DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

May 6, 2016

The United States Air Force Band – Washington, D.C.

Euphonium with the Ceremonial Brass

Audition Process:
Resumes and recordings must be received by **June 10, 2016**. Applicants who are considered musically qualified for the live audition will then be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in The United States Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. The live audition will take place **August 1-2, 2016** at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or e-mail: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

Preliminary Requirements:
Preliminary audition resumes and recordings must be received by **June 10, 2016**. All recordings must be unedited and in list order. Please label your recording as "last name-underscore-first name", (e.g. Jones_Brandon.mp3). Please send a one page resume and an MP3 recording of the following:

Rochut, *Etude #57*
Holst, *First Suite in Eb*; 1st movement, beginning to letter C
Sullivan arr. Mackerras, *Pineapple Poll*; beginning to 8 bars before #2
Sousa, *Stars and Stripes Forever*; all - no repeats, perform at 120 bpm

Email your resume and recording in a single email to: usafbandeuphoniumaudition@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The live audition will take place **August 1-2, 2016** at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or e-mail: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

Live Audition Repertoire:

* Boccalari, *Fantasia di Concerto*; first page plus small cadenza
* Barber, *Commando March*; beginning to 2 after C
* Dukas arr. Hindeley, *The Sorcerer's Apprentice*; 4 bars before #50 to 7 bars after #55
* Fillmore, *The Circus Bee*; all - no repeats, no breakup strain
* Grainger, *Colonial Song*; beginning to 1 after 44
* Grainger, *Lincolnshire Posy*; 2nd movement, beginning to bar 10 (baritone part)
* Glinka, *Russlan and Ludmilla*; beginning to #1
* Holst, *First Suite in Eb*; 1st movement, beginning to letter C
* Holst, *Second Suite in F*; 1st movement, beginning to 16 after F
* Holst, *The Planets, Mars*; #4 to fermata after #5
* Schoenberg, *Theme and Variations*; Variation V, all
* Smith, *Festival Variations*; bar 79 to bar 109
* Vaughan Williams, *Toccata Marziale*; beginning to #6
* Williams arr. Curnow, *The Cowboys*; bar 194 to bar 217 (play both divisi, do not divide parts; upper divisi at bar 216)
* Boorn, *Queen City*; all - no repeats - **to be performed <u>from memory</u> while marching**

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09 MAY 2016

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* Sousa, *Stars and Stripes Forever*; all - no repeats, perform at 120 bpm

Live Audition Repertoire:

- Expect sight-reading and section playing at the live rounds -

* Boccalari, *Fantasia di Concerto*; first page plus small cadenza
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Boosey & Hawkes Q. M. B. Edition Nº 120

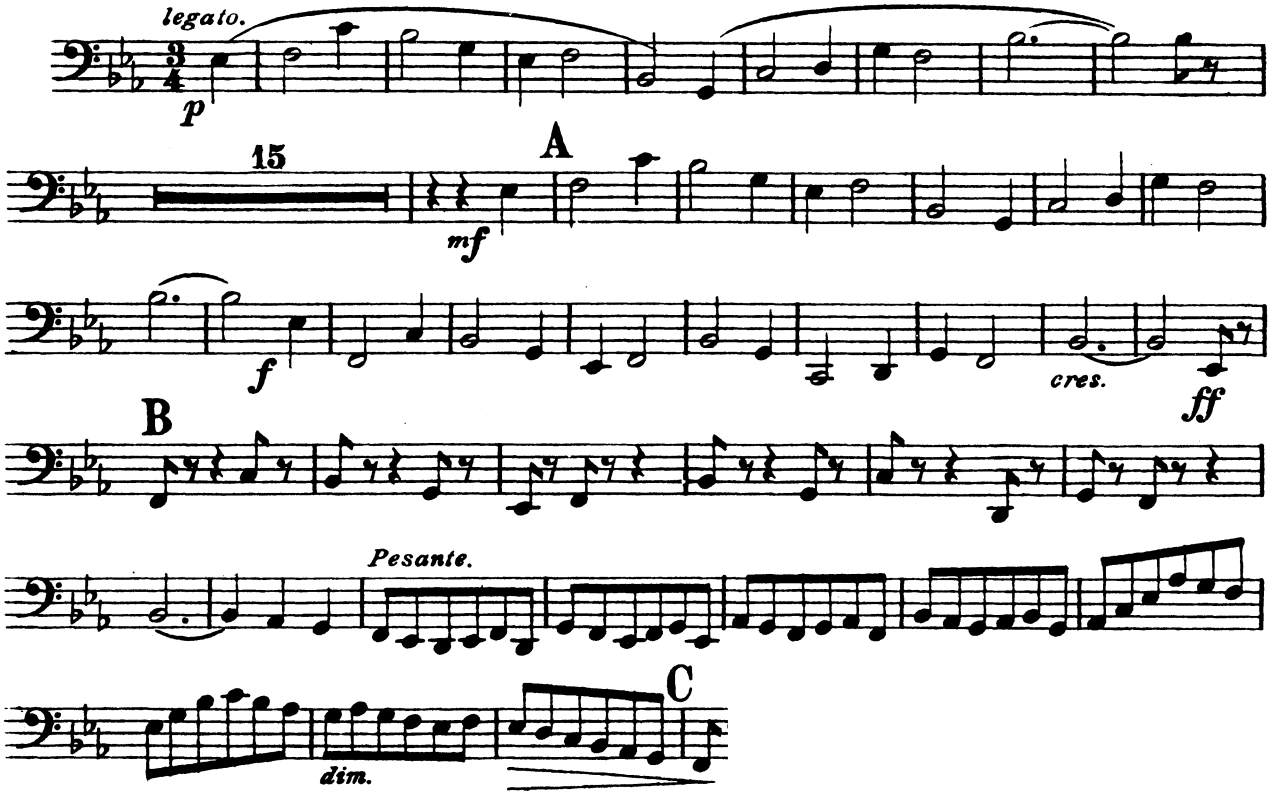
First Suite in Eb for Military Band

EUPHONIUM 𝄢 (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.



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Rochut #57

Andante cantabile (♪=72)

No. 57

p

p

crescendo

f

p

rallent

a tempo

p

crescendo

f

Chappell's Army Journal

EUPHONIUM 𝄢 (BARITONE)

No 768

PINEAPPLE POLL

Suite from the Ballet

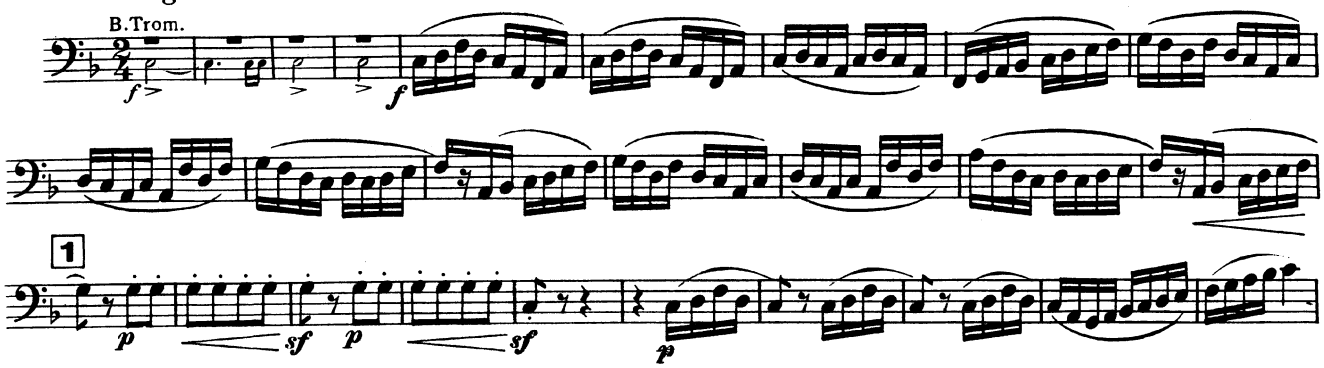
Arranged for Military Band by
W. J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B.Trom.



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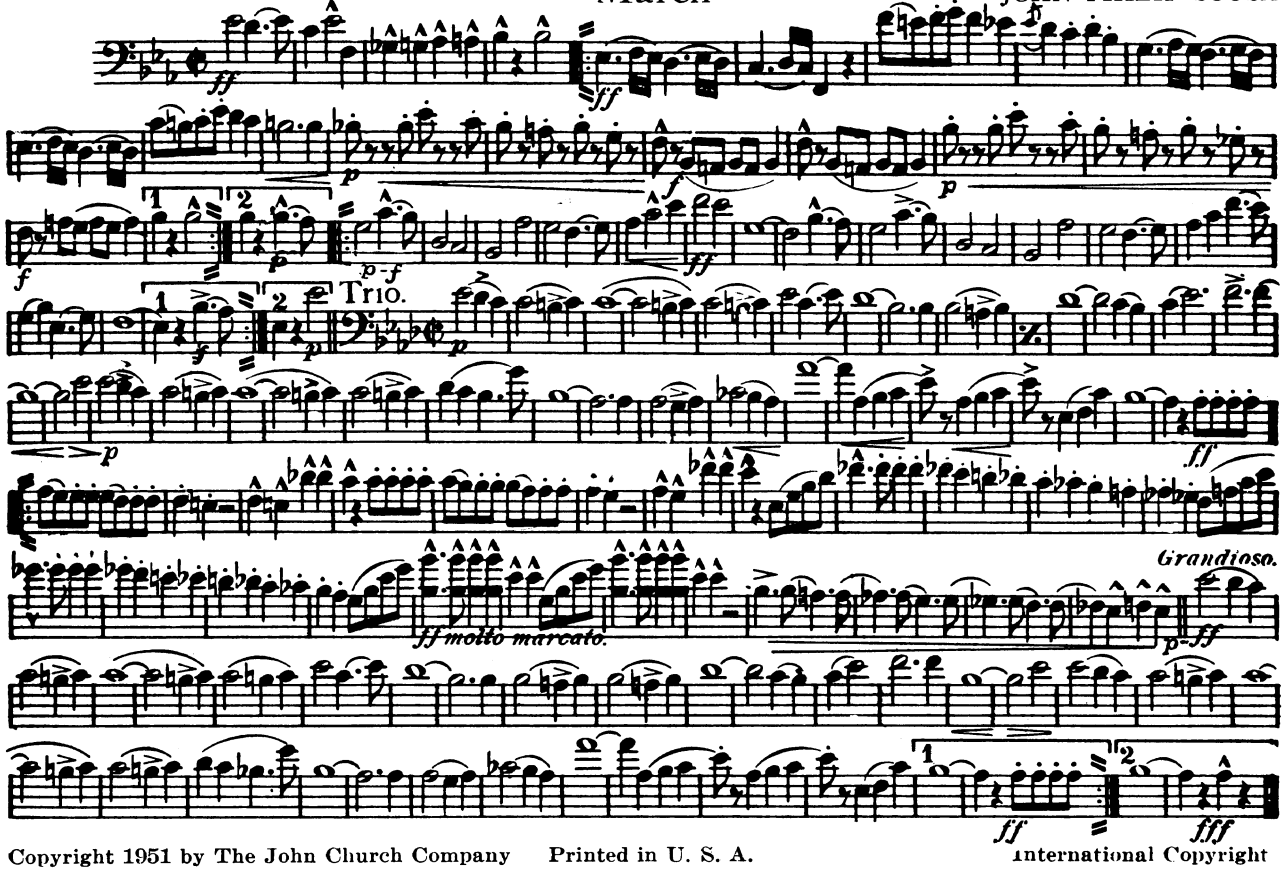
The Stars and Stripes Forever

Euphonium (Baritone)

March

JOHN PHILIP SOUSA



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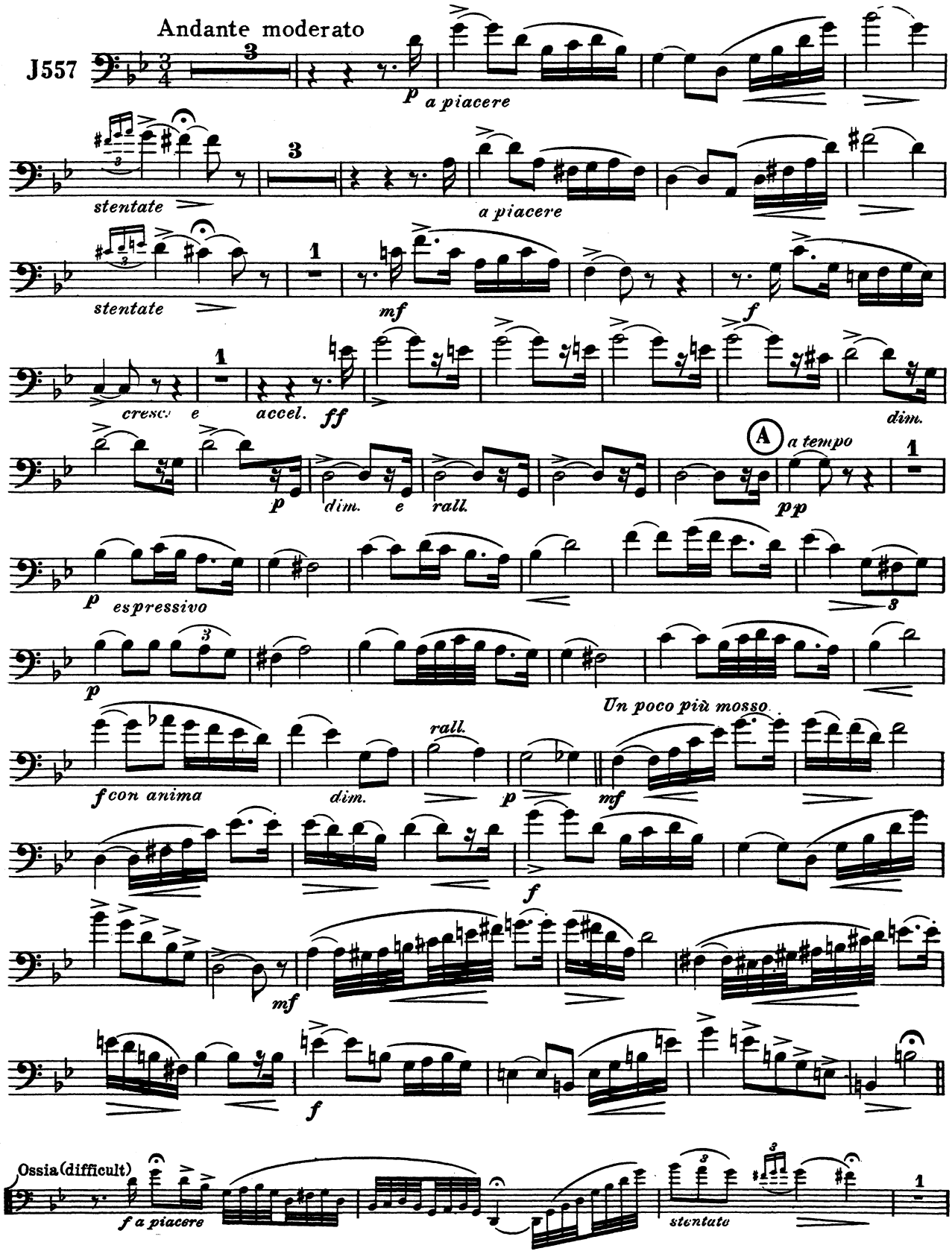
Fantasia di Concerto

Solo for Baritone, Clarinet, or Cornet
with Band Accompaniment

Solo Baritone

E. BOCCALARI



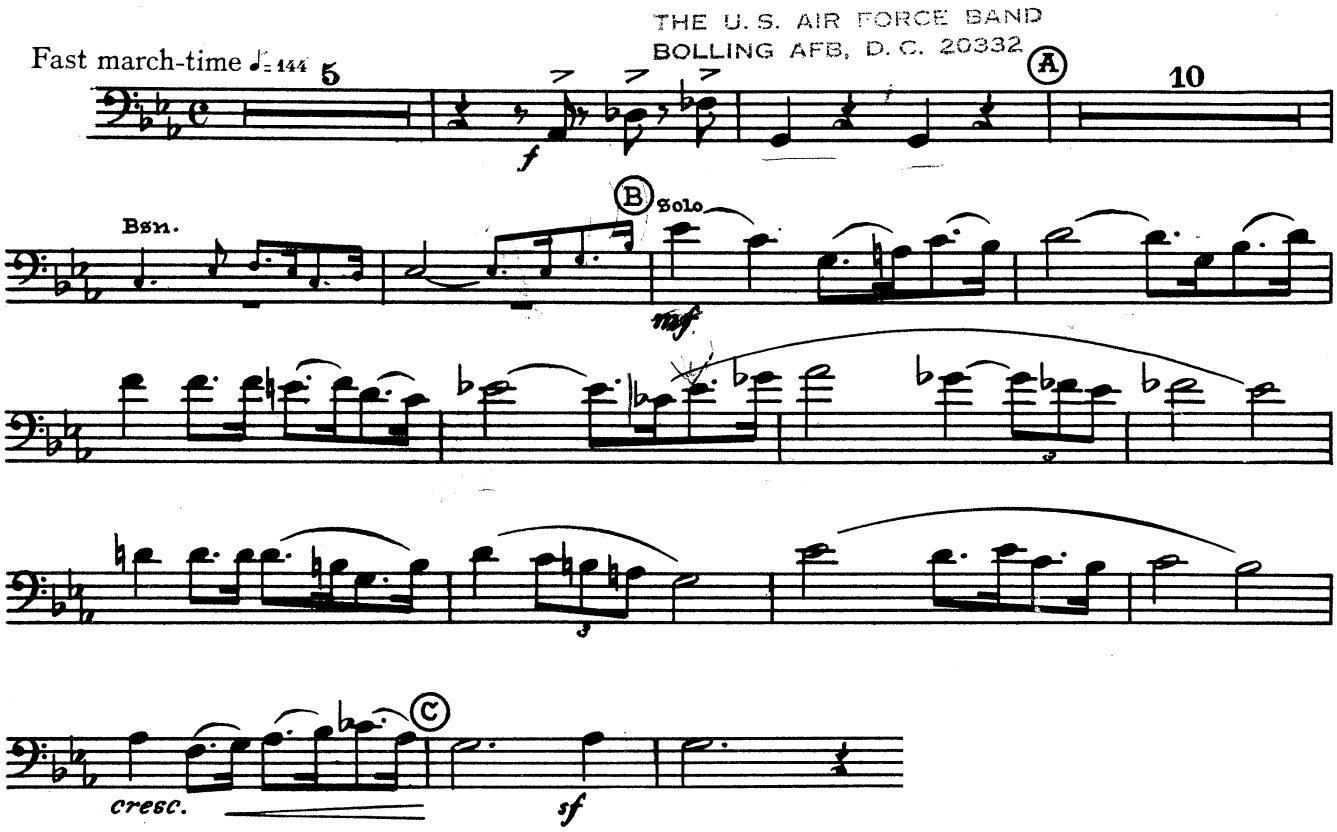
Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332



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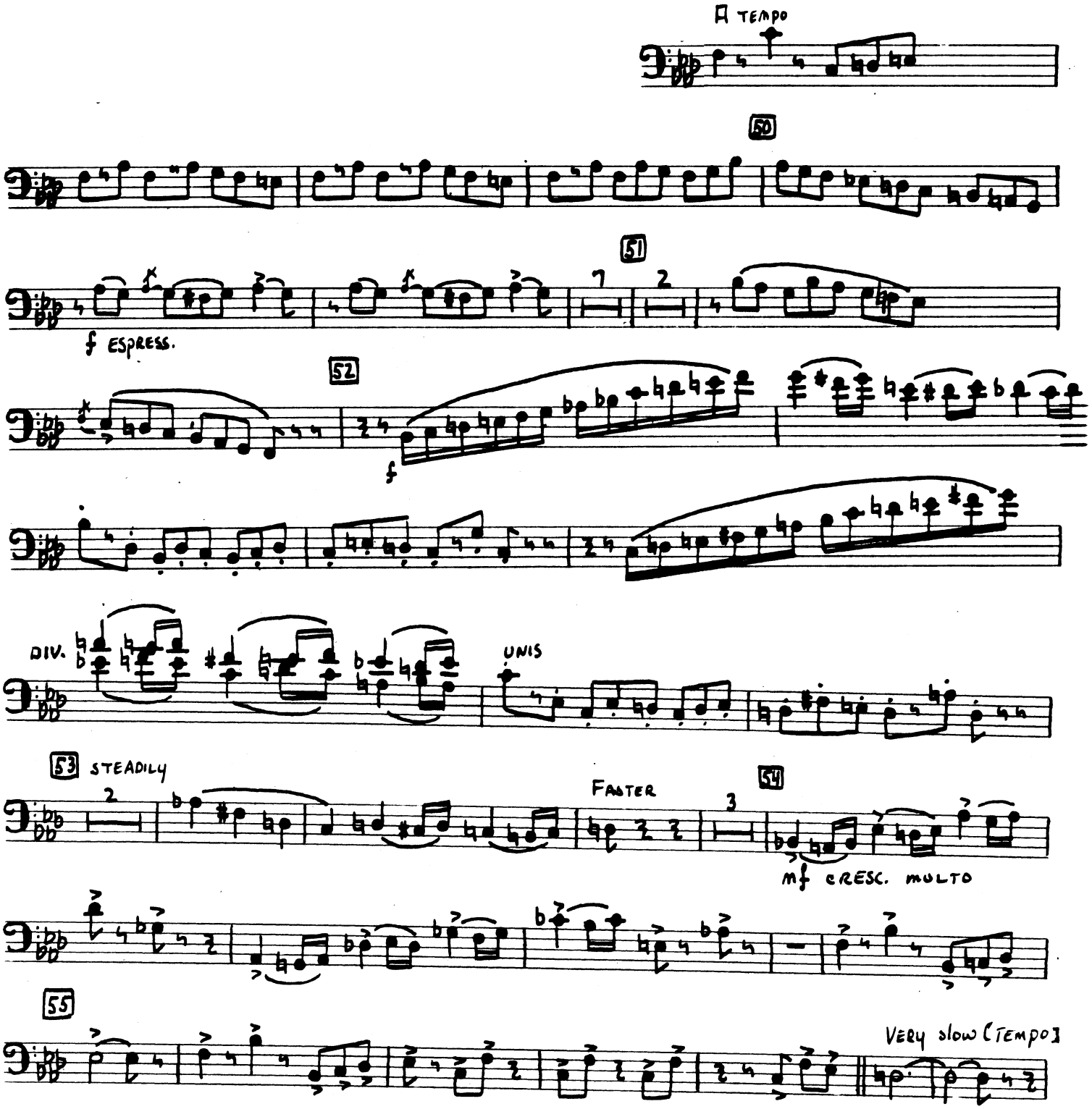
THE SORCERER'S APPRENTICE

EUPHONIUMS

AFTER A BALLAD BY GOETHE

PAUL DUKAS

TRANSCRIBED BY MARK H. HINDSLEY



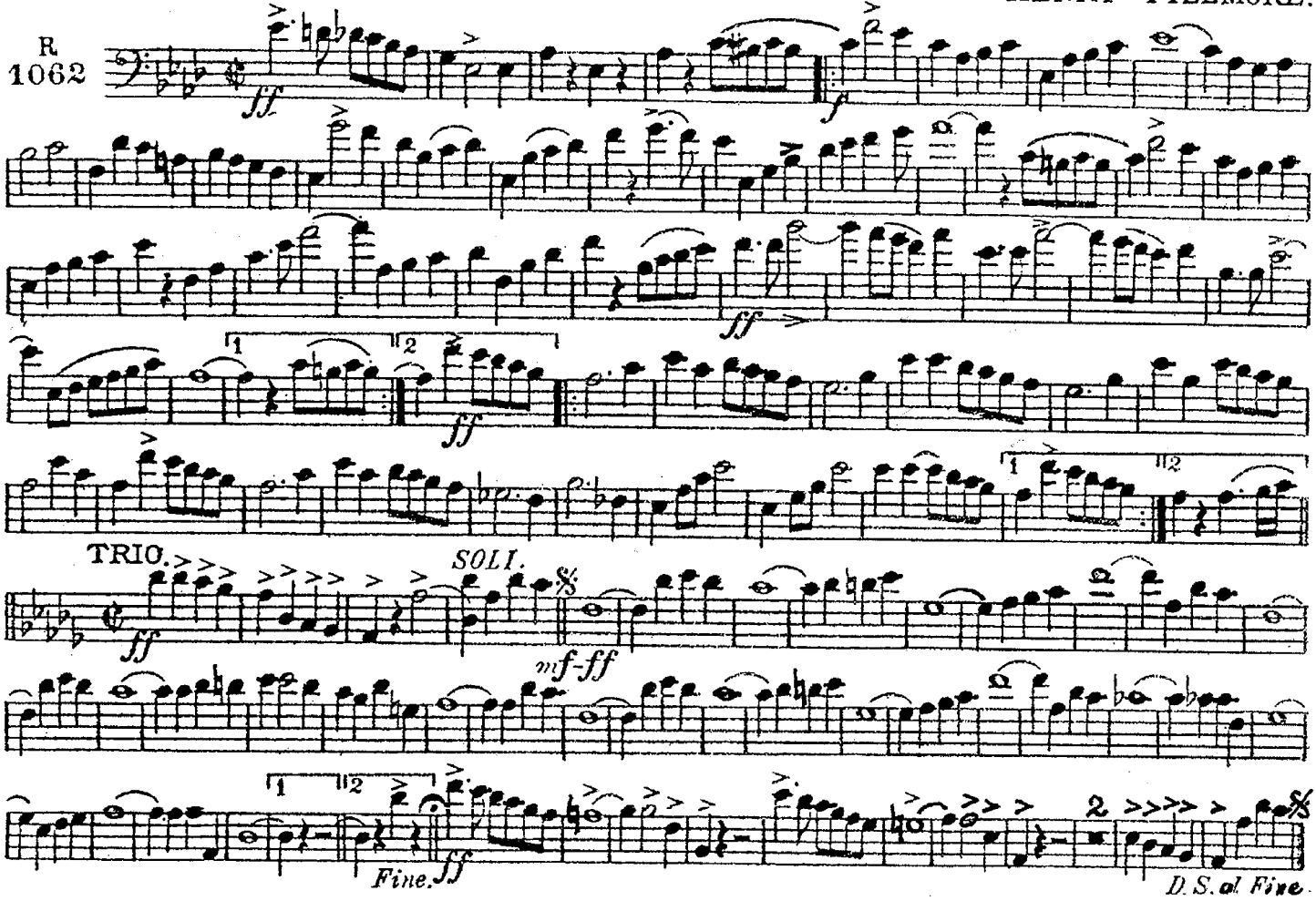
The Circus Bee.

Baritone 𝄢.

MARCH.

HENRY FILLMORE.

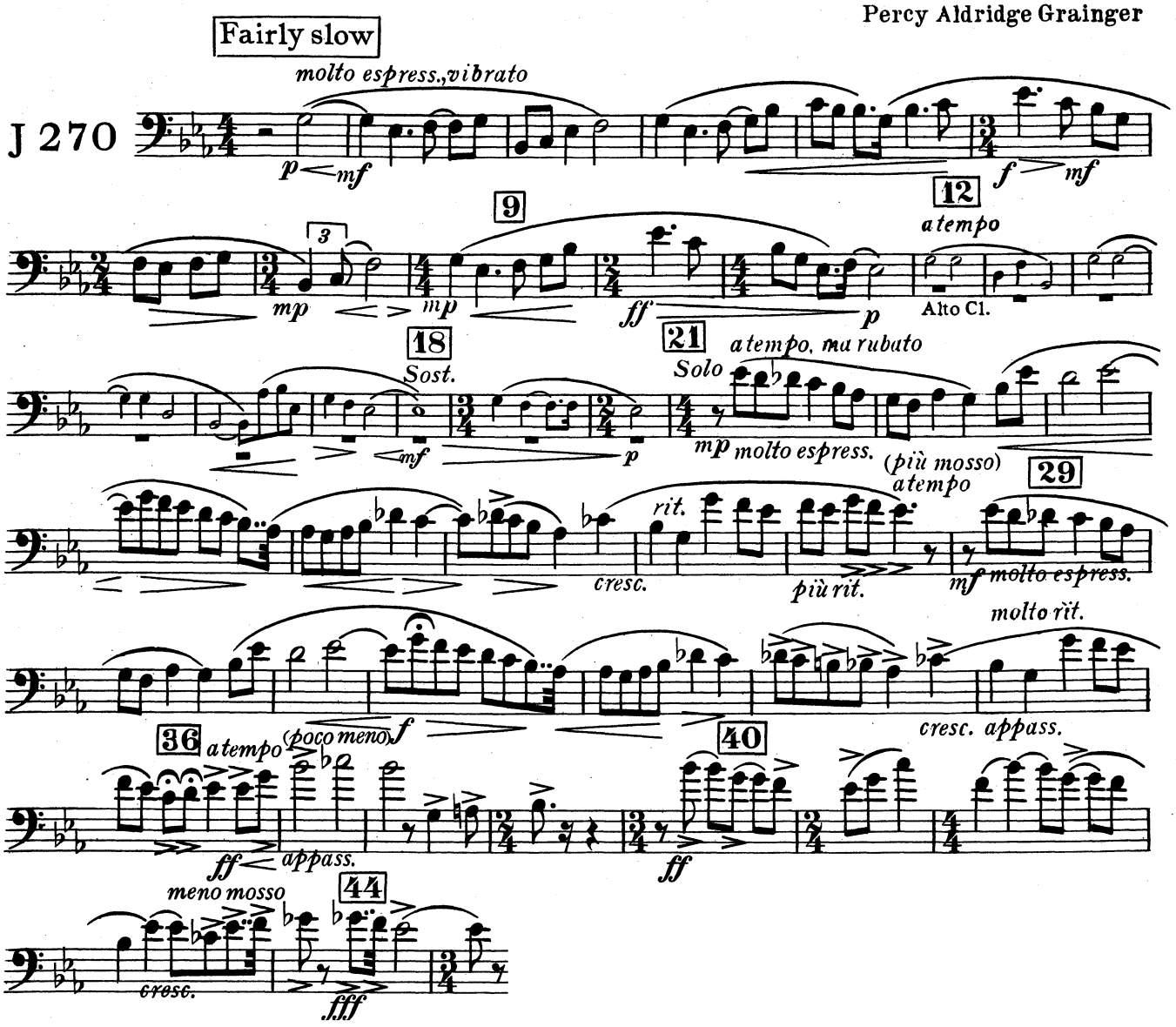
R
1062



COLONIAL SONG

Baritone

Percy Aldridge Grainger



PERCY ALDRIDGE GRAINGER

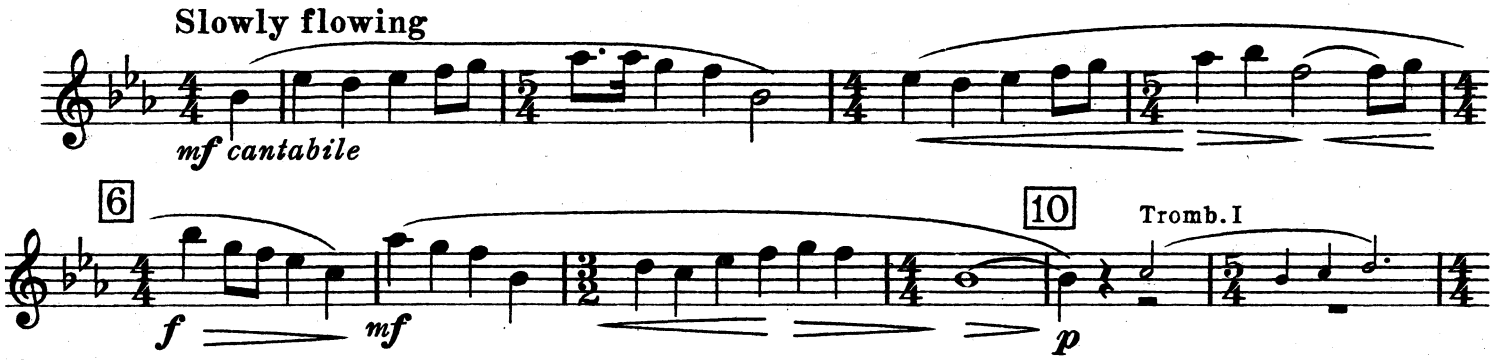
BRITISH FOLK-MUSIC SETTINGS

Nr 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)



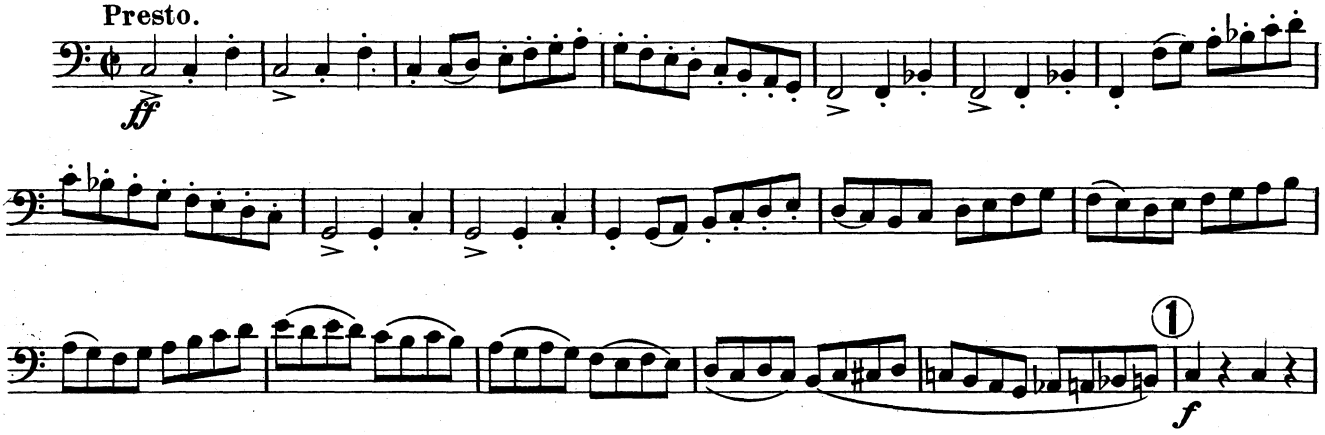
RUSSLAN AND LUDMILLA.

OVERTURE.

BARITONE (Bass Clef)

Euphonium.

M. GLINKA.
Arranged for Military Band
by Frank Winterbottom.



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Boosey & Hawkes Q. M. B. Edition Nº 120

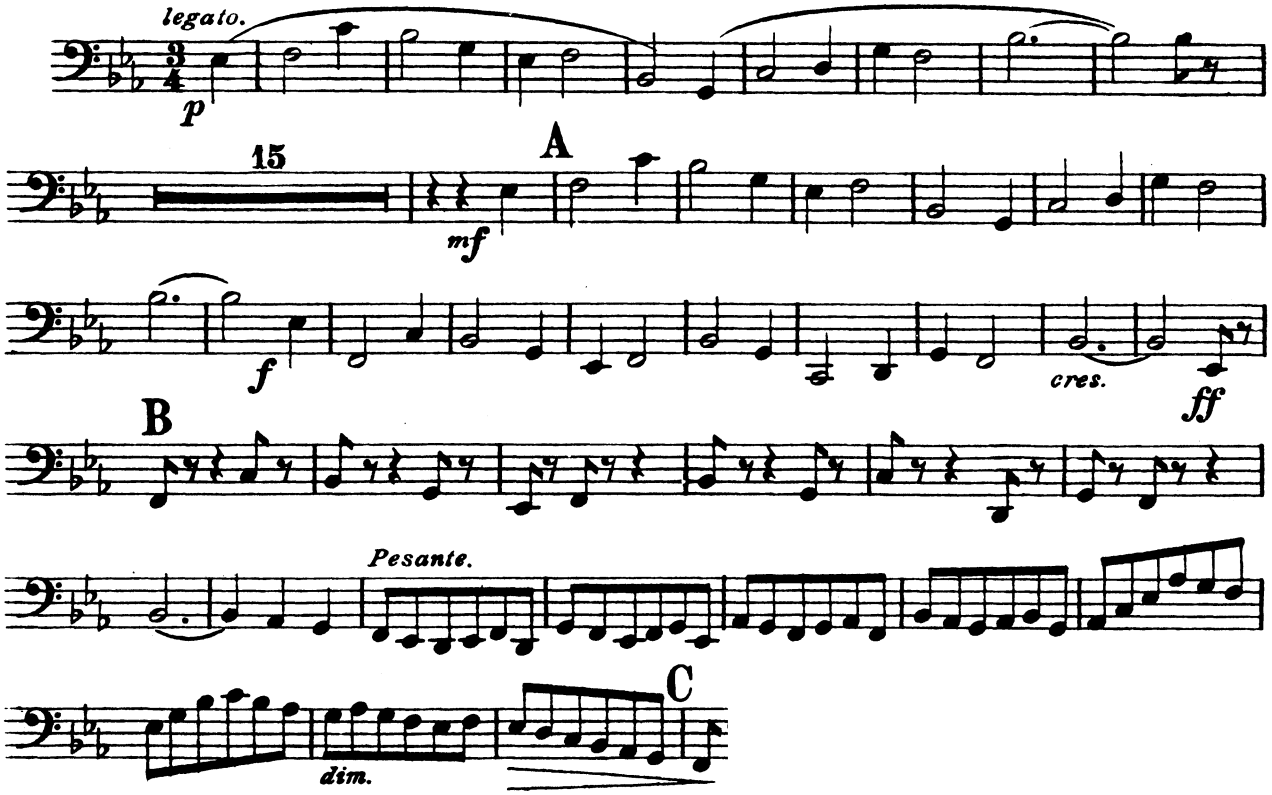
First Suite in Eb for Military Band

EUPHONIUM 𝄢 (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.



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BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley Windram

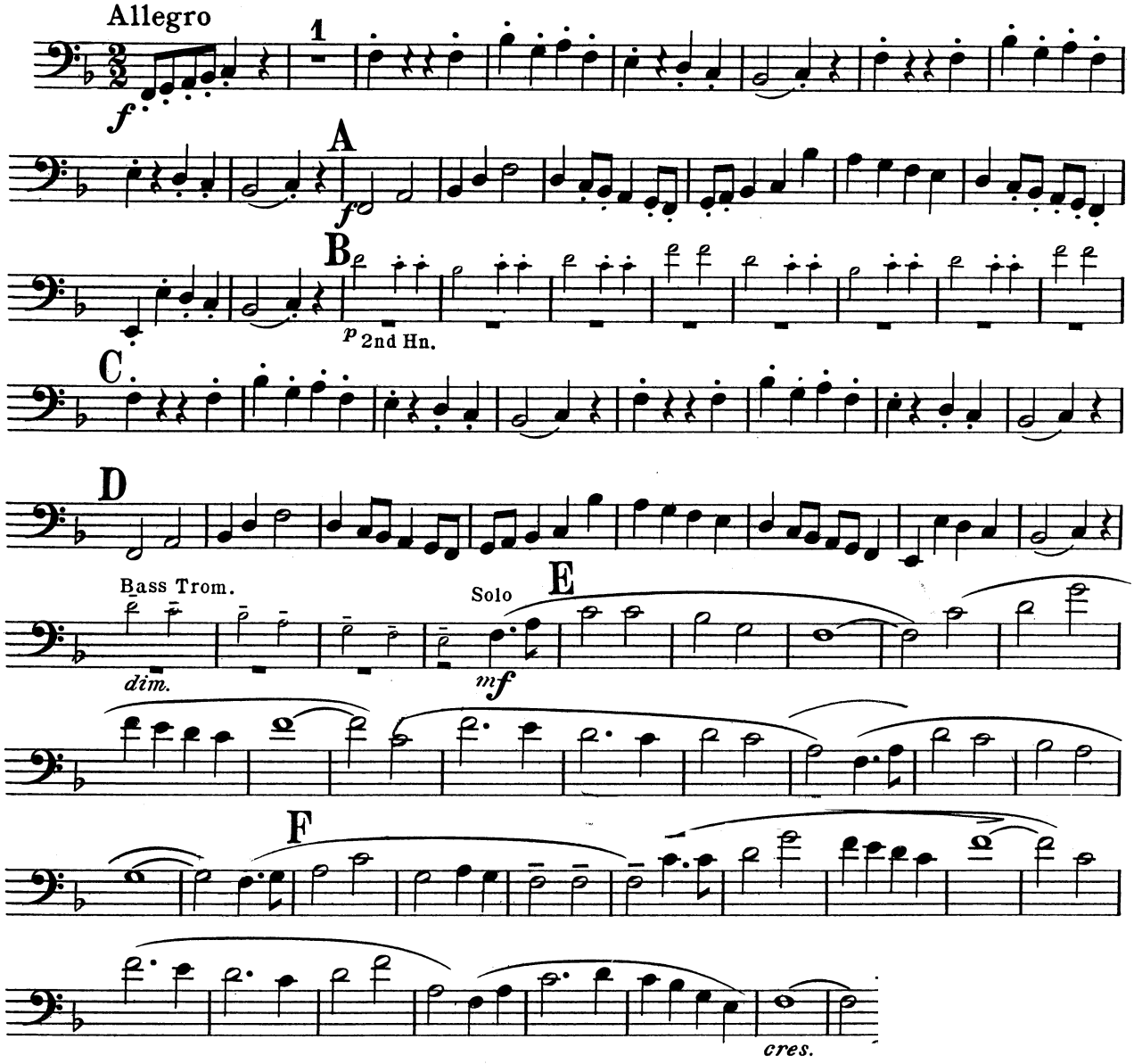
SECOND SUITE IN F

for Military Band

Euphonium.

GUSTAV HOLST
Op.28, No.2
revised and edited by
COLIN MATTHEWS

1. MARCH



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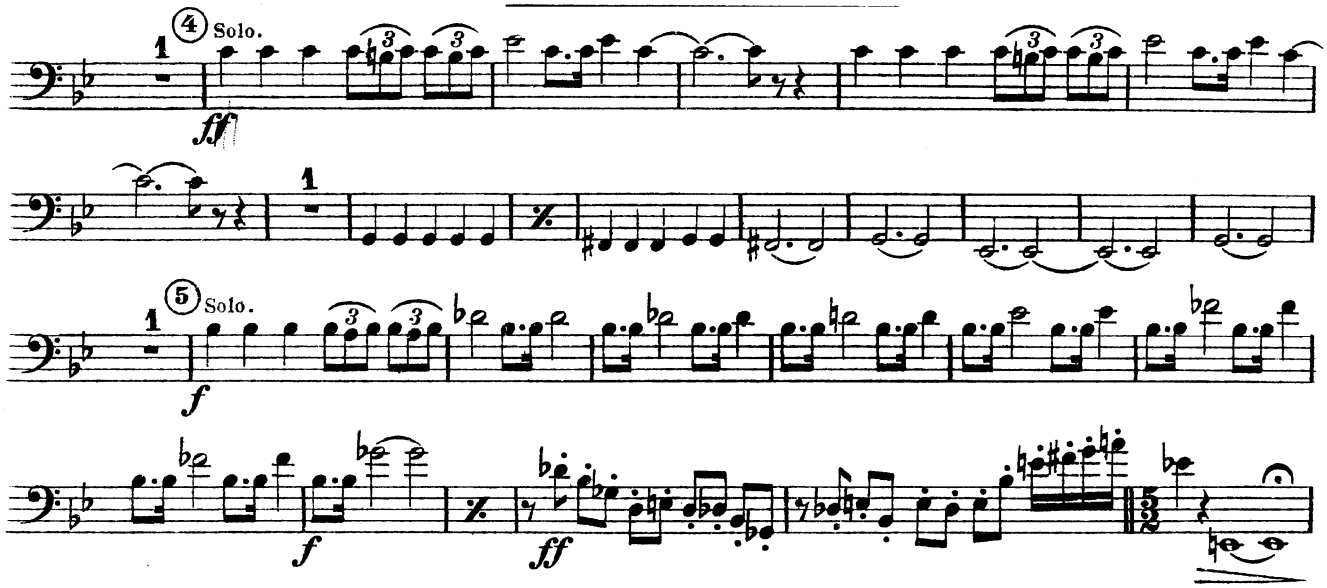
THE PLANETS.

1st Movement. MARS.



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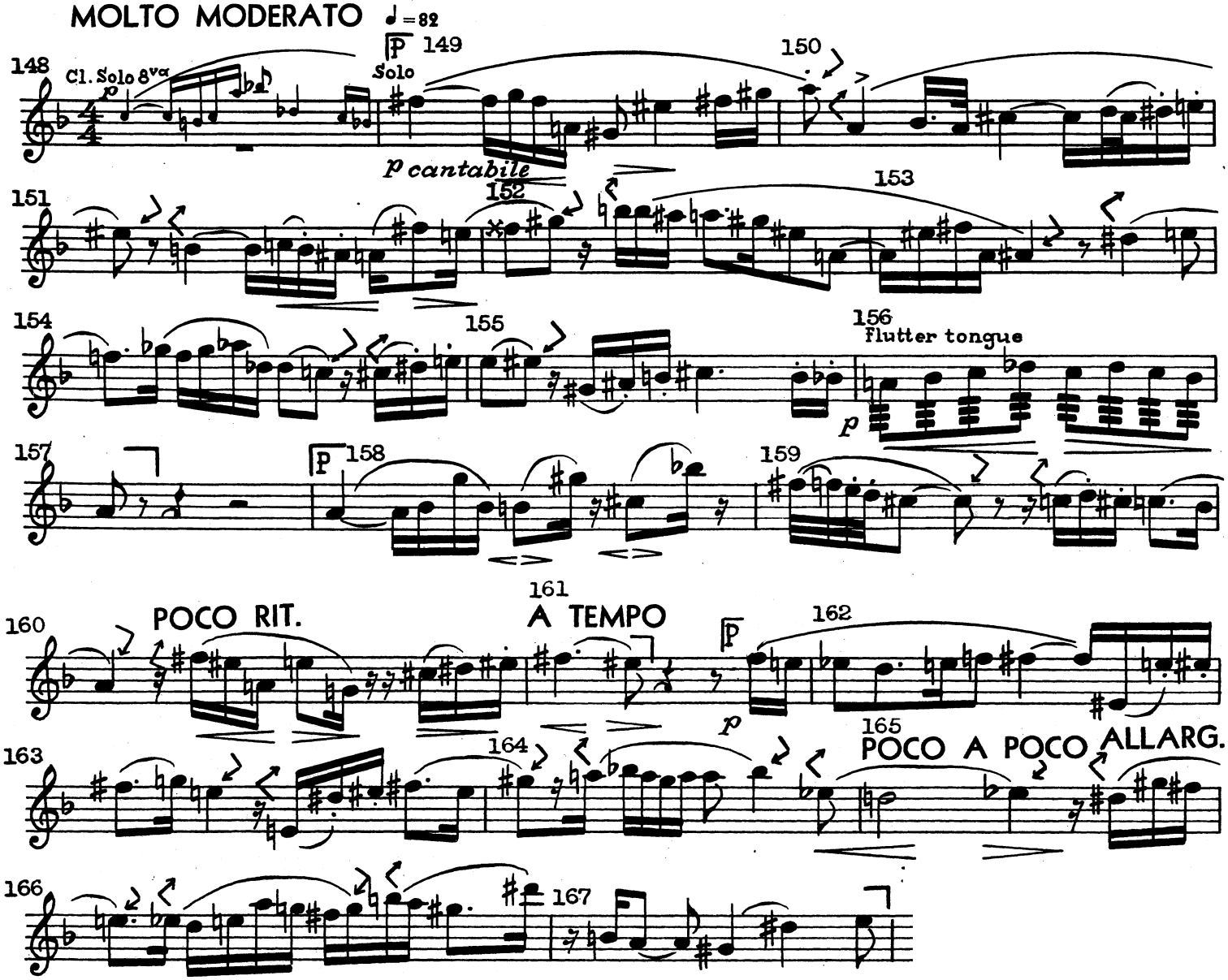
VAR. V



means ending of a phrase

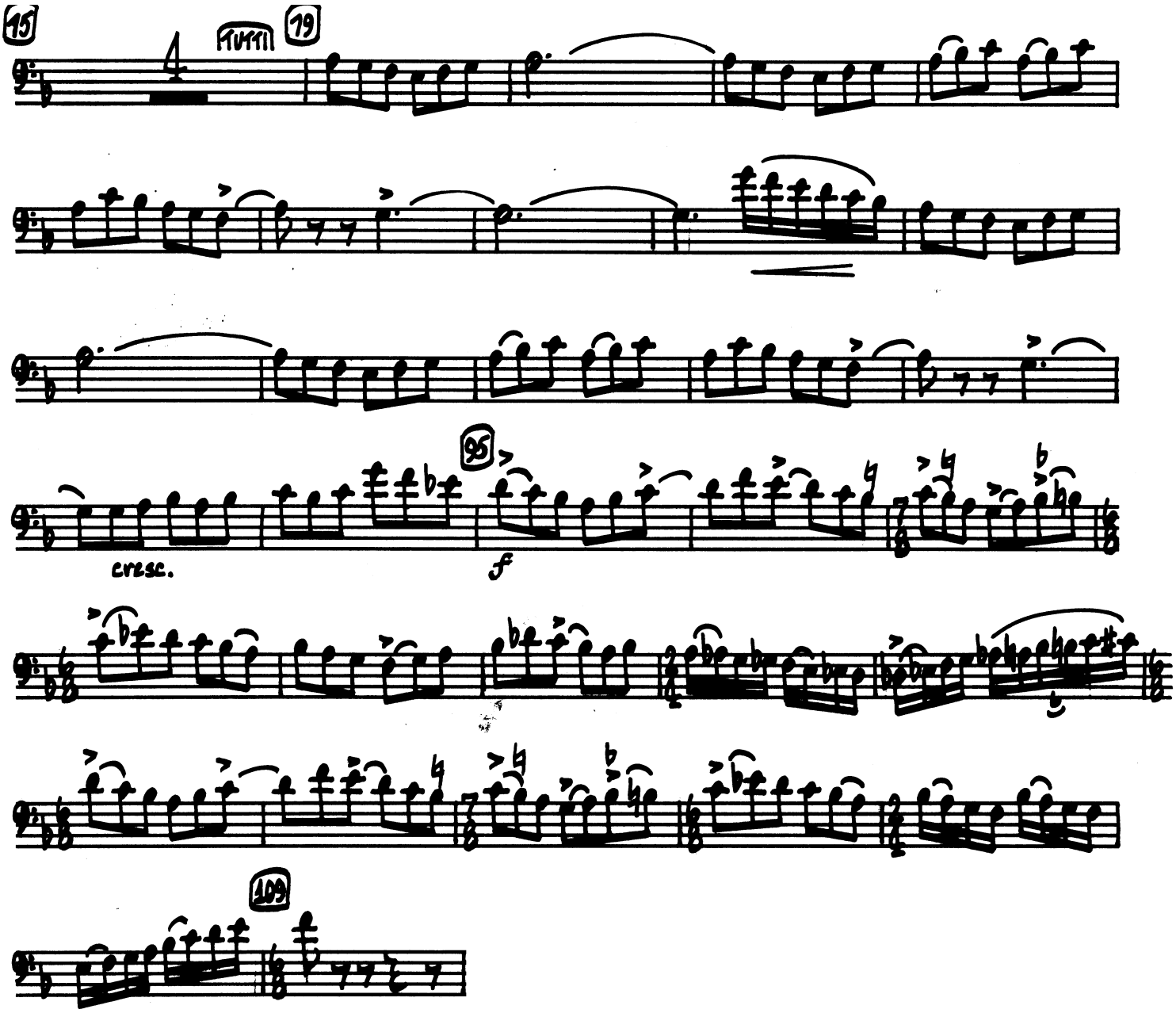
means beginning of a phrase

EUPHONIUM

FESTIVAL VARIATIONS

CLAUDE T. SMITH

Allegro vivace (♩ = 152)

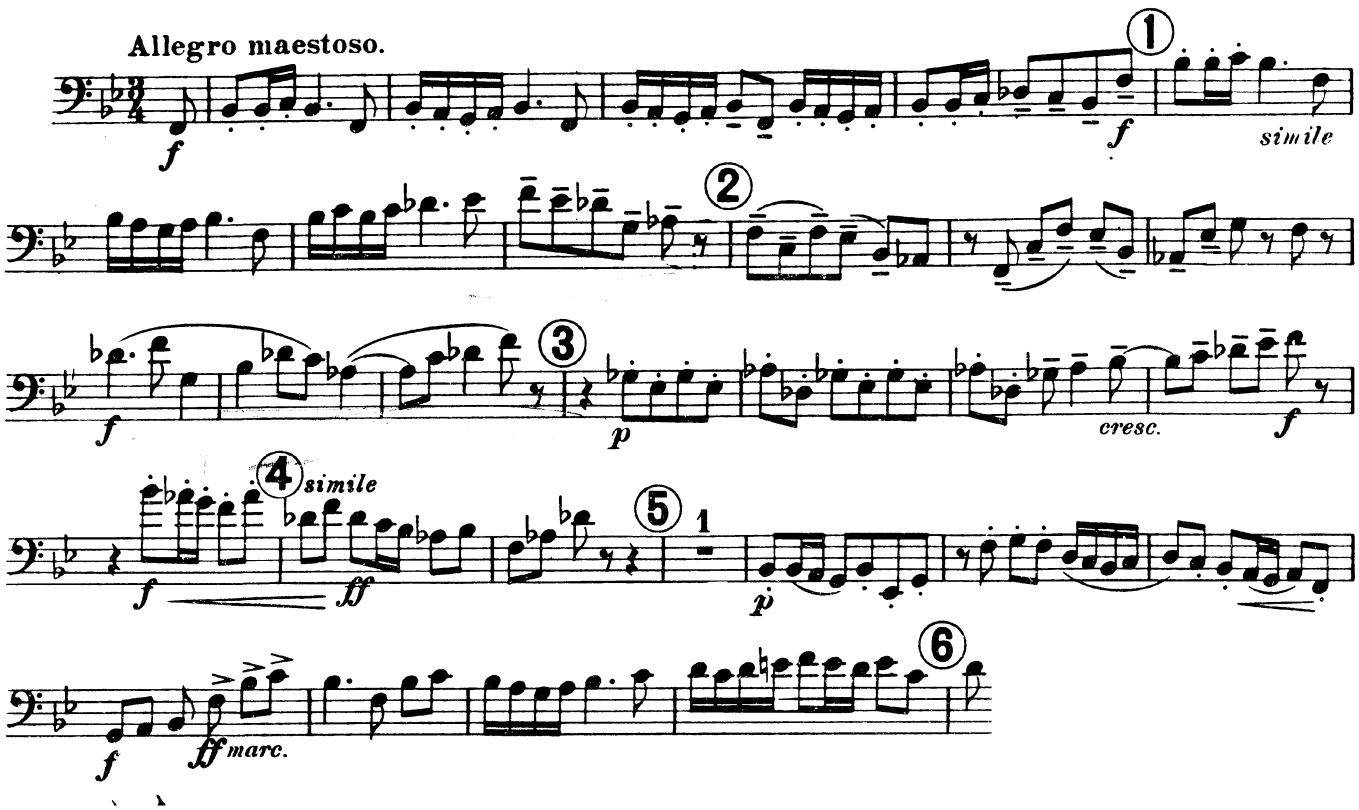


Boosey & Hawkes Q.M.B. Edition Nº 234

TOCCATA MARZIALE

Baritone

R. VAUGHAN WILLIAMS



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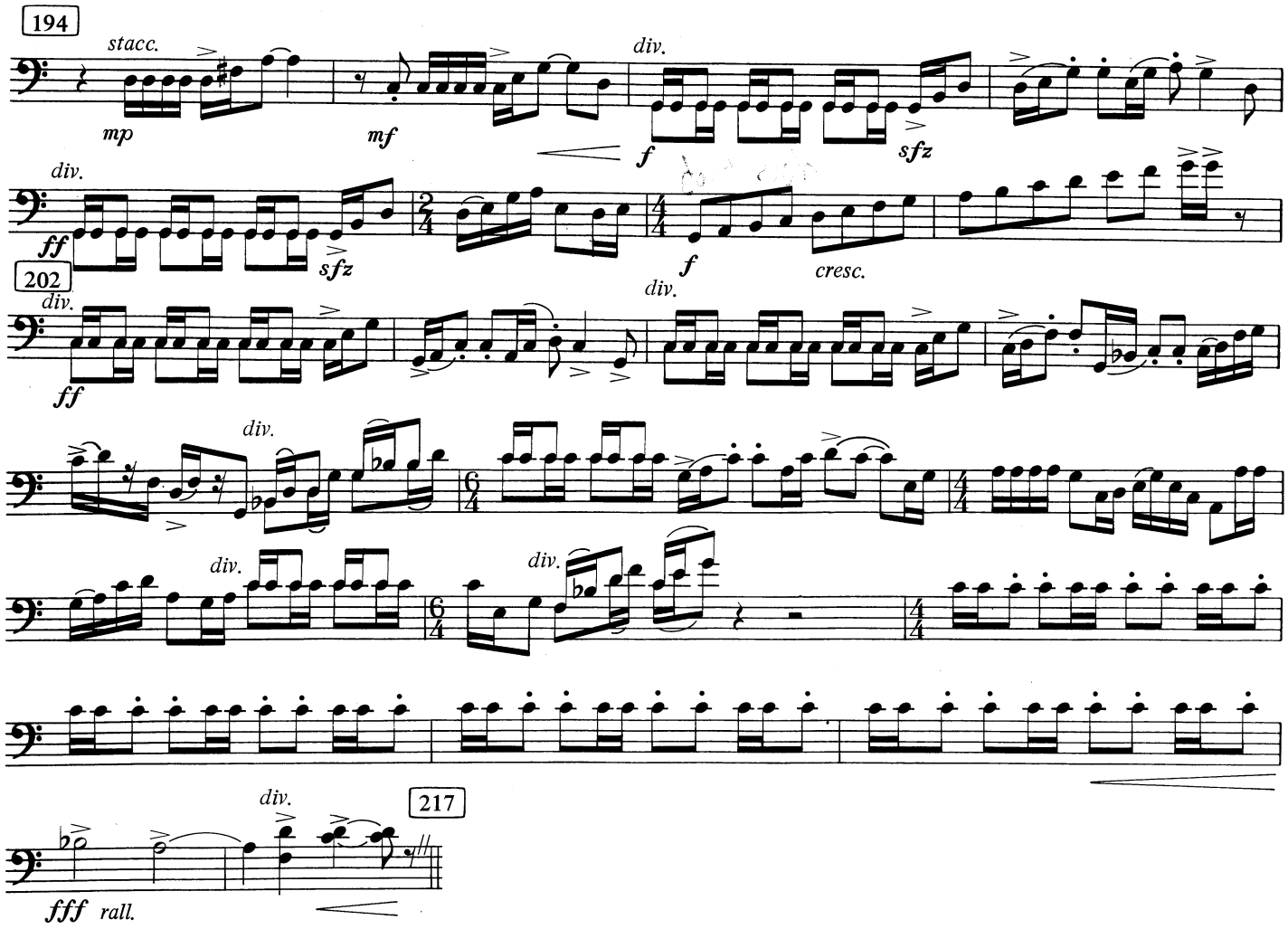
THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

By JOHN WILLIAMS
Arranged by JIM CURNOW



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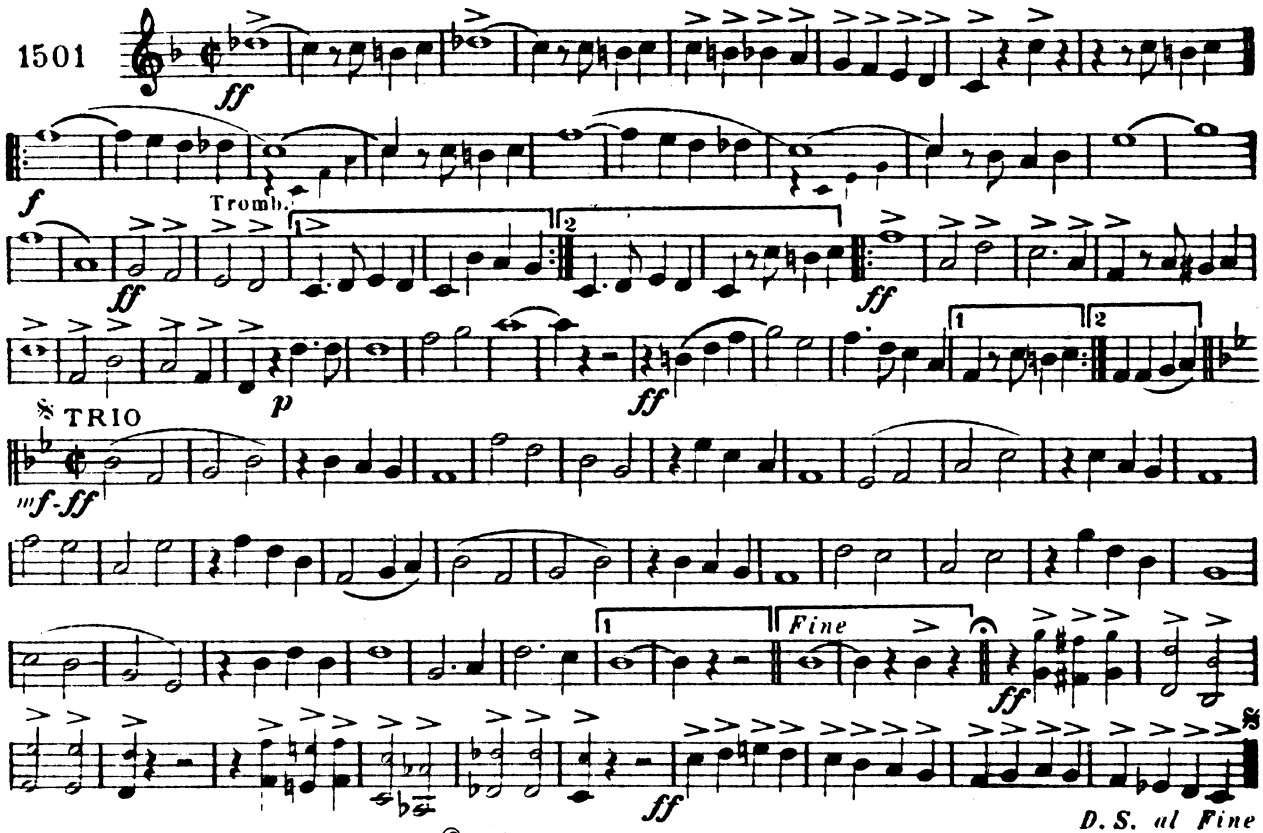
QUEEN CITY

MARCH

Baritone

W. H. BOORN



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