

February/March 2015 TOUR

"HANDS ACROSS THE SEA"

Pique Dame Overture

Franz von Suppé
arr. Theodore Tobani/H.R. Kent

Hands Across the Sea

John Philip Sousa

Concerto for Alto Saxophone, Mvt. III

featuring Master Sgt. Jeremy Koch, alto saxophone

Steven Bryant

Handel in the Strand

Percy Grainger
arr. Richard Franko Goldman

Symphony No. IV: Bookmarks from Japan

V. Evening Snow at Kambara

Julie Giroux

An Gé Fhiáin – The Wild Goose

Ryan George

The Battle Hymn of the Republic

Julie Ward Howe
arr. Master Sgt. John Bliss

~INTERMISSION~

For "The President's Own"

John Williams

The Audition

arr. Senior Master Sgt. (ret.) Tom Dossett
script by Chief Master Sgt. Jennifer Pagnard
featuring Chief Master Sgt. Jennifer Pagnard

Proud to Serve – Patriotic Selections to be Announced

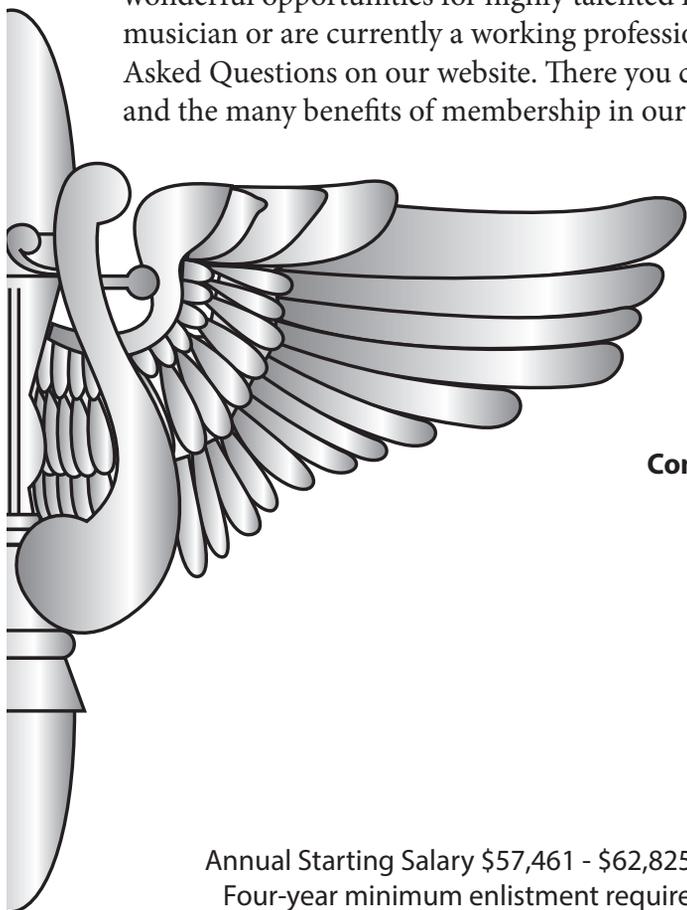
Chief Master Sgt. Jennifer Pagnard is the chief of Marketing and Outreach for The United States Air Force Band, Washington, D.C. Originally from Knoxville, Tennessee, her career in the Air Force began in 1992 as an alto vocalist with the official chorus of the U.S. Air Force, the Singing Sergeants.

A 1990 graduate of the University of Tennessee, Chief Pagnard earned a Bachelor of Science in music education with high honors. In 1998, she received a Master of Arts degree in music from George Mason University in Fairfax, Virginia. In her free time, she is an active singer and actress in the Washington, D.C. area.

Visit our website to:

- ★ **download free recordings and our latest CD, "Departures."**
- ★ **find information on the Band's competitions for students and composers.**
- ★ **print original music scores and parts for wind ensemble.**
- ★ **read articles for educators and students in our Clinician's Corner.**
- ★ **access our 'Events Calendar' for details on concerts, including broadcasts and streamed events.**
- ★ **link to our social media sites and view the Band's 2014 holiday flash mob on YouTube.**

As the Air Force's premier musical organization, The U.S. Air Force Band is made up of six separate performing ensembles--the Air Force Strings, Airmen of Note, Ceremonial Brass, Concert Band, Singing Sergeants and Max Impact. Within these groups, there are wonderful opportunities for highly talented musicians. If you are pursuing a career as a musician or are currently a working professional, we invite you to read through our Frequently Asked Questions on our website. There you can also learn more about The U.S. Air Force Band and the many benefits of membership in our organization.



Current Openings:

Singing Sergeants: Soprano

Audition dates: May 5 & 6
Resume and MP3/CD due: March 27

Concert Band: Principal String Bass/Electric Bass

Audition date: May 18
Resume and MP3/CD due: April 3

Concert Band: Baritone Saxophone

Audition date: June 15
Resume and MP3/CD due: May 8

~ All auditions held in Washington, D.C. ~

Annual Starting Salary \$57,461 - \$62,825 Full Military Benefits 30 Days Paid Vacation
Four-year minimum enlistment required. Maximum age at time of enlistment is 39.

For additional information, go to:
www.usafband.af.mil/aboutus/careers

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