DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

1 March 2012

The United States Air Force Concert Band – Washington D.C.

Trumpet Audition

Audition Process
Preliminary audition CDs/MP3s and resumes are due **June 1, 2012**. Applicants who are considered musically qualified will be contacted by The USAF Band auditions team and then by a local Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held on **Monday, July 30, 2012**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usafbandaudition@afncr.af.mil

Preliminary Recording:
Preliminary Audition CDs/MP3s and resumes are due **June 1 2012**. Please send a resume and preliminary recording with the following requirements:

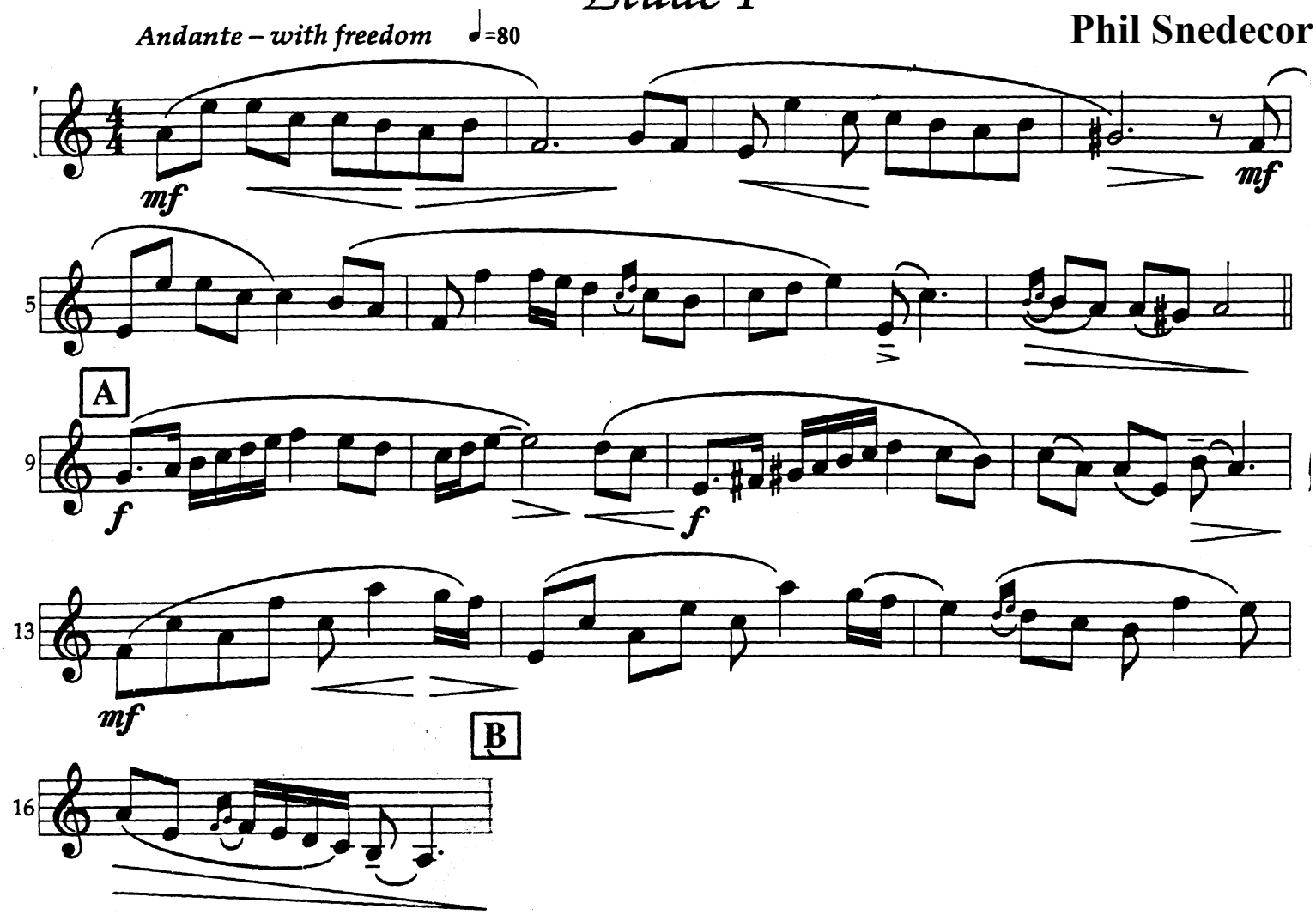
1. Etude No. 1 from Lyrical Etudes for Trumpet – Phil Snedecor (beginning to letter b)
2. Symphony in Bb – Paul Hindemith (beginning to half note at circle A)
3. Russlan and Ludmilla – Michael Ivanovich Glinka (beginning to circle 2)
4. Sonata – Kent Kennan (Mvt III beginning to letter D –accompaniment optional)

All recordings should be made within the past year. The Audition CD/mp3 and current resume submission deadline is **June 1, 2012**. Submit MP3s and resume to: usafbandtrumpetaudition@gmail.com, or mail CD and resume to:

The USAF Band
ATTN: Auditions - Trumpet
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

Etude I

Phil Snedecor



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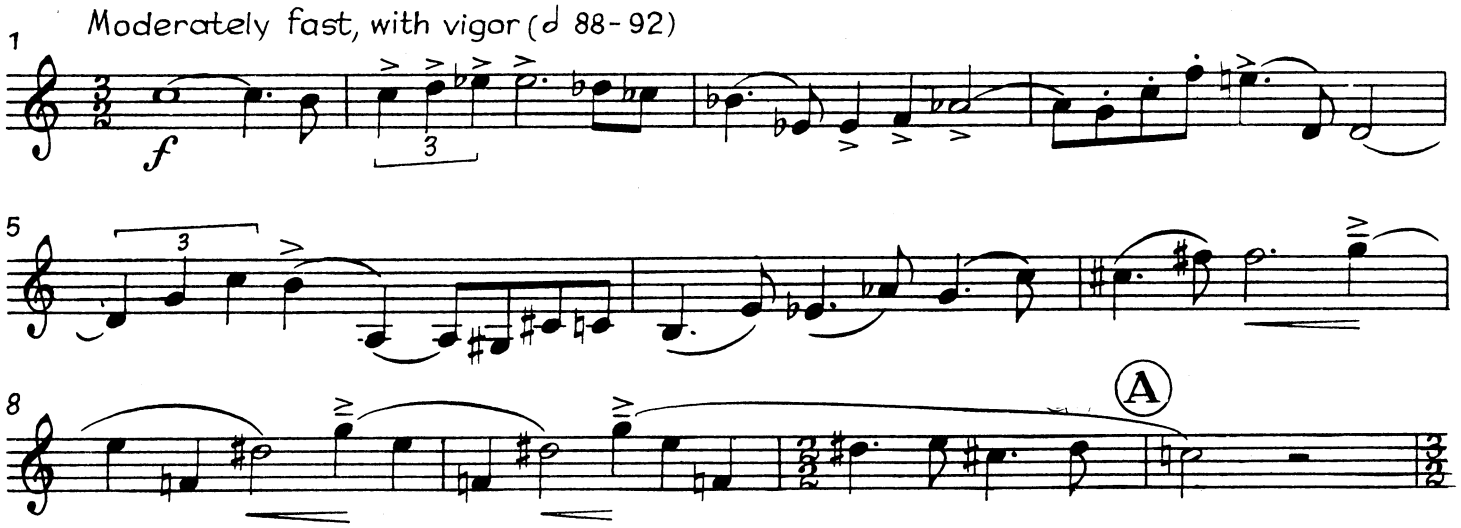
Cornet B♭ Solo

USAF Band
Bolling AFB
Washington, DC 20332-6458

Symphony in B flat

I

Paul Hindemith



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Russlan and Ludmilla

Overture

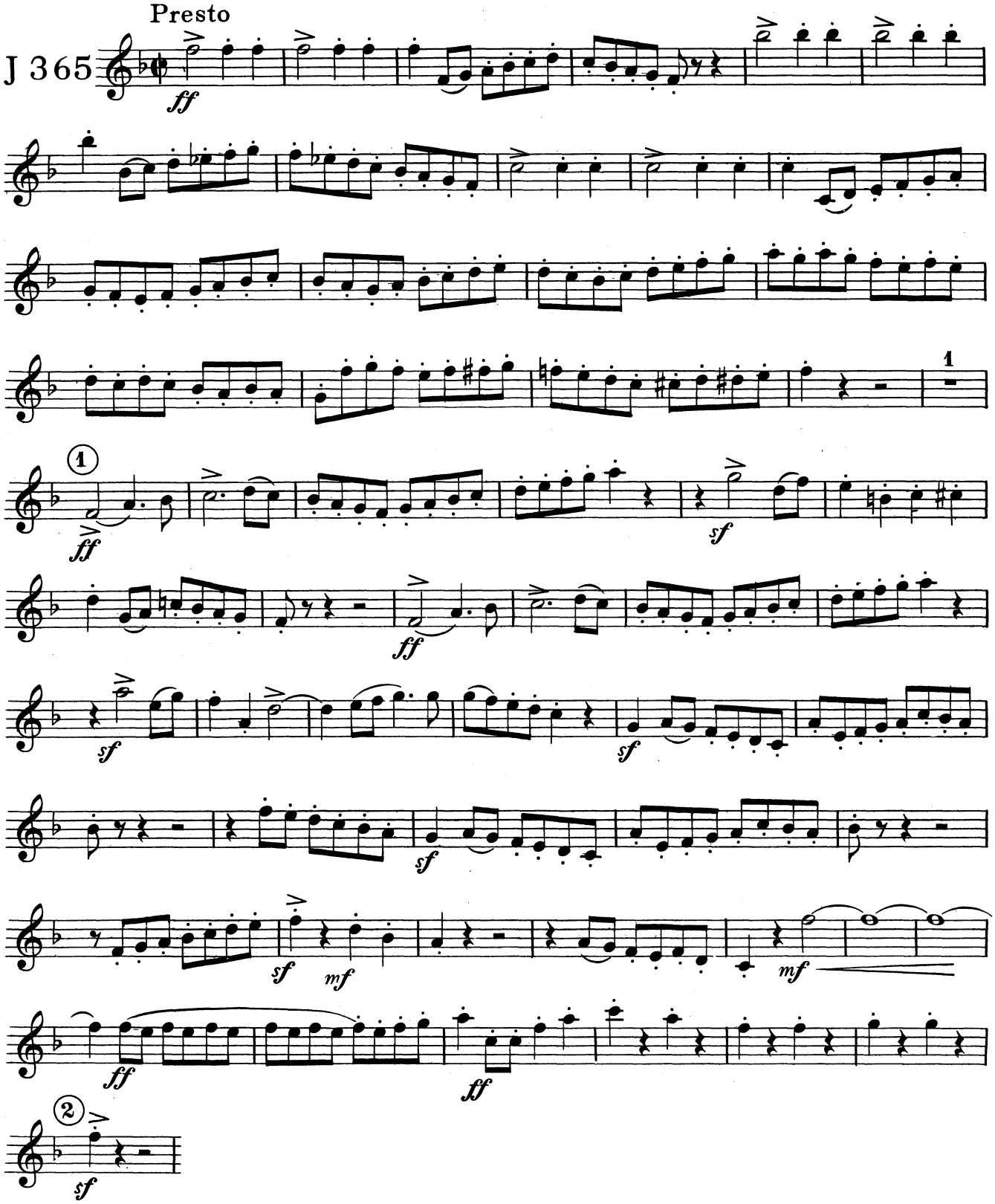
Time of performance
6 minutes

Solo or 1st B♭ Cornet
(Fluegelhorn)

MICHEAL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

Presto

J 365



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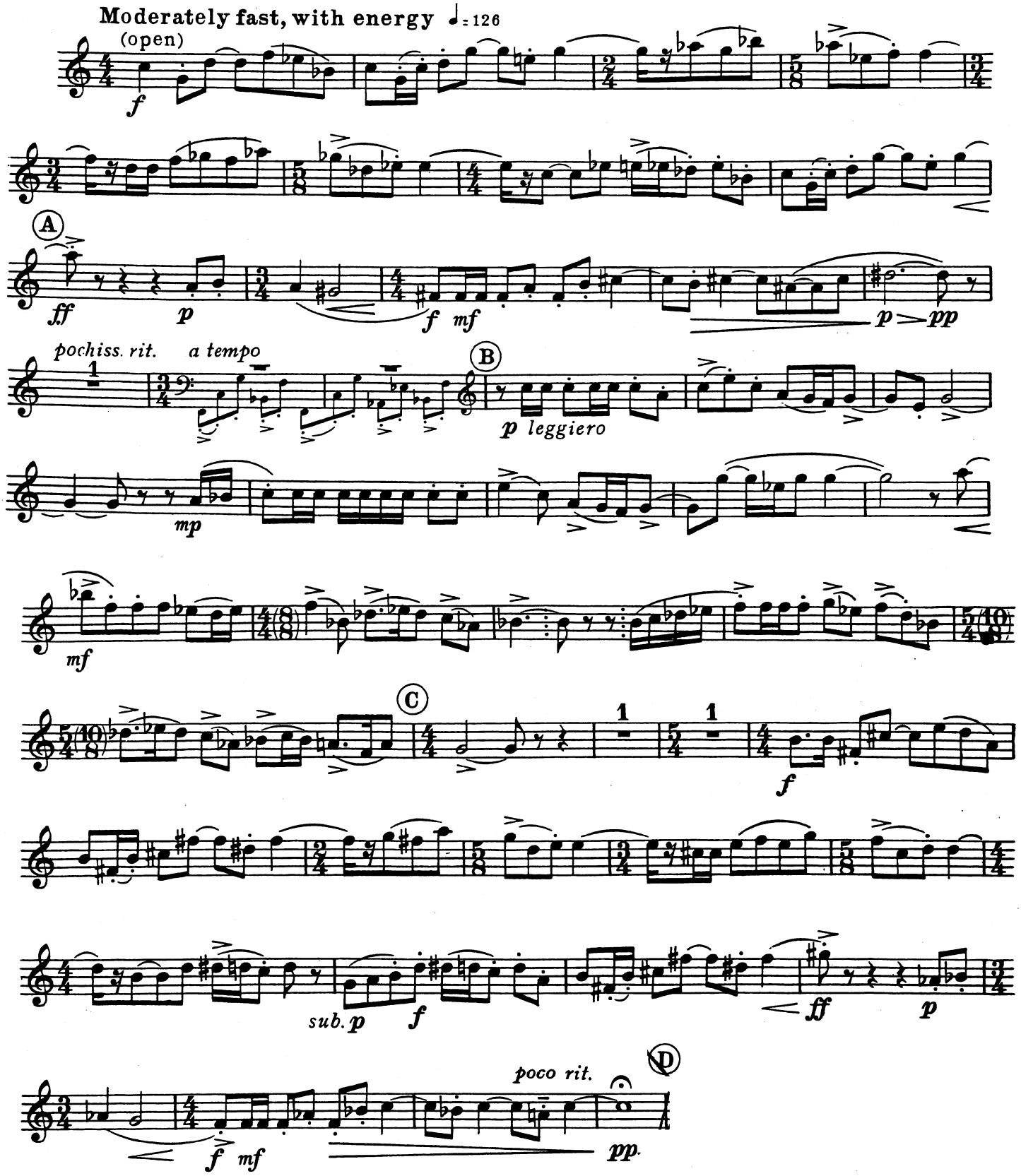
B♭ Trumpet

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