

Ceremonial Qualification

Percussion

A.F. Cadence

The musical score for Percussion A.F. Cadence is written for a snare drum in 4/4 time. It consists of three systems of music. The first system starts with a dynamic marking of *f* and includes a large bracket on the left side. The second system includes a dynamic marking of *ff* and a large bracket on the right side. The third system includes dynamic markings of *sf*, *p*, and *ff*. The score features various rhythmic patterns, including rolls and strokes, with specific stickings (R for right, L for left) and accents indicated throughout. The piece concludes with a final *f* dynamic marking.

Edition JAN 97

THE UNITED STATES AIR FORCE BAND

Audition material:

- 1) Demonstrate Long Double Stroke Roll - 1min at quarter note equals 108/16th base, forte dynamic *SSM*.
- 2) Demonstrate Buzz/Closed Stroke Roll - 1min, forte dynamic
- 3) Play first 8 of AF Cadence- MEMORIZED, leave the 9 stroke out and take the 5 stroke as pickup back into the top, marching and playing

Notes:

- 1) Everything will be played in a traditional grip style - No suitable substitute
- 2) Demonstrate quality bearing and carriage
- 3) Demonstrate ability to march and play at same time
- 4) Equipment will be a T-Bar style carrier and a Slingerland TDR marching snare