINGTON, D.C.**

Colonel Larry H. Lang, Commander

**The Air Force Strings** is the official string ensemble of the United States Air Force and is one of six musical groups that comprise The U.S. Air Force Band. Featuring 20 professional Airmen-musicians, the group performs a wide range of musical styles at public concerts, education outreach performances, and high-level military and government events. Their musical virtuosity has earned them recognition and praise from around the world. These remarkable Airmen use music to break down social and political barriers and encourage cultural dialogue as international musical ambassadors.

This recording highlights the Strings' commitment to American music. It was conceived as a musical retrospective of ideals that formed and guided a nation. Unapologetically romantic in nature, the music ranges from the nostalgic to the visionary; soulful to the optimistic. It represents an emotional 'call to arms' that asks us to remember our veterans and active duty service members, and the American Dream that they swore to protect.

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### **First Violin**

Master Sgt. Mari Washington\* – *Alexandria, Va.*  
Technical Sgt. Emily Barnes – *Cincinnati, Ohio*  
Master Sgt. Cleveland Chandler – *Baltimore, Md.*  
Senior Master Sgt. William Tortolano – *Underhill, Vt.*  
Master Sgt. Greg Pinney – *Bristol, Pa.*

### **Viola**

Master Sgt. Bryce Bunner\* – *Evansville, Ind.*  
Master Sgt. William Hurd – *East Meadow, N.Y.*  
Technical Sgt. Matthew Maffett – *Indianapolis, Ind.*  
Technical Sgt. Wayne Graham – *Massapequa, N.Y.*

### **Bass**

Technical Sgt. Daniel Benoit – *Arlington, Texas*

### **Second Violin**

Technical Sgt. Luke Wedge\* – *Hutchinson, Kan.*  
Master Sgt. Henry Tyszler – *Los Angeles, Calif.*  
Master Sgt. Nathan Wisniewski – *Waukesha, Wis.*  
Master Sgt. Mark Dorosheff – *Herndon, Va.*  
Technical Sgt. Ni Santiago – *Rochester, N.Y.*

### **Cello**

Technical Sgt. Christine Lightner\* – *Los Angeles, Calif.*  
Master Sgt. Frank McKinster – *Annapolis, Md.*  
Master Sgt. Vivian Podgainy – *Dix Hills, N.Y.*

### **Harp**

Senior Master Sgt. Eric Sabatino – *Long Island City, N.Y.*

### **Percussion**

Senior Master Sgt. Chris Martin – *West Palm Beach, Fla.*

\* *Principal*

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## Suite in E, Op. 63

Arthur Foote

1. **Praeludium** (3:47)
2. **Pizzacato & Adagietto** (8:00)
3. **Fugue** (4:27)

## 4. A City Called Heaven (3:30)

arr. Master Sgt. John Bliss

*Premiere recording*

## Four Novelettes, Op. 52

Samuel Coleridge-Taylor

5. **Allegro moderato** (4:40)
6. **Larghetto** (5:55)
7. **Valse, Andante con moto** (6:22)
8. **Allegro molto** (5:25)

## 9. Gridley Paige Road (9:36)

Matthew Quayle

*Released with permission  
by the composer*

## 10. Adagio for Strings (7:06)

Samuel Barber

*Released with permission  
by G. Schirmer, Inc.*

Total Time (58:56)

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**This recording is approved for Department of the Air Force use and is NOT FOR SALE.**

The U.S. Air Force is wholeheartedly committed to reflecting the diversity of our great nation.

Individuals from all cultural and ethnic backgrounds are actively encouraged to learn about the Air Force and seek positions in the band program.

For more information, please call 1-800-283-8995 or visit: <http://www.usafband.af.mil/careers/index.asp>

Contact Air Force Recruiting via [www.airforce.com](http://www.airforce.com) or call 1-800-423-USAF

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# Credits

**Col. Larry H. Lang, Commander**

1st Lt. Shanti Simon Nolan, *Conductor and Music Director*

Capt. David Alpar, *Producer and Officer in Charge*

Master Sgt. Frank Busso, *Assistant Producer*

Mr. Ed Kelley, *Cedar Knoll Media, Recording Engineer*

Mr. Mike Monseur, *Bias Studios, Mastering Engineer*

Ms. Amy Horn, *Editor*

Recorded at Spencerville  
Seventh-day Adventist Church  
Silver Spring, Maryland

*Special thanks to*  
*Mr. Mark Willey, Director of Music*



Chief Master Sgt. Jebodiah Eaton, *Chief of Production*

Chief Master Sgt. Jennifer Pagnard, *Chief of Marketing and Outreach*

Senior Master Sgt. Bill Tortolano, *Recording Concept and Design*

Senior Master Sgt. Ryan Dolan, *Noncommissioned Officer in Charge, Recording Production*

Senior Master Sgt. Emily Justiniano and Technical Sgt. Ni Santiago, *Graphic Design*

Technical Sgt. Karl Sweedy, *Music Licensing*

Mr. Donald Blow, *Original Cover Art*

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