



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

November 15, 2016

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Audition Process

Resumes and CD or MP3/recordings must be received by **December 12, 2016**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition CDs/MP3s and resumes are due **December 12, 2016**. Please send a one page resume and preliminary recording with the following requirements:

Email MP3s and resume to:

usafbandhornaudition@gmail.com

Or Mail CD and resume to:

The USAF Band
ATTN: Auditions – Horn Audition
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on February 7 (8), 2017 at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Ceremonial Brass Horn Audition
February 7 (8), 2017

Taped Excerpts

Mozart: Concerto for Horn No. 2 or No. 4, exposition only (not included)

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Jenkins: American Overture - opening; mm. 93-99

Mendelssohn - *A Midsummer's Night Dream* (No. 7)

in E.
Con moto tranquillo. Und allen geht's nach ihrem Kopfe. *allegro*

Nº 7. *pizzol.*

p *mf* *cresc.*
dim. *mf* *cresc.* *p* *cresc.*

Jenkins - *American Overture* - opening; mm. 93-99

Horn in F Joseph Willcox Jenkins

Allegro molto
Soli

ff

ff *f*
Soli *ff*

95

The United States Air Force Band
Ceremonial Brass Horn Audition
February 7 (8), 2017

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Marching Portion of Audition

Sousa: Washington Post March

Play entire piece (top notes when divided) while marching with drum cadence

Music must be memorized

Sightreading

Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

138
cresc. dolce

154
cresc. f sempre più stretto Vc., Kb.

Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

E

espr. cresc.

94
f pp f p espr.

102
cresc. mf F 6

Bernstein - *Overture to Candide*

Horn in F

180

Solo
P cant.

cresc.

190
ff ff

200
dolce dim. mp G.P.

Grainger - *Children's March, "Over the Hills and Far Away"*, pickup to mm. 213-236

(♩ = 126-132)

Horn in E♭ **213**

fff (as violently and roughly as possible)

221

pass. **229**

ff marcattiss. *sf* *< sfff*

Smith - *Festival Variations*, mm. 252-272

Horn in F

250 *Allegro Vivace* $\text{♩} = \text{♩}$

f *bravura*

262

270 (1st x only)

274 8 **282** 8 **290** 8

Mendelssohn - *A Midsummer's Night Dream* (No. 7)

in E.
Con moto tranquillo.

Und allen geht's nach ihrem Kopfe. *attaaca*

Nº 7. *pitol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

Shostakovich - *Symphony #5*, 1st mvt., 3 after 17 and ending at 21

Horn in F

17 $\text{♩} = 92$
2

f

18 *poco animando*

19 $\text{♩} = 104$
mp

20 *f* 21 *ff* 6

Tchaikovsky - Symphony No. 4, opening

Horn 1 in F

Andante sostenuto.

ff

f

mf *p*

Strauss - Till Eulenspiegel, opening

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

p

cresc. *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft)

ff

Jenkins - American Overture - opening; mm. 93-99

Allegro molto
Soli
ff

The Overture
Rolling Air Force
Washington, D.C.

Joseph Willcox Jenkins

Horn in F

Strauss - Don Quixote, Variation VII

6 Horn in F

2. Horn.

57 *ein wenig ruhiger als vorher.*

Var. VII.

Marching Portion of Audition (memorized)

Horn in F

Washington Post

The musical score is written for Horn in F and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). It features several first and second endings, indicated by '1' and '2' above the notes. The music is characterized by a marching style with many eighth and sixteenth notes, often beamed together. There are also some chords and rests throughout the piece.