



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

23 September 2016

The United States Air Force Band - Airmen of Note – Washington, D.C.

Piano Audition

Musical Requirements--The Piano position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a soloist and accompanist performing in multiple styles such as: swing, bebop, latin (straight 8th) and funk/rock/pop. Applicants should also exhibit superior time, feel, and sight reading skills.

Audition Process--Preliminary audition recordings and resumes must be received by **28 November, 2016**. Applicants who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held **13-16 February, 2017** at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

Preliminary Recording--Please provide resume, MP3s (or CD's) containing the following recorded examples:

Please note: We will also accept video clips, such as YouTube, in addition to or in lieu of MP3s

1. Required excerpts:

- A) "Off the Cuff" (measures 66-101 and measures 407 to end. Half note =127)
- B) "K-Man's Crew" (measures 34-67, go straight to 2nd ending at letter A. Quarter note =126)
- C) "Go" (measures 36-79. Quarter note =224)

2. Provide a recorded example of the tunes or styles listed below. The ensemble examples should be played in a group of any size that includes drums, bass and at least one wind instrument. The ensemble examples should demonstrate both comping and soloing. The funk/rock example should be played on electric keyboard and can be solo, or any size ensemble. The solo example should include a rubato introduction stating the melody, followed by 2-3 choruses of soloing in time. Each recorded example should be a total of 3-5 minutes – the total for all 6 examples should not exceed 30 min. Fading in/out to keep excerpts within time limits is acceptable.

- A) **Stella by Starlight** by Victor Young (Medium swing, Ensemble include comping and soloing)
- B) **Rhythm changes** (Any size ensemble, soloing only, use changes and tempo on attached PDF)
- C) An example in the **Samba** style (trio or larger ensemble, include soloing and comping)
- D) An example in the **Funk/Rock/Pop** style (instrumentation and selection of your choice)
- E) **A Solo Piano Jazz Tune/Standard** of your choice (rubato intro, soloing in time)
- F) **A Ballad** of your choice (Trio or larger ensemble, include soloing and comping)

Recording/Resume Submission Deadline--The audition materials must be received by **28 November 2016**.

Send MP3s and/or video clips, or links to the clips and resume to: AirmenofNoteAudition@gmail.com

-Or, mail your CD to:

ATTN: Auditions – Airmen of Note Piano
The USAF Band
201 McChord St
JBAB, DC 20032-0202

*Please note: Due to anticipated issues with mailing parcels to military installations we recommend you email MP3s and/or video clips, or links to the clips and your resume to the "Gmail" account. If you mail a CD, please send a follow-up email with the date the CD was mailed and its expected arrival date to: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil and to AirmenofNoteAudition@gmail.com.

** **Prior Service and Active Duty members**—please contact the USAF Band Auditions team prior to submitting materials.

Vigilance - Precision – Global Impact

PIANO

COMPOSED BY WAYNE SHORTER
ARRANGED BY STEFON HARRIS
ORCHESTRATED BY ALAN BAYLOCK

GO

Funky hip-hop groove, 1/4 note = 224

D G^{13}

36

C^{13}_{sus} F^{13}_{sus}

42

G^{13}

47

B^{MAJ}_{13} **E** E^{bMAJ}_{13}

mf

52

57

AMAJ7(#5) AbMAJ7(#11)

f

Measures 57-61: Treble and bass staves. Treble clef, key signature of two flats. Chords: AMAJ7(#5) (measures 57-58), AbMAJ7(#11) (measures 59-61). Dynamics: *f* (measures 57-58).

62

G7(#9) F Csus B7/C

mf

GRAD. CRESC...

Measures 62-66: Treble and bass staves. Treble clef, key signature of two flats. Chords: G7(#9) (measures 62-63), F (measures 64-65), Csus (measures 64-65), B7/C (measures 66). Dynamics: *mf* (measures 64-65). *GRAD. CRESC...* (measures 66).

67

Ab2/C A2/C

Measures 67-70: Treble and bass staves. Treble clef, key signature of two flats. Chords: Ab2/C (measures 67-68), A2/C (measures 69-70).

71

Bb2/C EMAJ7/C

Measures 71-75: Treble and bass staves. Treble clef, key signature of two flats. Chords: Bb2/C (measures 71-72), EMAJ7/C (measures 73-75).

76

F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C7(#9) B7(#9) Bb13 A7(#9) D7(#9)

ff

Measures 76-80: Treble and bass staves. Treble clef, key signature of two flats. Chords: F7(#9) (measures 76-77), E7(#9) (measures 77-78), Eb7(#9) (measures 78-79), D7(#9) (measures 79-80), Db7(#9) (measures 80), C7(#9) (measures 80), B7(#9) (measures 80), Bb13 (measures 80), A7(#9) (measures 80), D7(#9) (measures 80). Dynamics: *ff* (measures 76-77).

1. 2. 3.

53

8

57

mf

61

cresc

64

cresc

ff

Piano

OFF THE CUFF

Comp. / Arr. Jim McNeely

Uptempo Swing, 1/2 note = 127

41

mp 42

46-47

48

f

49-50

51

mp

52

57-56

57

mf

58

59-60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

(41)

(67)

FMA(11)7

DpMA(11)7

mp

mf

f

PNO

-3-

Musical staff 1: Treble clef, melodic line with dynamics *mp* and accents. Measure numbers 80, 81, 82 are visible.

(80)

Musical staff 2: Treble clef, melodic line with measure numbers 84, 85, 86.

Musical staff 3: Treble and Bass clefs, melodic and bass lines with dynamics *mf* and *f*. Measure numbers 87, 88, 89, 90 are visible.

Musical staff 4: Two staves showing chordal accompaniment with measure numbers 91, 92, 93, 94.

Musical staff 5: Treble clef, melodic line with measure numbers 95, 96, 97, 98.

Musical staff 6: Bass clef, chordal accompaniment with measure numbers 99, 100, 101, 102. Includes a bracketed section and the marking *E/C*.

Musical staff 7: Bass clef, chordal accompaniment with chords *D9/Eb*, *B/A*, *A7/Cb* and measure numbers 103, 104, 105-109.

15

70) *C sus4*

71) *Fmi7 Bb7 F#mi7 B7*

72) *C7*

400

404-406

408

412

416

420

24

PNO

Handwritten musical notation on a single staff. Above the staff are several chord symbols: $G_7^{(12)}$, $C_7^{(\sharp 11)}$, $D_7^{(\sharp 11)}$, C_{mi9} , $G_b^{(\sharp 11)}$, and $F_7^{(b9)}$. The staff contains a sequence of notes with some accidentals and a final double bar line.

Handwritten musical notation on two staves. The upper staff contains notes with stems and beams. The lower staff contains notes with stems and beams. Chord symbols B/b , B/b , A/C , $A/b/D$, and $A_7 G_{mi7}$ are written below the upper staff.

Handwritten musical notation on a single staff. Chord symbols G_{mi7} , A_7/C_7 , A/C_7 , D_{mi7} , B/E_7 , C/E_7 , and $C_{\sharp mi7}$ are written below the staff.

Handwritten musical notation on a single staff. Chord symbols $(C_{\sharp mi7})$, D_7/G_7 , C/E_7 , F_{\sharp}/C , D_{mi7} , $G_{MA7}^{(\sharp 11)}$, $E_b_{MA7}^{(\sharp 11)}$, $C_{MA7}^{(\sharp 11)}$, and D_{MA7} are written below the staff.

Handwritten musical notation on a single staff. Chord symbols E_{MA7} , B_{MA7} , D_{MA7} , and E_{MA7} are written above the staff. The staff contains notes with stems and beams.

Handwritten musical notation on a single staff. Chord symbols B_{MA7} , D_{MA7} , $A_7^{(\sharp 12)}$, and $G_7^{(\sharp 9)}$ are written below the staff. The staff contains notes with stems and beams, ending with a double bar line and a large bracket on the right side.

♩ = 240 or faster

RHYTHM CHANGES

B^b G-7 C-7 F7 D-7 G-7 C-7 F7

B^b7 /D E^b E^o7 B^b/F G7 C7 F7

5

B^b B^o7 C-7 C[#]7 D^o7 G7(b9) C^o7 F7(b9)

9

B^b7 E7(#9) E^b A^b7(#11) F7sus F7 B^b

13

D7 G7

17

C7 F7

21

B^b G7 G^b7 F7 D7 G7 A^b7 A7

25

B^b7 E^b7 A^b7 C-7 F7(#9) B^b

29

2

RHYTHM CHANGES

F-7 Bb7 Eb-7 Ab7 C#-7 F#7 C-7 F7

33

Bb7 Eb7 Ab7 Db C-7 F7

37

F#ø7 B7 Eø7 A7 Dø7 G7 Cø7 F7

41

Bb7 A7 Ab7 Db C-7 F7 Bb

45

A-7 D7 Ab-7 Db7

49

G-7 C7 Bma7(#11) Ema7(#11)

53

Bb7ALT G7ALT E7ALT Db7ALT

57

Bb7 Eb7 Gb/F A/F

61

RHYTHM CHANGES

65 B^b D^b7 G^b $A7$ D $C-7$ $B7$

69 B^b7 $E7$ E^b $F\#7$ B $C-7$ $F7$

73 B^b $B7$ E $G7$ C E^b7 A^b7 $A7$

77 B^b7sus E^b7sus D^b7sus B^b7

81 $D7$ E^b-7 A^b7 $G7sus$ $G7$ D^b7

85 $C7$ $C\#-7$ $F\#7$ $F7sus$ $B7$

89 B^b7 $G7(\#9)$ $G^b7(\#9)$ $E^b7(\#9)$ $C7(\#9)$ $B7(\#9)$ A^b7

93 $F-7$ B^b7 $C\#-7$ $F\#7$ B $F7ALT$ B^b