



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

February 23, 2016

The United States Air Force Band – Washington, D.C.

Trombone with the Concert Band

Audition Process

Resumes and digital recordings must be received by **April 1, 2016**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition recordings and resumes are due **April 1, 2016**. Please send a one page resume and preliminary recording with the following selections:

MOZART – *Requiem, K. 626, No. 2* “Tuba Mirum” (2nd Tbn) beg. – 18

ROSSINI – *La Gazza Ladra* – reh 3 – reh 4, reh 7 – reh

WAGNER – *Ride of the Walkuries* (2nd Tbn) – 1 before 6 to 3 after 7

Email MP3s and resume to:

airforcebandtromboneaudition@gmail.com

Live Audition:

Qualified applicants will be notified and invited to the live audition, which will be held on June 20, 2016 at Joint Base Anacostia-Bolling, Washington, DC. Applicants will prepare the following selections:

1. Prepared Solo

GRONDAHL – *Concerto*, 2nd mvt – Beg to 8

2. Band & Orchestra Excerpts

FILLMORE – *The Circus Bee* (1st Tbn) – beginning to 4th m. of Trio, MM=160

GIROUX – *No Finer Calling* (3rd Tbn) – 3rd Mvt – mm. 189-221, MM=138

MAHLER – *Symphony #3* (1st Tbn) – 1st Mvt – 1 before 33 – 2nd bar of 34

MAHLER – *Symphony #5* (2nd Tbn) – 1st Mvt – 9th of 11 to 5 before 12, 2nd Mvt, 8 after 24 to 25

MOZART – *Requiem, K. 626, No. 2* “Tuba Mirum” (2nd Tbn) beg. - 18

RAVEL/arr. Rogers – *Bolero* (1st Tbn) – 3 after 10 to 11

ROSSINI – *La Gazza Ladra* – reh 3 – reh 4, reh 7 – reh 8, reh 9 to end

SAINT-SAENS – *Symphony #3* (1st Tbn) – Q – R

STRAUSS, R. – *Ein Heldenleben* (2nd Tbn) – 2 before 61 – 6 after 65

STRAUSS, R. – *Also Sprach Zarathustra* (1st Tbn) – 5 after 15 to 16,

7 after 50 to 51

WAGNER – *Ride of the Walkuries* (2nd Tbn) – 1 before 6 to 3 after 7
Arr. Cray – *I'll Be Seeing You* (1st Tbn) – m.31-46

3. Section Playing

BRAHMS – *Symphony #4* (1st & 2nd Tbn), 4th Mvt – E –mm. 136

MAHLER – *Symphony #2* (2nd Tbn), 5th Mvt

HINDEMITH/arr. Wilson – *Symphonic Metamorphosis* (2nd Tbn) G to the end

4. Ceremonial Requirement (to be played MEMORIZED)

BOORN – *Queen City* (1st Tbn) – beg. to Trio

Be prepared to demonstrate marching ability with and without playing

5. Sight Reading

Individual and section excerpts

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials. ****

La Gazza Ladra

Reh 3 - Reh 4, Reh 7 - Reh 8

This musical score is for the opera 'La Gazza Ladra' and covers the recitatives Reh 3-4 and Reh 7-8. The score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** A single staff starting with a measure number '3' in a box. The music begins with a forte (*ff*) dynamic. It features a melodic line with slurs and accents.
- System 2:** A single staff continuing the melodic line from the previous system.
- System 3:** A single staff continuing the melodic line.
- System 4:** A single staff continuing the melodic line.
- System 5:** A single staff starting with a measure number '4' in a box. It contains a few notes, likely a transition or a short phrase.
- System 6:** A single staff starting with a measure number '7' in a box. The music begins with a *ff* *tutta forza* dynamic. It features a melodic line with slurs and accents.
- System 7:** A single staff continuing the melodic line from the previous system.
- System 8:** A single staff continuing the melodic line.
- System 9:** A single staff continuing the melodic line, ending with a measure number '8' in a box.

THE VALKYRIE

Ride of the Valkyries

TROMBONE II

Richard Wagner

Herausgegeben von W. Hutschenruyter.

