



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

January 15, 2015

The United States Air Force Band – Washington, D.C.

Principal String Bass/Bass Guitar with the Concert Band

Audition Process

Resumes and CD or MP3/recordings must be received by **April, 3 2015**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition CDs/MP3s and resumes are due **April, 3 2015**. Please send a one page resume and preliminary recording with the following requirements:

Preliminary Audition Requirements:

DOUBLE BASS:

BACH – Cello Suite No. III, Bourees I & II (no repeats) or Gigue (no repeats)

BEETHOVEN – Symphony No. 5, Mvt III, Scherzo beginning to 5 bars after A; Trio beginning to 23 bars after B (2nd ending only)

STRAUSS – Ein Heldenleben, No. 9 to 6 after No. 12; No. 77-78

HAMMERSTEIN/KERN – All the Things You Are, walk changes for 1 chorus

BASS GUITAR:

RICHARDS - Dance of the Southern Lights, 25 to 1 before B59 (no repeat, take 2nd ending)

Live Audition Requirements

DOUBLE BASS:

BACH – Cello Suite No. III, Bourees I & II or Gigue

BEETHOVEN – Symphony No. 5, Mvt III, Scherzo beginning to 5 bars after A; Trio beginning to 23 bars after B, 2nd ending only

BEETHOVEN – Symphony No. 9, Mvt IV, Recitative & “Ode to Joy” theme, excerpts attached

BRAHMS – Symphony No. 2, Mvt IV, beginning to 15 after A

CRESTON/arr. ODOM – Concerto for Marimba, Mvt I, beginning to downbeat of 13; 3 before 61 to downbeat of 72

GRAINGER/ed. ROGERS – Molly on the Shore, pick up to m. 19-26

MAHLER – Symphony No. 1, Mvt III, Bass solo

MOZART – Symphony No. 35, Mvt IV, 10 after D to 1 before E
MOZART – Symphony No. 39, Allegro m. 15 to 1 before C
PROKOFIEV – Lt. Kije Suite, Romance, Bass solo
STRAUSS – Ein Heldenleben, No. 9 to 6 after No. 12; No. 77-78
TICHELII – Concerto for Clarinet & Wind Ensemble, Mvt III, m. 157-206

BASS GUITAR WITH DRUMSET AND PIANO:

arr. DAVIS – Those Nifty Fifties, 239 to 3 before 276; 605 to downbeat 1 before 621 (double time/half note = 120), 1 before 621 to downbeat of 629 (half time/quarter note = 120)

arr. RUSSO – Journeys Through Oz, R to downbeat of S

RICHARDS - Dance of the Southern Lights, 25 to 1 before B59 (no repeat, take 2nd ending)

Email MP3s and resume to:

usafbandbassaudition@gmail.com

Or Mail CD and resume to:

The USAF Band

ATTN: Auditions – Principal String Bass/Bass Guitar

201 McChord St

Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Preliminary through Final rounds of the audition will be held on May 18, 2015 at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

JS Bach - Cello Suite No. 3

BOURRÉE I

(Allegro comodo)

mp p

5 D mf

(8) mf D p

13 D A mf

18 A p

23 D

BOURRÉE II

(L'istesso tempo)

p mf

5 p mf

9 D mf D

15 p (2v.pp)

20 D p

Bourrée I da capo

JS Bach - Cello Suite No. 3

GIGUE

(Allegro molto)

mp

mf

p

mp

A mf

p

mp

mf

p

crescendo poco a poco

f

cresc.

p

mf

f

D D D

* Odcinek pomiędzy gwiazdkami według oryginału o oktawę wyżej.

(48) *f*

54 *mp* *mf* *p*

60 *mf* *p* *cresc.* *f* D

68 A G D G D A *p*

75 G D D *p*

81

86 *cresc.* D

92 *f* *p*

99 D *cresc.* A

105 1. *f* 2. *f pesante*

* Dźwięk ten grany jest według oryginału o oktawę niżej.

Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

Beethoven — Symphony No. 5

Violoncello e Basso

Musical notation for measures 137-146. The music is in the bass clef, starting with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes.

Musical notation for measures 147-157. The music continues in the bass clef with a steady eighth-note pattern.

Musical notation for measures 158-165. Measure 158 is marked with a forte (*f*) dynamic. A first ending bracket labeled "2." spans measures 161-165.

Musical notation for measures 166-174. The music continues in the bass clef with eighth-note patterns.

Musical notation for measures 175-187. Measures 175-187 feature a sequence of six slurred eighth-note patterns, numbered 1 through 6. The music is in the bass clef.

Musical notation for measures 188-197. This section is for Violoncello (Vcllo) and Contrabasso (Cb.). Measure 188 is marked with a forte (*f*) dynamic. A boxed letter "B" is placed above the staff in measure 197. The music is in the bass clef.

Musical notation for measures 198-206. The music is in the bass clef. Measure 198 is marked "unis." (unison). The dynamics are marked "dimin." (diminuendo) and "p" (piano).

Musical notation for measures 207-216. The music is in the bass clef. Measure 207 is marked "sempre più p" (always more piano). Measure 216 is marked with the number "8".

Contrabässe.

9 *ff*

10 *fff*

11 *f* *cresc.* *ff*

geteilt

12 *ff*

ff

77 *ff*

78

ALL THE THINGS YOU ARE

- HANAUERSTEW/KERN

Handwritten musical score for "All the Things You Are" by Hammerstein/Kern. The score consists of ten staves of music in G major, with various chord changes and melodic lines. The chords are: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, (G7 C7). The piece ends with "FINE".

ELECTRIC BASS

(1)

ERIC RICHARDS

459297

DANCE OF THE SOUTHERN LIGHTS

FOR NAN RAPHAEL

NONO: M.M.L. = 126+

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score includes various performance markings:

- Staff 1:** Starts with a dynamic of *ff*. Includes slurs and accents. A circled 'A' is written above the first measure.
- Staff 2:** Includes a circled '3' below the first measure and a circled '5' below the fifth measure.
- Staff 3:** Includes a circled '7' below the first measure and a circled '8' below the eighth measure.
- Staff 4:** Includes a circled '11' below the first measure, a circled '12' below the twelfth measure, a circled '13' below the thirteenth measure, and a circled '14-15' below the fourteenth and fifteenth measures.
- Staff 5:** Includes a circled '16' below the first measure, a circled '17' below the seventeenth measure, a circled '18-23' below the eighteenth to twenty-third measures, and a circled '24' below the twenty-fourth measure.
- Staff 6:** Includes a circled '25' below the first measure, a circled '26' below the twenty-sixth measure, a circled '27' below the twenty-seventh measure, a circled '28' below the twenty-eighth measure, a circled '29' below the twenty-ninth measure, and a circled '30' below the thirtieth measure.
- Staff 7:** Includes a circled 'A33' above the thirtieth measure.
- Staff 8:** Includes a circled '35' below the first measure, a circled '36' below the thirty-sixth measure, a circled '37' below the thirty-seventh measure, and a circled '38' below the thirty-eighth measure.

Other annotations include dynamics such as *mf*, *ff*, and *mp*; articulation marks like slurs, accents, and slurs; and performance instructions like "TREBLE UP - VIB." and "step".

ELEC. BOSS - DANCE - P. 2

439297

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Measures 39-42. Measure 39 starts with a double bar line and a key signature change. Notes: 39 (G2), 40 (A2), 41 (B2), 42 (C3).

Musical staff 2: Bass clef, key signature of two flats. Measures 43-46. Notes: 43 (D2), 44 (E2), 45 (F2), 46 (G2).

Musical staff 3: Bass clef, key signature of two flats. Measures 47-50. Notes: 47 (A2), 48 (B2), 49 (C3), 50 (D3).

Musical staff 4: Bass clef, key signature of two flats. Measures 51-55. Measure 51 has a '2' above it. Measure 52 has a slur. Measure 53 has a slur. Measure 54 has an accent (^). Measure 55 has a first ending bracket (1.). Notes: 51 (E2), 52 (F2), 53 (G2), 54 (A2), 55 (B2).

Musical staff 5: Bass clef, key signature of two flats. Measures 56-59. Measure 56 has an accent (^). Measure 57 has a '2.' above it and a dynamic marking 'f'. Measure 58 has an accent (^). Measure 59 has a circled '8.' and a circled 'B59'. Notes: 56 (C3), 57 (D3), 58 (E3), 59 (F3).

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Tempo I
unis. *f* *ff* *ritard.* *dim.*

poco Adagio

45

Tempo I
Vello arco *f* *dim.* Adagio cantabile Fag. I

56 C-B.

Tempo I Allegro
p *cresc.* *ff*

65

Allegro assai $\text{♩} = 80$ **Tempo I Allegro**
Fag. I *f* *f*

75

84 *ff* Fag.

Allegro assai $\text{♩} = 80$
p

92

102 *cresc.* *p*

Brahms — Symphony No. 2 in D Major

Kontrabaß

Allegro con spirito

p sotto voce

8

pp

16

dim.

A

23

f *sf* *sf*

28

sf

33

sf *sf* *sf* *sf* *sf*

Detailed description: This is a page of musical notation for the double bass part of Brahms' Symphony No. 2 in D Major. The tempo is marked 'Allegro con spirito'. The score consists of six staves of music. The first staff begins with the instruction 'p sotto voce'. The second staff has a 'pp' dynamic marking. The third staff features a 'dim.' marking. A section labeled 'A' begins at the start of the fourth staff, which has a 'f' dynamic marking. The fifth staff has 'sf' markings. The sixth staff has 'sf' markings. The key signature is D major (two sharps) and the time signature is 4/4.

Concerto for Marimba

THE U.S. AIR FORCE BAND
BOLLING AFB, D.C. 20332

BASS

CRESTON/ODOM

264

I.

Musical notation for the first system of the Bass part, measures 1-13. The notation is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals. A measure number box containing '13' is located above the final measure of this system. The system concludes with dynamic markings of *sf* and *pp*.

Musical notation for the 'ARCO' section, measures 14-15. The notation is in bass clef. The word 'ARCO' is written above the staff. The music consists of eighth notes.

Musical notation for the second system of the Bass part, measures 16-22. The notation is in bass clef. It begins with a dynamic marking of *f*. A measure number box containing '61' is located above the first measure. The music includes various dynamics and performance instructions: *increase*, *retard*, *sf*, and *in time*. A measure number box containing '72' is located above the final measure. The system concludes with a dynamic marking of *p*.

MOLLY ON THE SHORE

Irish Reel set for Military Band

Double Bass

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 7 19

p short

20 3 3 3 3

24 3 3 3

Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

Violoncello und Kontrabaß

134

p

142

151

160

168

177

f

Violoncello und Kontrabaß

Finale Allegro 8

Cello

Basso *f*

13 **Bassi**

22

32

42 **A** 11 *p* *f f f f*
Viol. II

65 *sf*

75 **B** *p*

88

97 *f* *f*

106 8 *f*

120

127

133 **C**

LIEUTENANT KIJÉ

Suite Symphonique

Bass

S. Prokofieff, Op. 60

II

ROMANCE

98
15 *Andante*

con sord.

Solo

Solo *mp*

Altri Div. *div.* *pp*

Solo *mf*

Altri Div. *8*

118
16

senza sord.

Solo *mf*

Altri Div.

CONCERTO FOR CLARINET AND WIND ENSEMBLE

Double Bass

FRANK TICHELI

3. Riffs for Lenny

157 (pizz.)
mf

161 arco
mp

166

167

173 176

179 182 pizz.
f *mf*

185

192 arco
f

198 199
ff

205

Detailed description: This page contains the musical score for the Double Bass part, measures 157 to 205. The music is written on a single bass clef staff in 3/4 time. Measure 157 is marked with a box containing '157', '(pizz.)', and '*mf*'. Measures 161-166 are marked with a box containing '166' and 'arco' above the staff, with '*mp*' below. Measures 173-176 are marked with a box containing '176'. Measures 179-182 are marked with a box containing '182', 'pizz.' above, and '*f*' and '*mf*' below. Measures 192-199 are marked with a box containing '199' and 'arco' above, with '*f*' below. Measures 198-199 are also marked with '*ff*' below. Measure 205 is the final measure on the page.

String Bass

arr. Mike Davis

THOSE FIFTY FIFTIES

232

mf (OPT.-AD-LIB WALK)

Abmaj7 Ab6 Abm7 Db7 Gbmaj7

Gb6 Gbm7 Cb7 241 Fbmaj7 Fb6 Bbm7(-5) Eb7(-9)

Abm7 Bbm7 Eb7(-9) Abmaj7 Db6 Db7



255

mf

Gbmaj7 Ab6 Abm7 Db7

Gb6 Gbm6 Cb7 263 Fbmaj7 Fb6

Bbm7 Eb7(-9) Abmaj7 C7 Dbmaj7 Dbm6 Cm7 Cb13 Cb9

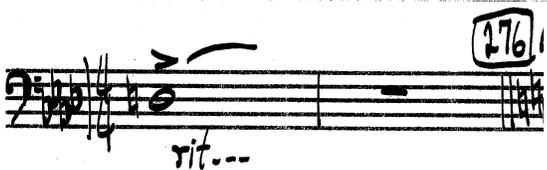
Bbm7

mf



276

rit...



Bass

Upright Acoustic

Electric

Amplified Upright

opt. Fretless Electric

Journeys Through Oz

Three Stories from the Emerald City

Arlen/Smalls/Vandross/Schwartz

Arr: TSgt Tadd Russo

(2008)

Brightly $\text{♩} = 92$ light swing

opt. fretless electric
or amplified upright

R

Musical staff for measures 379-384. Chords: F, C, B_{sus}2, F, C/E, D_m, A_m/C, D_m, A_m/C.

379 *mf*

Musical staff for measures 385-390. Chords: B^bMaj7, C, F, A7/E, D_m, D^b+, F/C, G7/B, B^b, G_m7, C (swing).

385

Musical staff for measures 391-396. Chords: F, C, B^b(add9), F, C/E, D_m, A_m/C, D_m, A_m/C.

391

Musical staff for measures 397-402. Chords: B^bMaj7, C, A_m7sus4, D, G_m7, C, F, F/C, F (swing).

397

Musical staff for measures 403-408. Chords: F, C, B^b(add9), F, G_m7, B^b, C.

403

S

Pop Dance tempo $\text{♩} = 116$

(straight eighths)

F_{sus}2

Musical staff for measure 409. Chord: F_{sus}2.

409